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December 2006**
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**VOTED/SCOTTISH  
EXECUTIVE FUNDS**
**Area Development**
**Highland Council**

-£11,000.00

Towards the cost of writeback of grant ref G200502138, awarded 15/02/2005 - as the grant was not accepted.

**Arts Development**
**Ghazi Hussein**

£3,000.00

Towards the cost of a bursary towards creation of new work.

**Crafts**
**Craftscotland**

£117,712.00

Towards the cost of year 3 funding for the Craftscotland project.

**Lara Scobie**

£9,450.00

Towards the cost of the development of a new body of work for exhibition exploring the translation of drawing onto ceramic form.

**Lorna Fraser**

£8,206.00

Towards the cost of a period of focused development in order to create a new body of work inspired by gardens.

**Dance**
**Ramesh Meyyappan**

£9,668.00

Towards the cost of Gin and Tonic and Passing Trains, a visual performance based on the Dickens classic, The Signalman.

**Directors Department**
**The British Council**

£25,156.00

Towards the cost of 50% of annual salary and expenses for Norah Campbell.

**Drama**
**Boilerhouse Theatre  
Company Ltd.**

£9,532.00

Towards the cost of commissioning the writer James Mavor to write the script for The Flying Squad.

**Brenda Murphy**

£9,033.00

Towards the cost of a new version of The Nightingale for 5-8 year olds.

**Byre Theatre of St Andrews  
Limited**

-£361.00

Towards writeback of G200302620 awarded 13/12/02 grant not accepted.

**Clive Andrews**

£4,802.00

Towards the cost of developing a full length solo theatre show, Oscar the Lighthouse Keeper.

**Ek Performance**

£9,560.00

Towards the cost of commissioning Pamela Carter to write a new play called Magical Thinking.

**Federation of Scottish  
Theatre**

£15,000.00

Towards the cost of Matchmakers Trainee Directors Scheme.

**Fire Exit Limited**

£9,560.00

Towards the cost of a writing commission and script development workshops for Sei Shonagon.

**Iron-Oxide**

£3,500.00

Towards the cost of script development of Dark Reflections, a new street arts production.

**Magnetic North Theatre  
Productions Ltd**

£10,000.00

Towards the cost of creating and developing a performance based on Henry David Thoreau's book, Walden, or Life in the Woods.

**Malabar Productions**

£10,000.00

Towards the cost of developing a new play, The Dark Prince, culminating in two public presentations as a work-in-progress.

**National Theatre of  
Scotland, The**

£4,000,000.00

Towards the cost of core funding for financial years 2004/5 and 2005/6 - year 2.

**National Theatre of  
Scotland, The**

-£1,245,000.00

Towards writeback of grant ref G200501563 - awarded 30/09/04 re-allocation of under spend

**Orkestra Del Sol**

£3,700.00

Towards workshops and rehearsals with an experienced street theatre director to develop a new Fanfare (musical street theatre) show

**Random Accomplice**

£10,000.00

Towards the cost of Little Johnny's Big Gay Musical, a solo performance piece and co-commission

**Random Accomplice**

£9,560.00

Towards the cost of commissioning a new script, Reunion by Johnny McKnight

**SweetScar**

£6,060.00

Towards the cost of commissioning a new play about suicide from playwright Adrian Osmond.

**The Glitter-Box Paradox**

£7,975.00

Towards SAFE, performance set inside the flat of a woman unable to leave until she meets the expectations of the outside world.

**Theatre Informer**

-£3,159.00

Towards writeback of grant ref G200301180 awarded 11/02/02 -grant not accepted.

**UZ Events**

£6,000.00

Towards the cost of providing a bursary for one artist to be part of the Hikkaduwa Centre Artist Residency Project

**Wayward Scot**

£3,000.00

Towards the cost of the script development of a new theatre project, Madame Blavatsky Chokes the Bishop

**Wayward Scot**

£8,485.00

Towards the cost of creating and producing a new site-responsive performance piece, Strangeness in My Blood

**Education**
**West Dunbartonshire  
Council**

£9,000.00

Towards the cost of the Cultural Coordinator programme 2006-7

**Literature**
**Canongate Books Ltd**

-£4,220.00

Towards writeback of grant ref G200401808 awarded 16/12/03 grant not accepted.

**Giulio Einaudi Editore SpA**

-£2,000.00

Towards writeback of grant ref G200401510 awarded 28/07/03 grant not accepted.

**Neil Wilson Publishing Ltd**

-£2,000.00

Towards writeback of grant ref G200301963 awarded 14/06/02 grant not accepted

**Oedipus Edizioni**

-£985.00

Towards the cost of writeback of grant G200501195, awarded 15/04/2004 - as the grant was not accepted

**Royal Society of Edinburgh**

-£1,500.00

Towards the cost of writeback of grant ref G200501370, awarded 15/06/2004 - as the grant was not accepted

**Tuckwell Press Ltd**

-£1,200.00

Towards writeback of grant ref G200401798 awarded 16/12/03 grant not accepted

**Music**
**Assembly Direct Limited**

£4,913.00

To give young people an opportunity to play and listen to jazz, and indicate the demand for youth jazz in Dundee

**Bridge Centre**

£24,810.00

To develop the work of the Bridge Centre

**City of Edinburgh Council**

-£8,000.00

 Towards writeback of grant ref  
G200402006 awarded  
15/03/04 grant not accepted

**Fairbridge in Scotland**

£16,774.00

 To use a wide range of music  
workshops to develop the  
confidence, self-esteem and  
motivation of hard to reach  
young people

**Feis Rois Limited**

£50,000.00

 Towards the cost of the  
Traditional Musicians in  
Schools project, and  
employing an Education  
Manager to co-ordinate the  
project

**Glasgow Cultural  
Enterprises Ltd**

£15,000.00

 Towards the cost of running  
40 in-school workshops & 10  
concerts for schools & home  
educators during the Celtic  
Connections Festival

**Greater Easterhouse Arts  
Company**

£28,470.00

 To provide a high quality  
music programme using  
professional musicians to  
teach teenagers a range of  
new skills

**Highland Perthshire Youth  
Initiative**

£28,496.00

 To deliver inspirational, high  
quality and informal creative  
rock and pop music  
opportunities in Highland  
Perthshire

**Lemon Tree Aberdeen**

£29,518.00

 To create a citywide network  
of young people actively  
engaged in music  
development.

**Lochaber Music School**

£4,992.00

 To offer children of 8-18 who  
live in the less accessible  
areas of Lochaber an outreach  
programme of vocal tuition  
and choral singing

**Lochaber Music School**

£4,300.00

 To extend Lochaber Music  
School's activities to include  
classes for pre-school children  
offering practical music  
making

**Montrose YMCA**

£4,420.00

 To promote music to the Tea  
Time Club (P6, P7 and S1)  
and assist the further  
development of older  
members

**Quavers Music (Scotland)  
Ltd**

£2,925.00

 To implement a sustainable  
music provision in two nursery  
schools and provide nursery  
staff with training

**Scottish Borders Council**

-£10,000.00

 Towards the cost of writeback  
of grant ref G200402012,  
awarded 15/03/2004 - as the  
grant was not accepted

**Youth Gaitherin**

-£800.00

 Towards writeback of grant ref  
G200302555 awarded  
25/07/02 grant not accepted

**Policy and Research**
**Argyll and Bute Council**

-£2,000.00

 Towards writeback of  
G200401310 awarded  
16/04/03 grant not accepted

**Planning and  
Communication**
**Arts Research Ltd**

£4,000.00

 Towards the cost of  
Publication of Arts Research  
Digest on an annual basis

**SD (Strategic Dev)**
**Grampian Primary Care NHS  
Trust**

-£550.00

 Towards writeback of grant ref  
G200302902 awarded  
28/03/03 grant not accepted

**Visual Arts**
**Generation Arts Association**

£10,000.00

 Towards the cost of seed  
funding for developing a  
training programme with artists  
over two years, within a care  
and community project.

**Royal Botanic Garden  
Edinburgh**

-£2,500.00

 Towards writeback of grant ref  
G200301656 awarded  
07/05/02 grant not accepted

**NATIONAL LOTTERY  
FUNDS**
**Area Development**
**Ankur Arts Productions**

£32,013.00

Towards the cost of delivering a programme of arts activities aimed at involving black and Minority Ethnic communities

**National Lottery Charities Board**

£94,115.00

Towards the cost of grants awarded at the Awards for All meeting on 27 October 2006

**Scottish Academy of Asian Arts**

-£500.00

Towards writeback of L200510236-awarded 15/05/04 - unclaimed final payment

**Scottish Refugee Council**

£12,574.00

Towards the cost of an Arts and Cultural Development post

**Arts Development**
**Artists in Exile Glasgow**

£25,000.00

Towards the cost of a year long programme of capacity building

**Edinburgh Indian Association**

£24,688.00

Towards the cost of the development of a programme of exhibitions and performing arts concert to mark India's independence

**Malabar Productions**

£20,000.00

Towards the cost of strengthening the

organisational structure to support the artistic development of Malabar Productions

**Pan African Arts Scotland**

£10,000.00

Towards the cost of a programme of African Arts workshops

**Theatre Insaan**

£17,625.00

Towards the cost of developing company infrastructure to support creative projects and ability to reach new minority audiences

**Audience Development**
**Artists Collective Gallery Limited**

£28,000.00

Towards the cost of a one year programme of strategic audience development

**Catherine Wheels Theatre Company**

£50,000.00

Towards the cost of an audience development initiative between six companies producing children and young people's theatre

**Glenkens Community and Arts Trust**

£6,720.00

Towards the cost of engaging a consultant to develop an audience development and marketing plan

**Highlands and Islands Arts Ltd**

-£14,000.00

Towards the cost of writeback of grant reference L200110227, awarded 7 December 2000 - unused funds at end of grant period

**Horsecross Arts Limited**

£36,466.00

Towards the cost of 'Getting to Know You' - a project to profile and nurture existing audiences and build new potential audiences

**New Media Scotland**

£21,000.00

Towards the cost of a programme of audience development and capacity building to encourage audiences for art and technology

**New Media Scotland**

£21,000.00

Towards the cost of a programme of audience development and capacity building to encourage audiences for art and technology - year 2

**Suspect Culture Theatre Company**

£26,139.00

Towards the cost of a two year programme of interpretation work aimed at new and existing audiences

**Suspect Culture Theatre Company**

£26,139.00

Towards the cost of a two year programme of interpretation work aimed at new and existing audiences - year 2

**Vox Motus**

£11,200.00

Towards the cost of developing effective communication with new and existing audiences particularly through corporate collaborations

## Crafts

### Clare Hillerby

£1,075.00

Towards the cost of taking part in the New York International Gift Fair and help creating a body of work to suit the event

### Hannah Lamb

£1,293.00

Towards the cost of exhibiting jewellery at the New York International Gift Fair in January 2007

### Hanne Mannheimer

£1,000.00

Towards the cost of a research trip to Sweden through a first solo exhibit to establish initial contacts with new galleries

## Dance

### Cove Park

-£488.00

Towards writeback of grant L200411993, granted 2 April 2004, project achieved a surplus

### True Grit Dance

£1,958.00

Towards the cost of running a professional contemporary dance class, with the possibility of workshops in 2007

## Drama

### Annie George

£759.00

towards the cost of attending Live and Direct 5, training for emerging Black and Asian directors at Contact Theatre in Manchester

### Hikkaduwa Area Relief Fund

£11,000.00

Towards the cost of supporting a pilot project of Scottish artists undertaking residencies in Dodanduwa Creation Centre

### Royal Lyceum Theatre Company Limited

£306.00

Towards the cost of attending Europe Talks Tickets Exhibitors Hall

### Stephanie Turner

£496.00

Towards the cost of attending and participating in Forum Theatre Week in London, February 2007

## Education

### Children in Scotland

£60,000.00

Towards the cost of a part-time Creative Links Officer post

## Music

### An Lochran

£5,000.00

Towards the cost of Ceol's Craic, a monthly Gaelic Club at CCA for emerging Gaelic artists from around Scotland

### Assembly Direct Limited

£9,000.00

Towards the cost of increased fees to musicians

### Auchtermuchty Festival Society

£1,500.00

Towards the cost of enhancing the quality of Fife's leading Traditional Music event.

### Bodhran Beat

£800.00

Towards the cost of a weekend of workshops and recitals devoted to the

Bodhran for students of all levels

### Deveron Festival

£4,960.00

Towards the cost of the Deveron Festival 2007

### Deveron Festival

£3,000.00

Towards the cost of outreach and mentoring programmes for young players, a masterclass and a Young Artists Programme

### Dialogues Limited

£3,500.00

Towards the cost of qfactor, a festival of experimental electronic and digital music at the Queen's Hall, Edinburgh

### Drake Music Project Scotland

£15,000.00

Towards the cost of supporting Drake Scotland's Music Education and Community Music Programme during 2006/7

### Dundee Guitar Festival Society

£2,500.00

towards the cost of establishing a lively festival programme for Dundee Guitar Festival 2007

### Edinburgh Youth Gaitherin

£3,000.00

Towards the cost of delivering an innovative and creative programme of traditional music workshops for young people

### Edinburgh Youth Gaitherin

-£348.00

Towards writeback of grant L200610912, granted 18 October 2005, project achieved a surplus

**Feis Gleann Albainn** £5,000.00

Towards the cost of an arts and music festival including workshops, craft fair, stepdancing, storytelling and Celtic bands

**Fife Council** £2,125.00

Towards the cost of the Tigerfest festival in May 2007

**Louise Dodds** -£250.00

Towards writeback of grant ref L200711307 - awarded 15/11/06 - unable to take up the offer

**Orkney Jazz Summer School** £1,100.00

Towards the cost of jazz education and performance at all levels of ability, with professional jazz musicians and educators

**Robert McFall** £814.00

Towards the cost of attending the association of Performing Arts Presenters annual conferences in New York

**Saint Andrews in the Square Trust** £5,000.00

Towards the cost of the development of St Andrews in the Square's programme of public musical events in 2006/7

**Scottish Chamber Orchestra Limited** £1,000.00

Towards the cost of Ann Montries attending the Clore Leadership short course

**Stirling Council** £15,000.00

Towards the cost of Tolbooth's pioneering Le Weekend experimental music festival in 2007

**The National Trust for Scotland** £2,000.00

Towards the cost of 'Pollok House Estate Past & Present: a musical interpretation'; using music to look at the old Pollock House Estate

**University of Aberdeen** £1,000.00

Towards the cost of the 2007 Music Prize Weekend, a weekend of concerts and hands-on events, workshops and talks

**University of Aberdeen** £1,000.00

Towards the cost of the education and outreach programme produced by the University of Aberdeen Music Prize Weekend

**Capital**
**Artlink (Edinburgh & the Lothians) Ltd** £13,808.00

Towards the cost of equipment to enhance studio facilities in the Functionsuite at Royal Edinburgh Hospital

**Catherine Wheels Theatre Company** £21,094.00

Towards the cost of lighting, sound and computer equipment for touring theatre to schools and communities in Scotland

**Highland Council** £40,000.00

Towards the cost of discovering a constellation to mark 2007 Highland Year of Culture through art, science and literature

**Kirkintillochs Initiative Ltd** £1,654,951.00

Towards the cost of building the Kirkintilloch Arts and Cultural Centre, the first dedicated cultural facility on the Forth and Clyde

**Scottish Academy of Asian Arts** £15,650.00

Towards the cost of 'Gateway'- new media visual art community workshops which explore journeys, territories and boundaries

**Scottish Academy of Asian Arts** £11,776.94

Towards the cost of upgrading IT resources and providing a portable digital imaging resource

**Visual Arts**
**Amy Marletta** £1,886.00

Towards the cost of collaborating with Sarah Forrest for a two-person show that presents new sculpture, drawing and performance

**Andrew Miller** £4,250.00

Towards the cost of supporting a unique opportunity to fabricate a major large-scale installation for a solo exhibition

**Briony Anderson** £2,220.00

Towards the cost of studio fees during twelve month period of research and development

**Edwin Janssen**

£5,000.00

Towards the cost of a collaborative project "Shotgun Wedding" with Tracy Mackenna, a multi-screen video installation and publication

**Iain Hetherington**

£2,350.00

Towards the cost of a website and the production of new work for exhibitions in London and Berlin

**Ilana Halperin**

£4,445.00

Towards the cost of realising a series of artworks for the 8th Sharjah Biennial in April 2007

**Janie Nicoll**

£5,000.00

Towards the cost of developing a new body of work over a one year period, that builds on recent exhibitions and residencies

**Karena Nomi**

£4,844.00

Towards the cost of practical research into how visual art can interact with music composition

**Laura J Aldridge**

£2,170.00

Towards the cost of research, materials, travel, documentation and commissioned text

**Lotte Gertz**

£5,000.00

Towards a 9 months intensified focus on practice resulting in a solo exhibition and art-work taking the form of a publication

**Maurice Doherty**

£4,220.00

Towards the cost of a period of research and development, leading to the production of new video installation projects

**Neil Clements**

£1,500.00

Towards the cost of development of a new body of work derived from a research trip to Weimar

**Oliver HV Mezger**

£1,488.00

Towards the cost of research, development, editing and printing of a new 16mm film and sound work for later distribution

**Ruth Barker**

£2,530.00

Towards the cost of developing and producing five new works for an exhibition in Iceland and accompanying bookwork

**Ruth Pelzer-Montada**

£1,444.00

Towards the cost of materials, specialist equipment and technical expertise for a site-specific installation at the Talbot-Rice

**Sarah Forrest**

£1,510.00

Towards the cost of collaborating with Amy Marletta for a two-person show that presents new sculpture, drawing and performance