

**Past Grants Awarded**  
**Listing February – 2009**

**Voted/ Scottish Executive funds:**

**Area Development**  
**Audience Development**  
**Crafts**  
**Dance**  
**Directors Department**  
**Drama**  
**Equalities**  
**Literature**  
**Music**

**National Lottery funds:**

**Arts Development**  
**Audience Development**  
**Creative Industries**  
**Dance**  
**Drama**  
**Equalities**  
**Lottery**  
**Music**  
**Strat Dev Capital**

**VOTED FUNDS:**

**Area Development**

**Oriental Culture, Education  
And Arts Network**

-£915.00

Towards writeback of Grant G20060235, awarded April 2006 - final payment not claimed and organisation no longer operational.

**Audience Development**

**Arts and Theatres Trust Fife Ltd**

£20,000.00

Towards the cost of audience research and scoping in order to understand AttFife audiences.

**Crafts**

**craftscotland**

-£613.21

Towards the cost of writeback of grant reference G200901973, awarded 05/2008 - project achieved a surplus.

**Fife Contemporary Art and  
Craft (St Andrews) Limited**

£25,000.00

Towards the cost of developing two major craft based exhibition and education projects involving international makers.

**Jane Keith**

-£197.85

Towards the cost of writeback of grant reference G200601850, awarded 09/2005- project achieved a surplus.

**National Museums of  
Scotland**

-£1,000.00

Towards the cost of writeback of grant reference G200802212, awarded 08/2007- project achieved a surplus.

**Sally-Ann Provan**

-£295.30

Towards the cost of writeback of grant reference G200902380, awarded 07/2008- project achieved a surplus.

**Dance**

**Dawn Hartley**

£500.00

Towards the cost of travel costs, subsistence and accommodation plus contribution to dancers' fees and studio hire in New Zealand.

**Festivals Edinburgh Limited**

£15,000.00

Towards the cost of co-ordination and delivery of joint marketing and promotional activity for Edinburgh Festivals Expo projects.

**Jeanine Davies**

£320.00

Towards the cost of attending Showlight 2009, an international symposium on lighting.

**Jennifer Paterson**

£500.00

Towards the cost of choreographic mentoring for an aerial dance research project.

**Scottish Youth Dance**

£20,000.00

Towards the cost of Project Y in 2009/10, specifically to prevent artistic scaling down and cost increases for participants.

**Tara Hodgson**

£385.00

Towards the cost of participating in a workshop with Hungarian choreographer/performer, Gabor Goda.

**Directors Department**

**Robert Burns World  
Federation**

£750.00

Towards the cost of The Robert Burns Summer School at the Glasgow University Crichton Campus, Dumfries.

## Drama

### Aberdeen Performing Arts

£50,000.00

Towards the cost of running costs for The Lemon Tree, Aberdeen.

### Alan McKendrick

£980.00

Towards the cost of visiting the Schaubuhne Berlin during the Internationales Autorenfestival.

### Arches Theatre

£10,000.00

Towards the cost of programming Ontroerend Goed.

### Bill Wright

£500.00

Towards the cost of attending the Nadine George International workshop on the voice and shakespearean text.

### Catherine Hoffmann

£315.00

Towards the cost of a workshop week exploring advanced voice and movement work with voice teacher Guy Dartnell.

### Clare Duffy

£520.00

Towards the cost of travelling to Montreal to develop and research the Stellar Quines commission.

### Cork Midsummer Festival

£32,500.00

Towards the cost of supporting the New Scottish Theatre season and showcase of Susurrus, Midsummer and Slick.

### Faroque Khan

£1,900.00

Towards the cost of a research trip to India.

## Heather Fulton

£878.00

Towards the cost of attending an exclusive training opportunity for young directors in Bolonga.

### Mary Shields

£481.00

Towards the cost of air travel to attend the Tokyo Performing Arts market.

### Scottish Streetnet

£5,018.00

Towards the cost of developing and launching SSCAN website.

### UZ Events

£6,078.00

Towards the cost of a promoter networking event.

### Vox Motus

£10,240.00

Towards the remount production of SLICK for presentation at Cork Midsummer Festival as part of a showcase of Scottish Theatre.

### Web Rigging Services Ltd

£3,000.00

Towards the cost of developing a specialised aerial performance riggers' course.

## Equalities

### Art Angel

£19,804.00

Towards the cost of developing the work of the Art Angel Artists Collective.

### Artlink (Edinburgh & the Lothians) Ltd

£4,900.00

Towards the cost of an animated story project.

## Hearts and Minds

£9,600.00

Towards the cost of the delivery of monthly Elderflowers arts-in-health programmes in new healthcare units in Stirling and Fife.

### Project Ability

£20,819.00

Towards the cost of a project that provides tailored support and new opportunities for artistic development.

### Scottish Academy of Asian Arts

-£350.00

Towards the cost of writeback of grant reference G200802195, awarded 12/2006- offer of grant not accepted.

### Tricky Hat Productions

£24,855.00

Towards the cost of developing and producing a multi-layered show exploring mental health.

### Visible Fictions Theatre Company

£20,000.00

Towards the cost of a participation project, working with young men in Polmont Young Offenders Institution.

## Literature

### Argyll Publishing

£40,000.00

Towards the cost of publishing four issues of Scottish Review of Books in 2009/2010 and developing the company.

<b>Kristina Taylor</b>	£1,500.00	<b>Music</b>	with 1950s big band jazz influences.
Towards the cost of a research trip to interview Cornelia Obelander in Vancouver and Tropher Delaney in San Francisco.		<b>Alex Papasimakopoulou</b>	
		£1,000.00	
		Towards the cost of travelling to the SXSW conference and New York as part of the AIM trade mission to the US.	
<b>Liz Niven</b>	£870.00	<b>Andrew Cruickshank</b>	
Towards the cost of participating in the bookworm international literary festival in Beijing and Chengdu, reading poetry.		£460.00	
		Towards the cost of attending the National Festival of Music Education.	
<b>Metaphrog</b>	£500.00	<b>Anthony Shaw</b>	
Towards the cost of attending Bristol Comic Expo and Small Press Expo.		£5,600.00	
		Towards the cost of showcasing at SXSW 2009.	
<b>Pushkin Prizes in Scotland</b>	£2,000.00	<b>Arika Heavy Industries Limited</b>	
Towards the cost of fees for two tutors to attend a residential course for 12 children held at the Arvon Foundation Moniak Mhor.		£3,960.00	
		Towards the cost of commissioning Hermann Nitsch.	
<b>Renfrewshire Council</b>	-£900.00	<b>Assembly Direct Limited</b>	
Towards the cost of writeback of grant reference G200802632, awarded 09/2007- project achieved a surplus.		£3,500.00	
		Towards the cost of commissioning Laura Macdonald and Trygve Seim to write music for Homecoming at Finlaggan.	
<b>Tom McGrath</b>	-£700.00	<b>Brass Jaw</b>	
Towards writeback of grant G200801932, awarded 16 July 2007, applicant unable to claim final payment.		£1,650.00	
		Towards the cost of attending the JazzAhead event in Breman, Germany to perform as part of a UK showcase of jazz bands.	
<b>Vanessa Paynton</b>	£800.00	<b>Camera Obscura</b>	
Towards the cost of Clore Residential Training Course at Ashbridge Business School, Hertfordshire.		£4,800.00	
		Towards the cost of attending the South by South West conference in Austin, Texas.	
		<b>conFAB</b>	
		£3,000.00	
		Towards the cost of Andrew Cruickshank composing The Gates, fusing musical tradition	
		<b>Craig Michael McGee</b>	£800.00
		Towards the cost of attending SXSW.	
		<b>East Neuk Festival</b>	£2,700.00
		Towards the cost of three new works commissioned from Martin Parker.	
		<b>Fionna Duncan Vocal Jazz Workshops</b>	£700.00
		Towards the cost of facilitating an intense one-day teach the teachers session with Madeline Eastman for 5 vocal jazz tutors.	
		<b>Found</b>	£4,000.00
		Towards the cost of taking FOUND (a five piece band) to perform and attend music industry events at SXSW.	
		<b>Hum &amp; Haw Ltd</b>	£1,250.00
		Towards the cost of attending the south by south west showcase in Austin, Texas	
		<b>Jill Rodger</b>	£545.00
		Towards the cost of attending the JazzAhead conference and showcase in Bremen, Germany.	
		<b>John Christopher Lynch</b>	£1,297.00
		Towards the cost of performing at SXSW 2009.	
		<b>John McAlinden</b>	£4,800.00
		Towards the cost of showcasing at SXSW in Texas.	

<b>Kay Vickers</b>	£545.00	Towards the cost of mentoring and workshops to improve fiddle playing skills and techniques to gain entry at Limerick University.
<b>Lorna Brooks</b>	£1,250.00	Towards the cost of performing at the International Folk Alliance Conference in Memphis February 2009.
<b>Mary Ann Kennedy</b>	-£1,500.00	Towards the cost of writeback of grant reference G200802512, awarded 09/2007- offer of grant not accepted.
<b>Michael Morrison</b>	£2,400.00	Towards the cost of 'Come on Gang!' showcasing at SxSW 2009.
<b>My Latest Novel</b>	£4,783.00	Towards the cost of attending the South by South West Showcase in Austin, Texas.
<b>Neil Mckie</b>	£800.00	Towards the cost of a trip to SxSW to gain experience in the industry.
<b>North Music Trust</b>	£2,000.00	Towards the cost of commissioning Tom Bancroft to compose a site-specific piece for the Sage Gateshead.
<b>Paragon Ensemble Limited</b>	-£15,000.00	Towards the cost of writeback of grant reference G200901134, awarded 01/2008- project did not take place.
<b>Ronnie Gurr</b>	£1,699.00	Towards the cost of attending the North American Folk Alliance conference.
<b>Ross Harvey</b>	£4,000.00	Towards the cost of 'We See Lights' performing at the Canadian Music Week event in Toronto.
<b>Ruth Morley</b>	£2,600.00	Towards the cost of commissioning Gordon McPherson to write a substantial new piece for flute and piano.
<b>South Ayrshire Council</b>	£30.00	Towards the cost of writeback of grant reference G200903374 - awarded 01/2009 - full amount not required.
<b>Thick Skinned Productions Ltd</b>	£827.00	Towards the cost of Cathie Rae and David Gray attending the JazzAhead conference and Showcase in Bremen.
<b>Thomas Coyle</b>	£800.00	Towards the cost of attending the aim trade mission in New York and SxSW in Austin, Texas.
<b>Twin Atlantic</b>	£4,000.00	Towards the cost of appearing at the international music conference South by South West in Austin, Texas.
<b>We Were Promised Jetpacks</b>	£4,000.00	Towards the cost of showcasing at the South by
		South West 09 Music and Media Conference in Austin, Texas.
<b>West Dunbartonshire Council</b>	-£12,777.96	Towards the cost of writeback of grant reference G200601429, awarded 07/2005 - project achieved a surplus.
<b>Music - YMI</b>		
<b>Alison Gornall</b>	£750.00	Towards the cost of a trip to Resonaari Music Scotland to explore figurenotes.
<b>Ardnamurchan High School Parent Council</b>	£3,070.00	Towards the cost of providing vocal coaching through weekly workshops for young people in the Ardnamurchan area.
<b>Claire McCue</b>	£689.00	Towards the cost of attending a 4 day residential course run by the British Kodaly Academy
<b>Common Wheel</b>	£3,960.00	Towards the cost of a series of music technology workshops for young people with mental illness.
<b>Conrad Molleson</b>	£500.00	Towards the cost of travel to and from London to attend School of Sound Symposium 2009.
<b>Dundee City Council</b>	£1,118.00	Towards the cost of additional funding for the Youth Music Formula Fund from June 2006 to August 2008.

<b>Feisean Nan Gaidheal</b>	£3,370.00	workshops, studio time and performance.	<b>Scottish Traditional Boats Festival</b>	£3,792.00	Towards the cost of Saturday morning music workshops that will lead to a performance at the Scottish Traditional Boat Festival.
Towards the cost of workshops on tutoring techniques for YMI tutors.					
<b>Glasgow Cultural Enterprises Ltd</b>	£180,000.00	<b>Miss Joanna Nicholson</b>	£450.00	<b>Steven J Gasgarth</b>	£750.00
Towards the cost of a Strategic Music Partnership for Glasgow to provide music opportunities for young people.		Towards the cost of singing lessons with Patricia McMahon.		Towards the cost of Apple Certified Training in Logic Pro, Logic 301 course and exam, Logic 101 exam course book and travel.	
<b>Gordon Turnbull</b>	£668.00	<b>Monica Wilkinson</b>	£750.00	<b>Stirling Council</b>	£17,500.00
Towards the cost of development and enhancement of creative music workshops for children.		Towards the cost of training towards a licence in dalcroze eurhythmics.		Towards the cost of rehearsal time, recording and mentoring for young musicians currently operating in Stirling.	
<b>Jenny Gardner</b>	£750.00	<b>Northern Rock Festival Group</b>	£5,000.00	<b>Suzanne Harris</b>	£750.00
Towards the cost of attending the 'Springboard' Course in April 2009.		Towards the cost of music tutor training including travel expenses.		Towards the cost of attendance at a cross cultural music event to learn new music.	
<b>Joelle Fenna</b>	£750.00	<b>Rachel Drury</b>	£500.00	<b>The Organisation for New Music and Sound</b>	£22,831.00
Towards the cost of a trip to Resonaari Music School to explore using figurenotes notation.		Towards the cost of singing lessons.		Towards the cost of a learning programme of work, supporting the annual Instal Festival.	
<b>Kim Edgar</b>	£646.00	<b>Rita Ann Alice Hunter</b>	£750.00	<b>Visual Arts</b>	
Towards the cost of attending the Music Learning Live 2009 conference in March 2009.		Towards the cost of attending a course offering intensive residential training on melodic natural voice.		<b>Hunterian Art Gallery</b>	£12,000.00
<b>Lissa McIntyre</b>	£750.00	<b>Riverside Music Project</b>	£3,630.00	Towards the cost of purchasing work by Simon Starling.	
Towards the cost of attending Music Live Learning 2009 in Manchester.		Towards the cost of a pilot music leader training project with members of four community music groups in the Stirling area.			
<b>Mallaig and Morar Community Centre Association</b>	£3,105.00	<b>Scottish Ensemble</b>	£4,830.00		
Towards the cost of recording a CD of Gaelic song and traditional music, incorporating		Towards the cost of development and training			
		<b>Scottish Music Centre</b>	£20,000.00		
		Towards the cost of establishing a pilot mentoring scheme linking young people with music industry professionals.			

<b>Aberdeen City Council</b> £2,025.00 Towards the cost of purchasing various works through the National Collecting Scheme for Scotland.	<b>National Galleries of Scotland</b> £21,128.58 Towards the cost of the Scotland and Venice 2009 Biennale Registration Fee.	<b>Cove Park</b> £24,975.00 Towards the cost of developing a network of voluntary support for Cove Park
<b>City of Edinburgh Council</b> £7,500.00 Towards the cost of acquiring and showing contemporary works of art in the City Art Centre.	<b>Pier Arts Centre</b> £10,600.00 Towards the cost of purchasing work by Anish Kapoor for the Pier Arts Centre Collection.	<b>Glasgow Grows Audiences Ltd</b> £60,000.00 Towards the cost of developing new skills, networks and knowledge to build audiences for Contemporary Visual Art.
<b>Culture and Sport Glasgow</b> £25,000.00 Towards the cost of supporting the International delegation of curators during Gi 2010 and position the festival internationally.	<b>The Royal Scottish Academy of Art &amp; Architecture</b> £20,000.00 Towards the cost of developing and implementing the RSA Residencies for Scotland in collaboration with the Scottish Arts Council.	<b>North East Arts Touring</b> £10,000.00 Towards the cost of a period of organisational development reviewing legal status, management and marketing strategies.
<b>Deveron Arts</b> £20,000.00 Towards the cost of overhead costs to enable the running of the artistic programme for Deveron Arts for 2008/09.	<b>University of Glasgow</b> £9,974.00 Towards the cost of supporting the co-ordination, research and development of the National Collecting Scheme Scotland.	<b>QueenÆS Hall (Edinburgh) Limited, The</b> £30,000.00 Towards the cost of developing a five year business plan incorporating options for capital development and income generation.
<b>Dundee City Council</b> £11,600.00 Towards the cost of purchasing two works as part of the National Collecting Scheme for Scotland.	<b>NATIONAL LOTTERY FUNDS:</b>	<b>Stellar Quines</b> £55,000.00 Towards the cost of staging an adaptation of Muriel Spark's "The girls of Slender Means" at the Edinburgh Festival Fringe '09.
<b>Edinburgh Printmakers Workshop &amp; Gallery</b> £500.00 Towards the cost of travel to the Centre for Contemporary Printmaking - Norwalk, USA to represent EPW.	<b>Arts Development</b>	<b>Voluntary Arts Scotland</b> £29,890.00 Towards the cost of organisational development projects such as disability audit, governance evaluation and training.
<b>National Galleries of Scotland</b> £74,916.00 Towards the cost of Scotland and Venice 2009.	<b>Oriental Culture, Education and Arts Network</b> -£5,000.00 Towards writeback of Grant L200411603, awarded Feb 04, final payment not claimed and organisation no longer in operation.	
	<b>Audience Development</b>	
	<b>Aberdeen Performing Arts</b> £50,000.00 Towards the cost of presenting and touring the adaptation of Neil Gunn's book "The Silver Darlings".	

## Creative Industries

### Scottish Screen

£7,619.00

Towards further developing Scotland's writing talent through the delivery of a Treatment and Feature Film Writing programme.

### Dance

#### Comhairle nan Eilean Siar

-£201.15

Towards the cost of writeback of grant reference L200910743, awarded 09/2008- project achieved a surplus.

### Drama

#### Arches Theatre

£830,000.00

Towards the cost of Reach strand of The Scottish Project (Legacy Trust UK Scottish regional project).

#### Scotland and Medicine; Collections and Connections

£600,000.00

Towards the cost of the Reach strand of the Scottish Project (Legacy Trust UK Scottish regional project).

#### Volunteer Development Scotland

£1,443,158.00

Towards the cost of 'People Making Waves'.

### Equalities

#### 7:84 Theatre Company (Scotland) Ltd

-£1,318.00

Towards the cost of writeback of grant reference L200810748, awarded 12/2007- project achieved a surplus

#### Drake Music Project Scotland

£16,000.00

Towards the cost of development activity that will lead to the creation of a show entitled Love, Schizophrenia and Mungo Park.

#### Dundee Contemporary Arts

-£23,420.00

Towards writeback of Grant L200811001, awarded March 2008, project did not go ahead.

#### Fife Contemporary Art and Craft (St Andrews) Limited

£16,538.00

Towards the cost of an Equalities Trainee Curator post.

#### Giant Productions Ltd.

£17,000.00

Towards a collaborative project with children/artists to create an interactive installation in Tramway for children and families.

#### Mara Menzies

£2,250.00

Towards the cost of a three week professional development research visit to Western Nigeria.

#### Ricefield Arts and Cultural Centre

£8,155.00

Towards the cost of a 3 month artist's residency at Ricefield Arts and Cultural Centre.

#### Solar Bear

£20,000.00

Towards the cost of a specialised apprenticeship for an emerging deaf theatre practitioner.

#### Sushil Mangaonkar

£4,250.00

Towards the cost of an art/media sequenced piece on the recent attacks on two hotels in Mumbai.

#### Waterbaby Dance Ltd

£11,931.00

Towards the cost of three outreach activities by English professional inclusive dance companies that will take place in Scotland.

### Lottery

#### 4 Way Pictures Scotland Limited

£10,000.00

Towards the cost of creating a new birthday for Scottish Children on their 8 1/2 birthday which will be their cinema birthday.

#### Aberdeen City Council

£225,000.00

Towards the cost of a site specific spectacle, inspiring participation between the arts and extreme sports.

#### An Lantair Limited

£14,752.00

Towards the cost of a new box office system to enhance sales and marketing and audience development capabilities.

#### Ankur Arts Productions

£158,828.00

Towards the cost of Pangaa - a project involving young people from Glasgow's minority communities in an artistic adventure.

<b>Calman Trust Ltd</b>		<b>Glasgow Media Access Centre Ltd</b>		<b>Music at the Brewhouse</b>	
	£10,000.00		£72,449.00		£9,600.00
Towards the cost of appointing an arts trainer to promote the involvement of vulnerable youngsters in arts and crafts activities.		Towards the cost of equipment for the new GMAC offices at Trongate 103.		Towards the development cost of a national touring programme of music performances and learning events.	
<b>Creetown Initiative Ltd</b>		<b>Glasgow Theatres Ltd</b>		<b>Puppet Animation Scotland Limited</b>	
	£10,000.00		£9,490.00		£450,000.00
Towards the cost of delivering a varied programme of outdoor arts events in the newly refurbished Adamson Square performance area.		Towards the cost of creating audio-visual dance theatre for young people integrating professional & non-professional performers.		Towards Scottish communities preparing an explosion of street arts activity to celebrate the 30' Big Man walking into their area.	
<b>Drake Music Project Scotland</b>		<b>Horsecross Arts Limited</b>		<b>Scots Music Group</b>	
	£62,762.00		£7,687.00		£6,000.00
Towards the cost of Figurenotes - a revolutionary system of music notation.		Towards a series of residencies and commissions involving Scottish and international artists in music, drama and new media.		Towards the cost of a new initiative enabling access and participation in the living traditions for homeless and isolated people.	
<b>Eden Court Highlands Ltd</b>		<b>Imagine</b>		<b>Scottish Sculpture Workshop Limited</b>	
	£475,000.00		£442,541.00		£200,000.00
Towards the cost of a season of dance, staged on water, in four landscapes - galvanized by and for people in the Highlands		Towards the Starcatchers project specialising in the creation and exploration of theatre performances for young children aged 0 – 4.		Towards the cost of upgrading the fabrication and studio spaces, reorganising and adding rooms at Scottish Sculpture Workshop.	
<b>Forth &amp; District Millennium Wall Hanging Group</b>		<b>Invergordon Off The Wall</b>		<b>Scottish Youth Dance</b>	
	£5,000.00		£9,960.00		£6,450.00
Towards the cost of interpreting changes through integration of digital imaging and traditional visual art forms.		Towards Evolution - an arts explosion generating creative expression by attracting and engaging locals and visitors alike.		Towards a national project aimed at encouraging boys and young men to participate in dance through workshops and a performance tour	
<b>Fruitmarket Gallery Limited</b>		<b>MacRobert Arts Centre</b>		<b>Seven Doors</b>	
	£96,000.00		£712,500.00		£10,000.00
Towards the cost of an education project with Skye & Edinburgh children exploring their language, culture & environment		Towards mPOWER - inspiring young people to realise their creative potential and ambition culminating in a spectacular festival mFEST.		Towards the cost of developing a model structure for engaging 'Looked After' children in the arts through creativity and learning.	
<b>Glasgow Independent Studio</b>		<b>Motherwell College</b>			
	£16,857.00		£7,755.00		
Towards the cost of purchasing equipment for the move to Trongate 103.		Towards the development cost of improving access of offenders in prison to music, drama and the visual arts.			

**Shetland Arts Development Agency**

£165,000.00

Towards the cost of Mirrie Dancers creating public light works through experimental lace and light.

**Smallpetitklein Dance Company Limited**

£4,500.00

Towards the cost of establishing all-male dance companies in Tayside, Perthshire & Angus supported by an all-male touring production.

**Tenants First Housing Co-Operative**

£10,000.00

Towards engaging social housing tenants in a process resulting in art becoming a permanent part of their shared outdoor spaces.

**The Big Issue Foundation**

£7,500.00

Towards the cost of the provision of an integrated arts programme to enable convicted drug offenders to express themselves.

**The ISO Organisation**

£200,000.00

Towards the cost of Central Station - a multiplatform experience about creativity and the arts.

**Theatre Workshop Scotland Limited**

£10,000.00

Towards a community feature film celebrating the ideals and identity of the Fife mining community during the 1926 general strike.

**University of Dundee**

£112,500.00

Towards the cost of Nine Trades of Dundee - a project bring trades and arts together.

**Scottish Book Trust**

£7,800.00

Towards the cost of virtual children's author events filmed & broadcast live over the net to thousands of children across Scotland.

**Music**

**Alyn Cosker**

£5,800.00

Towards the cost of promoting the Alyn Cosker Trio's first nationwide tour.

**Feis Rois Limited**

£15,000.00

Towards the cost of delivering an enhanced programme to stimulate wider engagement and participation in Feis Rois.

**Orkney Folk Festival**

-£500.00

Towards writeback off Grant L200610082, awarded April 05, project achieved a surplus.

**Sally Beamish**

-£2,000.00

Towards the cost of writeback of grant reference L200810607, awarded 06/2007- offer of grant not accepted.

**Simon Thacker**

£27,555.00

Towards the cost of a tour.

**Strat Develop-Capital**

**Oriental Culture, Education and Arts Network**

-£5,000.00

Towards writeback of L200610973, awarded

October 2005, payment not claimed and the organisation is no longer in operation.