

**Past Grants Awarded  
listing – February 2007**

**Voted/ Scottish Executive  
funds:**

[Additional Budget](#)  
[Arts Development](#)  
[Audience Development](#)  
[Crafts](#)  
[Dance](#)  
[Directors Department](#)  
[Drama](#)  
[Education](#)  
[Music](#)  
[Strategic Development –  
Capital](#)  
[Visual Arts](#)

**National Lottery funds:**

[Area Development](#)  
[Arts Development](#)  
[Audience Development](#)  
[Crafts](#)  
[Dance](#)  
[Drama](#)  
[Education](#)  
[Literature](#)  
[Lottery](#)  
[Music](#)  
[Strategic Development –  
Capital](#)  
[Strategic Development](#)  
[Visual Arts](#)

**VOTED FUNDS:**

**Additional Budget**

**Ann Bonnar**

-£11,045.00

Towards the writeback of grant G200791647 which was entered on the system in error

**Arts Development**

**The Edinburgh Mela Limited**

£25,000.00

Towards the cost of implementing a new business plan, particularly the cost of new permanent staffing and recruitment

**Uparts**

£5,000.00

Towards the cost of activity development for the celebration of the bicentenary of the abolition of slavery in the United Kingdom

**Variant Magazine Limited**

£640.00

Towards the cost of a one-day symposium on the draft Scotland cultural bill

**Audience Development**

**Audience Business, The**

£15,000.00

Towards the cost of an Audience Development Internship with Glasgow Grows Audiences

**DixonRaines**

-£30.00

Towards the cost of Writeback of Grant G200791885 - amount of payment incorrectly entered

**Glasgow Grows Audiences Ltd**

£15,000.00

Towards the cost of an audience development internship in partnership with The Audience Business

**Crafts**

**Craft Scotland**

£4,206.00

Towards the cost of the first stage of planning for change

**Dance**

**Dance Base Limited**

£6,000.00

Towards the cost of a period of artistic research and administrative development.

**Dannsa**

£8,000.00

Towards the cost of creating and producing a DVD of a live Dannsa performance.

**Edinburgh International Festival Society**

£150,000.00

Towards the cost of securing the quality and scale of the artistic programme for the 2007 Edinburgh International Festival

**James Devine**

£5,000.00

Towards the cost of the development of choreography to incorporate into dance production 'Tapiere'.

**Merseyside Dance Initiative**

£1,000.00

Towards Karen Gallagher, Director of British Dance Edition 2008, undertaking travel and research into dance companies in Scotland

**UZ Events**

£705.00

Towards the cost of travel for initial research and auditions in Glasgow for co-production with French dance company, Ex Nihilo

**Directors Department****Scottish Book Trust**

£15,000.00

Towards the cost of Tartan Bites, a festival of Scottish Writing in New York

**Visiting Arts**

-£4,000.00

Towards writeback of grant G200601919, granted 15 Oct 2005, organisation did not fulfill all special conditions

**Drama****7:84 Theatre Company (Scotland) Ltd**

-£152,337.00

Towards writeback of grant G200701966, grant logged to GMS in error

**An Tobar: The Tobermory Centre**

£39,439.00

Towards the cost of An Tobar's 10th anniversary programme of visual arts, crafts and music

**Benchtoours Productions Ltd**

£10,000.00

Towards the cost of supporting development of collaborative work with Nabil Shaban

**Catherine Wheels Theatre Company**

£7,000.00

Towards the translation and development of Martha into Dutch for presentation at the Noordezon Festival in the Netherlands

**Eastgate Theatre**

£4,177.00

Towards the cost of programming at the Eastgate Theatre

**Federation of Scottish Theatre**

£6,450.00

Towards the cost of supporting a two day conference for Scottish Theatre Practitioners

**Glen Urquhart Public Hall**

£5,823.00

Towards the cost of extending the range of arts programming for residents and visitors to the Glen Urquhart area

**Hearts and Minds**

£1,239.00

Towards the cost of training two new clown doctor artists in drama techniques for use in projects in hospitals

**Highlands and Islands Theatre Network**

£15,000.00

Towards the cost of developing the Highlands and Islands Theatre Network

**Queen Margaret University College**

£5,000.00

Towards the balance of grant towards Scotland's Theatre Gateway 2005

**Random Accomplice**

£5,000.00

Towards the cost of presenting at the Prague Festival, Little Johnny's Big Gay Adventure

**Reeling & Writhing**

£727.00

Towards the cost of an exchange visit with Crear Vale la Pena, Buenos Aires

**Stellar Quines**

£5,000.00

Towards the cost of Developmental work on international collaboration (Romania, Canada, Scotland)

**UZ Events**

£30,000.00

Towards the cost of year 2 of second In Situ programme

**Vanishing Point Theatre Company Ltd**

£16,669.00

Towards the cost of supporting rehearsal in Kosovo of Subway, to facilitate international collaboration and exchange

**Vanishing Point Theatre Company Ltd**

£33,000.00

Towards the cost of shared resources project phase 3

**Education****Dumfries and Galloway Council**

£27,000.00

Towards the cost of the Cultural Co-ordinator programme 2006/07.

**Midlothian Council**

£750.00

Towards the cost of an exchange, to host one teacher in Chicago and one in Scotland.

**Music****Action Group, The**

£4,790.00

Towards the cost of 'Club Night 2007' which aims to support young people with special needs in their mastery of music.

**Adam Pierce**

£3,750.00

Towards the cost of showcasing 'The Twilight Sad' at South by Southwest 2007

<b>Alec Downie</b>	£3,000.00	<b>Dunedin Concerts Trust</b>	£9,000.00	<b>Jo Mango</b>	£3,000.00
Towards the cost of supporting 'Popup' with the cost of showcasing at South by Southwest 2007.		Towards supporting Dunedin Consort's 10th anniversary programme of work including 2 mini tours and new commission by Peter Nelson		Towards the cost of showcasing at South by Southwest 2007.	
<b>Alex Papisimakopoulou</b>	£3,000.00	<b>East Glasgow Music School</b>	£900.00	<b>Kings Park Brass</b>	£3,474.00
Towards the cost of showcasing 'The Hazy Janes' at South by Southwest 2007.		Towards the cost of introducing young people to music in an interesting way, by playing an instrument.		Towards the cost of forming a Junior Band and conducting a series of performances in the local area.	
<b>Biggar Youth Project</b>	£3,050.00	<b>Emma Pollock</b>	£3,000.00	<b>Lanarkshire Guitar and Mandolin Association</b>	£4,585.00
Towards the cost of providing a song writing programme to enable local young people to create, record and perform their own songs.		Towards the cost of showcasing at South by Southwest 2007.		Towards the cost of widening participation of more young people in music activities.	
<b>Comhairle Nan Eilean Siar</b>	£5,000.00	<b>Feisean Nan Gaidheal</b>	£25,000.00	<b>Lisa Whytock</b>	£3,000.00
Towards the cost of establishing development plan to enable constituent bodies to plan youth music projects for young people		Towards the cost of the Feis Development Fund, administrative support and support mechanisms for the local Feisean.		Towards the cost of supporting innovations to key promoters and festival directors from around the world to attend Showcase Scotland	
<b>Daniel Seligman</b>	£1,000.00	<b>Feisean Nan Gaidheal</b>	£15,000.00	<b>Malinky</b>	£2,000.00
Towards the cost of an international showcase for Vashti Bunyan at Pop Montreal.		Towards the cost of a training officer, to give training to local Feisean in Scotland.		Towards the cost of international showcase for Malinky at North American Folk Alliance 2007 and associated business meetings	
<b>David Williams</b>	£10,000.00	<b>Gary Held</b>	£2,250.00	<b>Michael Jobson</b>	£3,000.00
Towards the cost of contributing to a showcase by 'Unusual Suspects' at the 50th anniversary of the EU celebrations in Berlin.		Towards the cost of showcasing 'Vashti Bunyan' at South by Southwest 2007.		Towards the cost of showcasing 'The Draymin' at South by Southwest 2007.	
<b>Dundee City Council</b>	£2,000.00	<b>Glenn Gibbons</b>	£3,000.00	<b>Moray Council</b>	£177,728.00
Towards the cost of the 'Go North Dundee' music convention and showcase.		Towards the cost of showcasing 'The Cinematics' at South by Southwest 2007.		Towards sustaining the P6 target, further developing overall music provision and providing equal opportunity of access	
		<b>Jane Bentley</b>	£300.00		
		Towards the cost of participation in the 'Art of Improvisation' course in instrumental and vocal improvisation.			

<b>Moray Council</b>	£27,728.00	<b>Sonic Arts Network</b>	£4,965.00	<b>West Lothian Council</b>	£246,228.00
Towards the release of unallocated funds from grant reference number G200601326		Towards the cost of a practical training scheme to develop local practitioner's workshop leading skills		Towards the cost of sustaining the P6 target, further developing overall music provision and providing equal opportunity of access.	
<b>North Glasgow Childcare Partnership Forum</b>	£3,950.00	<b>St Magnus Festival Limited</b>	£4,635.00	<b>Young Musicians Hebrides</b>	£5,000.00
Towards the cost of introducing out of school care children in North Glasgow to song writing and music making		Towards the cost of developing the music skills of young people in Orkney through creative music workshops		Towards the cost of Gaelic language training for music staff to deliver pre-school music sessions in local playgroups	
<b>Paragon Ensemble Limited</b>	£5,000.00	<b>TASK Childcare Services</b>	£4,379.00	<b>Zachary Ware</b>	£334.00
Towards the cost of 'Sound Links' a project to provide an opportunity for young people to create and perform new music		Towards the cost of providing an opportunity for fun, educational interaction between children aged 0-5yrs and adults.		Towards the cost of tuition to provide the opportunity for young people to develop their music knowledge	
<b>Rock Action Records</b>	£3,000.00	<b>The Hedrons</b>	£3,000.00	<b>Strategic Development - Capital</b>	
Towards the cost of supporting 'Errors' with the cost of showcasing at South by Southwest 2007		Towards the cost of showcasing 'The Hedrons' at South by Southwest 2007		<b>Scottish Ballet</b>	£600,000.00
<b>Scott Forrest</b>	£3,000.00	<b>Thomas Coyle</b>	£3,750.00	Towards a capital grant for Tramway from the Scottish Executive	
Towards the cost of showcasing 'The Needles' at South by Southwest 2007		Towards the cost of supporting 'My Latest Novel' with the cost of showcasing at South by Southwest 2007		<b>Visual Arts</b>	
<b>Serious Events Limited</b>	£10,000.00	<b>Tony Beard</b>	£3,000.00	<b>Aberdeenshire Council</b>	£15,000.00
Towards the cost of supporting the London Jazz Festival presenting a selection of Scotland's best jazz artists		Towards the cost of showcasing 'Shitdisco' at South by Southwest 2007		Towards the cost of 'Mindspace'	
<b>Soma Recordings Ltd</b>	£5,000.00	<b>Traditional Music &amp; Song Association</b>	£15,000.00	<b>Art Angel</b>	£13,706.00
Towards the cost of developing and nurturing the Scottish Music Industry by educating and encouraging business and creative minds		Towards the cost of a national tour of the finalists of the BBC Radio Scotland Young Traditional Musician of the Year 2006 award		Towards the cost of continuing the Artist's Collective and involving a professional artist	
				<b>Artlink (Edinburgh &amp; The Lothians) Ltd</b>	£13,300.00
				Towards the cost of a project working with excluded people, creatively investigating their experience of support systems	

<b>Charles Avery</b>	£5,000.00	<b>Horsecross Arts Limited</b>	£9,400.00	<b>Scottish Storytelling Forum</b>	£11,650.00
Towards the cost of creating work for Scotland and Venice 2007		Towards the cost of training 6 trainee drama workers to work with over 60 mental health service users over 12 months		Towards the cost of a project aimed at exploring and celebrating narrative as a vehicle of personal and community development	
<b>Creative Interventions in Health</b>	£14,970.00	<b>Louise Hopkins</b>	£5,000.00	<b>The British Council Scotland</b>	£56,644.00
Towards the cost of an arts and health, visual arts, drop in programme for adults led by professional artists working in East Glasgow		Towards the cost of creating work for Scotland and Venice 2007		Towards the cost of project management for Scotland and Venice 2007	
<b>Dance Base Limited</b>	£10,000.00	<b>Lucy Skaer</b>	£5,000.00	<b>The British Council Scotland</b>	-£250,000.00
Towards the cost of employing an outreach Co-ordinator and outreach teachers		Towards the cost of creating work for Scotland and Venice 2007		Towards writeback of grant ref G200701831 awarded 31 October 2006 - grant no longer required	
<b>Fruitmarket Gallery Limited</b>	£20,000.00	<b>National Galleries of Scotland</b>	£50,700.00	<b>Tony Swain</b>	£5,000.00
Towards the cost of a part-time Project Co-ordinator to progress plans for Edinburgh Arts Festival 2007		Towards the cost of marketing, launch and transportation for Scotland and Venice 2007		Towards the cost of creating work for Scotland and Venice 2007	
<b>Gray's School Of Art</b>	£13,000.00	<b>Project Ability</b>	£11,304.00	<b>Tricky Hat Productions</b>	£15,000.00
Towards additional costs involved in the delivery of the Working in Public seminars and conference		Towards the cost of a researcher to work for a fixed term with individual studios artists		Towards the cost of a project designed to explore new ways of ensuring members take greater ownership of their work	
<b>Hearts and Minds</b>	£1,000.00	<b>Room 13</b>	£9,500.00	<b>Visible Fictions Theatre Company</b>	£14,440.00
Towards the cost of reflective and creative peer learning developments as part of ArtFull's Peer Learning Network		Towards the cost of maintaining the existing facilities of Room 13 in Lochaber		Towards the cost of Phase Two of the Retreat Programme	
<b>Henry Coombes</b>	£5,000.00	<b>Room 13</b>	£2,500.00	<b><u>NATIONAL LOTTERY FUNDS:</u></b>	
Towards the cost of creating work for Scotland and Venice 2007		Towards the cost of maintaining the existing facilities of Room 13 in Lochaber - year 2		<b>Area Development</b>	
<b>Highland Print Studio</b>	£30,000.00	<b>Rosalind Nashashibi</b>	£5,000.00	<b>National Lottery Charities Board</b>	£98,476.00
Towards the cost of programme and organisational development in support of plans for relocation		Towards the cost of creating work for Scotland and Venice 2007		Towards the cost of grants awarded at the Awards for All meeting on 02 February 2007	

<b>National Lottery Charities Board</b>		<b>Scottish Jazz Federation</b>		<b>Louise Costelloe</b>	
	£70,518.00		£30,000.00		£380.00
Towards the cost of grants awarded at the Awards for All meeting on 13 February 2007		Towards the cost of researching the Scottish jazz audience for benchmarking		Towards the cost of attending a dance conference and workshops at the Laban Guild AGM	
<b>Arts Development</b>		<b>Crafts</b>		<b>May Miles Thomas</b>	
<b>Dance Ihayami</b>		<b>Audience Business, The</b>			£30,000.00
	£25,000.00		£28,953.00	Towards an interactive website for all ages, The Devil's Plantation unravels Glasgow's secret geometry, retracing ancient paths	
Towards the cost of ongoing organisational and artistic development for Dance Ihayami		Towards the cost of strategic crafts audience development projects			
<b>Audience Development</b>		<b>Collins Gallery</b>		<b>Peter Arnott</b>	
<b>Arts &amp; Business Scotland</b>			£4,900.00		£30,000.00
	£48,390.00	Towards the cost of East Weaves West: Basketry from Japan and Britain		Towards the cost of a trilogy of plays about how we can live while we're waiting for the End of the World	
Towards the cost of training for board trustees in the arts, museums, film and heritage sectors to develop skills		<b>Collins Gallery</b>		<b>Drama</b>	
<b>Audience Business, The</b>			£3,619.00	<b>7:84 Theatre Company (Scotland) Ltd</b>	
	£25,000.00	Towards the cost of Suggestion and Statement: Simon Carroll, an exhibition of ceramics			£152,337.00
Towards the cost of reviewing the impact of the Morris Hargreaves McIntyre 'Visual Arts Audiences in Scotland' report		<b>Peter Toaig</b>		Towards the cost of Re:Union and The Algebra of Freedom	
<b>Highlands and Islands Arts Ltd</b>			£993.00	<b>Federation of Scottish Theatre</b>	
	£40,000.00	Towards the cost of a visit to Bolivia for the launch of an exhibition and tour of local workshops			£1,000.00
Towards the cost of the second phase of the booth online ticketing system		<b>Dance</b>		Towards the cost of Elizabeth Nicoll participating in the Edinburgh Matrix of the Common Purpose Programme	
<b>Highlands and Islands Arts Ltd</b>		<b>Catherine Casbon</b>		<b>Festival City Theatres Trust</b>	
	£40,000.00		£883.00		-£19,643.00
Towards the cost of the second phase of the booth online ticketing system - year 2		Towards the cost of using Gyrotonics to improve technique		Towards writeback of grant L200411237, awarded 27 January 2003, project did not take place	
<b>MacRobert Arts Centre</b>		<b>Dance Base Limited</b>		<b>Gavin Crichton</b>	
	£15,000.00		£477.00		£720.00
Towards the cost of a cross artform collaborative project for Stirling to build a sophisticated audience profile		Towards the cost of forming relationships with other National Dance Agencies and enhancing the knowledge of online marketing		Towards attending Theatre of the Oppressed workshops led by Augusto Boal and Pedagogy and Theatre of the Oppressed Conference	

**Lochinver Village Hall Arts and Entertainment Group**  
£2,000.00  
Towards the cost of a year long programme of performing arts

**Melanie Evans**  
£598.00  
Towards the cost of attending a five-day workshop led by theatre-maker Augusto Boal, entitled Rainbow of Desires

**North Edinburgh Arts Centre**  
£536.00  
Towards the cost of Rhona Matheson attending the Visioni di futuro, visioni di teatro international festival in Bologna

**Peter Renwick**  
£130.00  
Towards the cost of attending the Neil Cameron, Way We Celebrate workshops

**Royal Scottish Academy of Music & Drama**  
£758.00  
Towards Felicity Hammond and Katie Bell attending the Council for Advancement in Support of Education fundraising conference

**Theatre Babel**  
£50,000.00  
Towards the cost of re-structuring, the implementation of a fundraising strategy and research into new and current markets

**Tracey Farrell**  
£597.00  
Towards the cost of a technical training course with the Association of British Theatre Technicians

**Untitled Projects**  
-£1,857.15  
Towards writeback of grant L200611423, granted 16 December 2005, project achieved a surplus

**Education**  
**Aberdeen City Council**  
£104,910.00  
Towards the cost of developing the principles of Arts Across the Curriculum in initial teacher education

**Children In Scotland**  
£28,563.00  
Towards the cost of piloting the SQA accredited Professional Development Award in Arts Education in Practice across Scotland.

**Cumbernauld Theatre Trust Limited**  
£54,984.00  
Towards the cost of transitional funding

**Scottish Adult Learning Partnership**  
£20,000.00  
Towards the cost of supporting and capturing learning from 'older learners and the arts' (OLA) projects

**Young Scot**  
£20,000.00  
Towards the cost of the Scottish Arts Council Young Scot Action Fund to provide grants for young individuals and groups

**Young Scot**  
£20,000.00  
Towards the cost of providing an information centre of excellence, disseminating arts information on and offline and local action

**YouthLink Scotland**  
£14,911.00  
Towards the cost of raising cultural awareness by developing and delivering an introductory training programme for youth workers

**Literature**  
**Allan Cameron**  
£1,728.00  
Towards research for book on language, languages, oral and written 'literature', entitled In Praise of the Garrulous

**Children's Express**  
-£29,705.00  
Towards writeback of grant L200311104, awarded 31 March 2003, grant was not accepted by organisation

**Jonathan Falla**  
£30,000.00  
Toward Wooden Baby a novel about war and healing power of civilisation, witnessed by French Renaissance essayist Michel de Montaigne

**Linda Cracknell**  
£30,000.00  
Towards writing a collection of 'Journey-essays' recounting walks which follow human resonances in wild landscapes

**Melrose Arts Trust**  
-£750.00  
Towards writeback of grant ref L200610104, awarded March 2005 - project achieved a surplus

**Tom Pow**  
£30,000.00  
Towards Dying Villages, poems and prose pieces which explore the social, cultural and natural ecology of dying villages in Europe

## Lottery

### The WASPS Trust

-£8,095.00

Towards the writeback of L200310035, awarded 11/07/02 - Stage 1 funds not claimed and project now complete

### Viz Ltd

-£18,750.00

Towards the Writeback of L200110481, awarded 01/02/201 - conditions not met and grant not claimed

## Music

### An Lochran

£15,000.00

Towards the cost of the Gaelic Arts Strategy implementation 2007

### Andrea Turner

£400.00

Towards the cost of attendance at the Mehr Clef Easter Jazz advanced performance seminar 2007.

### Assembly Direct Limited

£30,000.00

Towards the cost of transitional funding

### Glasgow Cultural Enterprises Ltd

£30,000.00

Towards the cost of a series of concerts showcasing young Scottish traditional musicians at Celtic Connections 2007

### Hebrides Ensemble

£10,000.00

Towards the cost of performing and promoting a mini-series of three rush hour concerts featuring contemporary and 20th century music

## John Maxwell Geddes

£30,000.00

Towards writing music for a professional ensemble incorporating ideas and material created by young people in workshops

### Ramage Jazz (Nairn) Limited

-£800.00

Towards writeback of grant L200610820, granted 15 July 2005, surplus achieved

### Sounds of Progress

-£600.00

Towards writeback of grant L200512332, granted 15 February 2005, project achieved a surplus therefore funds not required

## Strategic Development - Capital

### Aros (Isle of Skye) Ltd

£23,928.00

Towards the cost of Air-conditioning as part of a larger upgrading project

### Glenkens Community And Arts Trust

£128,857.00

Towards the cost of phase three of the arts and community centre development in New Galloway

### Stills Ltd

£100,000.00

Towards the cost of a building and equipment development project

### WHALE Arts Agency, The

£10,000.00

Towards the cost of Business Plan development, utilities and staffing costs

## Strategic Development

### City of Edinburgh Council

-£40,000.00

Towards the writeback of grant L200311401 awarded 15/03/03 - conditions not met and grant not claimed

### City of Edinburgh Council

-£20,000.00

Towards the Writeback of grant L200311354, awarded 28/03/03 - conditions not met and grant not claimed

## Visual Arts

### DeafBlind

£12,000.00

Towards the cost of The Expressive Arts Project which would enable deafblind people to get involved in expressive arts

### Edinburgh Printmakers Workshop & Gallery

£6,000.00

Towards the cost of hosting a solo exhibition of prints by William Kentridge at the Edinburgh Festival

### Glasgow Opportunities

£3,369.00

Towards Cultural Enterprise delivering workshops for visual artists on website development for effective presentation of work

### Hearts and Minds

£10,000.00

Towards the cost of the Elderflower art-in-health programme

### Henry Coombes

£30,000.00

Towards developing and researching an arts based feature length script Little Dog Boy and to produce a short film Coleus in Clay

**Kenny Hunter**

£30,000.00

Towards the cost of producing a large sculptural work examining the monster within the Scottish psyche

**Moray Council**

-£7,000.00

Towards the writeback of Grant L200310327, awarded 31/01/03 - conditions not met and funds claimed

**Robert Gordon University**

£6,000.00

Towards the cost of establishing a regional visual arts awards scheme to encourage and support young visual artists

**Ross Sinclair**

£30,000.00

Towards researching, developing, producing and exhibiting a series of portraits from 300 year history of popular Scottish music

**Simon Yuill**

£30,000.00

Towards the cost of a social artwork created through a network of personal exchanges between local communities in the Highlands

**The Artangel Trust**

£20,000.00

Towards the cost of a high wire walk between three tower blocks in Glasgow, with global webcast and touring video installation

**University of Glasgow**

£19,957.00

Towards the cost of a part time post to raise the profile of the National Collecting Scheme Scotland