# Grants Awarded Listings – April 2003

**ASD (Audience Dev)**

**Highlands and Islands Arts Ltd.**

- **£3,750.00**
  - Towards the cost of H & I central ticketing project

**Crafts**

**An Tuireann Arts Centre Ltd**

- **£6,000.00**
  - Towards the additional costs of G200401212

**David Cohen**

- **£6,000.00**
  - Towards the cost of collaborative work towards a book on the visual language used by craftspeople

**Deborah Wood**

- **£5,228.00**
  - Towards the cost of establishing a business in designing and making wearable jewellery and one off pieces for exhibition

**Dumfries and Galloway Council**

- **£800.00**
  - Towards the cost of running workshops with Portpatrick Primary School, to create textile banners as part of the Portpatrick Festival

**East Ayrshire Council**

- **£1,058.00**
  - Towards the cost of SCO:UT developing, hosting and running 'Re:sourcing for Making 2003'

**Panik Designs**

- **£8,000.00**
  - Towards the cost of establishing a printed textile design studio

**Pier Arts Centre**

- **£2,380.00**
  - Towards the cost of a solo exhibition of the work of Freddie Robins

**Sandra Wilson**

- **£6,500.00**
  - Towards the cost of developing new forms of jewellery based on protein architecture

**Scottish Potters Association**

- **£2,000.00**
  - Towards the cost of the development phase of 'Blooming Clay', a travelling exhibition for the 30th anniversary of the Scottish Potters Company

**Shetland Arts Trust**

- **£150.00**
  - Towards the additional costs of G200302649

**Dance**

**Dance Base Limited**

- **£50,000.00**
  - Towards the cost of large-scale touring programme of traditional and contemporary dance & music in Spring 2004

**Dance Base Limited**

- **£40,000.00**
  - Towards the cost of large-scale touring programme of traditional and contemporary dance & music in Spring 2004

**Directors Department**

**Smithsonian Institution**

- **£190,000.00**
  - Towards a programme of traditional culture of contemporary Scotland and presented as part of the Smithsonian Institution Festival

**Drama**

**Arts In Motion**

- **£1,020.00**
  - Towards the cost of company development

**Arts In Motion**

- **£514.00**
  - Towards the cost of company development

**Arts In Motion**

- **£20,000.00**
  - Towards the cost of company development

**Benchtours Productions Ltd**

- **£30,000.00**
  - Towards the cost of company development

**Birds of Paradise Theatre Company**

- **£15,300.00**
  - Towards the cost of Company Development

**Boilerhouse Theatre Company Ltd.**

- **£30,000.00**
  - Towards the cost of company development

**Catherine Wheels Theatre Company**

- **£20,000.00**
  - Towards the cost of company development money for the year 2003/2004

**City of Edinburgh Council**

- **£3,000.00**
  - Towards the cost of comming an update for the Edinburgh Theatres Strategy

**Gaia Scotland Ltd**

- **£9,000.00**
  - Towards the cost of a drama programme

**Grid Iron Theatre Company Ltd**

- **£9,000.00**
<table>
<thead>
<tr>
<th>Organisation and Fund</th>
<th>Amount (£)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Towards the cost of Towards the cost of a Burns</td>
<td>£9,000.00</td>
<td>Grid Iron Theatre Company Commission - Jolly Beggars Pack</td>
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<tr>
<td>Grid Iron Theatre Company Ltd</td>
<td>£1,535.00</td>
<td>Towards the cost of the company</td>
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<tr>
<td>Grid Iron Theatre Company Ltd</td>
<td>£9,000.00</td>
<td>Towards the cost of the commissioning and development of Fierce</td>
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<tr>
<td>Grid Iron Theatre Company Ltd</td>
<td>£30,000.00</td>
<td>Towards the cost of company development</td>
</tr>
<tr>
<td>Towards the cost of Towards the cost of company Highlands and Islands Arts Ltd.</td>
<td>£50,000.00</td>
<td>Highlands and Islands Arts Ltd.</td>
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<tr>
<td>Towards the cost of the Towards the cost of company Kaleidoscope (Aberdeen Int Highland Producers Fund Child Fest)</td>
<td>£12,000.00</td>
<td>Towards the cost of contingency funding for the year 2002/2003</td>
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<tr>
<td>Lung Ha's Theatre Company</td>
<td>£4,350.00</td>
<td>Towards the cost of a playwright's commission for a collaboration between Lung Ha's and RNSA</td>
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<tr>
<td>Lung Ha's Theatre Company</td>
<td>£31,300.00</td>
<td>Towards the cost of Company Development</td>
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<tr>
<td>Prime Productions</td>
<td>£2,500.00</td>
<td>Towards the cost of contingency money for Mary Queen of Scots</td>
</tr>
<tr>
<td>Scottish Borders Council</td>
<td>£15,000.00</td>
<td>Towards the cost of the Borders Producers Fund</td>
</tr>
<tr>
<td>Scottish Touring Theatre Consortium</td>
<td>£6,500.00</td>
<td>Towards the cost of publishing issues 76 - 78 of Cencrastus magazine</td>
</tr>
<tr>
<td>Vanishing Point Theatre Towards the cost of a Burns £20,000.00</td>
<td>Towards the cost of Company Commission - Jolly Beggars Pack</td>
<td></td>
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<tr>
<td>Chapman</td>
<td>£14,250.00</td>
<td>Towards the cost of publishing Chapman issued 105 - 107</td>
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<tr>
<td>Cutting Teeth</td>
<td>£6,500.00</td>
<td>Towards the cost of publishing issues 24 and 25 for Cutting Teeth magazine</td>
</tr>
<tr>
<td>Drouth, The</td>
<td>£13,800.00</td>
<td>Towards the cost of issues of 8 - 11 of Drouth Magazine</td>
</tr>
<tr>
<td>Dumfries and Galloway Arts Association</td>
<td>£6,500.00</td>
<td>Towards the cost of a Burns Commission - Jolly Beggars Community Play</td>
</tr>
</tbody>
</table>
Northwords £14,000.00
Towards the cost of publishing issues 32, 33 and 34 of Northwords magazine

Royston Road Company £5,000.00
Towards the cost of a Storytelling Festival development project

Scottish Book Collector £13,000.00
Towards the cost of publishing copies 7/8, 7/9, 7/10 and 7/11 of the Scottish Book Collector quarterly magazine

Scottish Storytelling Forum £8,000.00
Towards the cost of producing two starter resource publications as part of a Telling Stories Resource Pack

Scottish Storytelling Forum £2,000.00
Towards the cost of a Press Relations and Marketing Development Project for the 2003 festival

StAnza 2001 £3,000.00
Towards the cost of enhanced administration costs for 2003 programme

Survivors Poetry Scotland £9,800.00
Towards the cost of publishing editions 20 - 25 of nomad magazine

The Dark Horse Writers £3,000.00
Towards the cost of publishing issues 16 and 17 of Dark Horse magazine

The Elphinstone Institute £3,400.00
Towards the cost of a Traditional Storytelling Weekend in partnership with Woodend Arts Association

The Scots Language Society £5,000.00
Towards the cost of publishing issues 63 and 64 of Lallans magazine

Village, The £10,000.00
Towards the cost of a Storyteller in residence, to research and develop a range of stories primarily about Crookston Castle

Music

Ardnamurchan And Morvern Youth Music £1,500.00
Towards the cost of an education project led by Jim Hunter

Chick Lyall £400.00
Towards the cost of recording the Chick Lyall Trio (supplementary to G200301808)

Corrina Hewat & Karine Polwart £5,000.00
Towards the cost of touring "Mothersong" project by Karine Polwart & Corrina Hewat

Dumfries and Galloway Arts Association £25,000.00
Towards the cost of research and preparation of a national songwriting event

Lemon Tree Trust £2,750.00
Towards the cost of Rootin' Aboot 2003

Raymond MacDonald £300.00
Towards the cost of rehearsals/development costs for Glasgow Improvisers Orchestra

Sasa Music Promotions Ltd £4,200.00
Towards the cost of Scottish dates by two french bands

Scottish Traditional Music And Song Trust £1,200.00
Towards the cost of supplementary funding for the BBC Radio Scotland Young Traditional Musician Tour

Unique Events Limited £40,000.00
Towards the cost of a new theatrical event in the 2003 Burns Festival

Policy and Research

Lapidus £1,325.00
Towards the cost of 'Writing your life', a series of 10 monthly events in Glasgow

Suspect Culture Theatre Company £1,360.00
Towards the cost of a one-day symposium entitled 'Strange Behaviour: Contrasting Italian & Scottish Contemporary Theatre Practises'

SD (Strategic Dev)

Argyll and Bute Council £25,000.00
Towards arts development programming particularly in Campbeltown and Kintyre

Argyll and Bute Council £5,000.00
Towards audit and development recommendations for Campbeltown and Kintyre
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
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<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bathsheba Susannah Wesley</td>
<td>£11,000.00</td>
<td>Towards an internship with the education department of CCA, Glasgow</td>
<td></td>
</tr>
<tr>
<td>Byre Theatre of St Andrews Limited</td>
<td>£5,000.00</td>
<td>Towards the employment of a temporary education support worker</td>
<td></td>
</tr>
<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£1,500.00</td>
<td>Towards employing consultants to assist in developing the organisation's artistic strategy and plans</td>
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</tr>
<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£3,500.00</td>
<td>Towards organising a musical performance for the Glasgow Eid Mela event on 27 April 2003</td>
<td></td>
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<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£400.00</td>
<td>Towards attending the DNAsia (mapping the future of South Asian arts in the UK) conference</td>
<td></td>
</tr>
<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£400.00</td>
<td>Towards a series of workshops with disabled children as part of Art on the Bus project</td>
<td></td>
</tr>
<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£250.00</td>
<td>Towards employing an Arts Development Officer and implementing the Orkney Arts Strategy</td>
<td></td>
</tr>
<tr>
<td>Cultural &amp; Educational Development Association of Scotland</td>
<td>£2,000.00</td>
<td>Towards the acquisition and installation of paintings by British Sikh artists, Amrit and Rabindra Kaur Singh</td>
<td></td>
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<tr>
<td>Deaf Focus Film Festival</td>
<td>£2,750.00</td>
<td>Towards a weekend cinema programme for deaf filmmakers and audiences at the Filmhouse, Edinburgh</td>
<td></td>
</tr>
<tr>
<td>Dundee Rep Theatre Community Company</td>
<td>£1,925.00</td>
<td>Towards the cost of a conference entitled 'Successful arts delivery for mental health service users: issues and mechanisms'</td>
<td></td>
</tr>
<tr>
<td>Edinburgh Chinese Community School</td>
<td>£400.00</td>
<td>Towards attending the DNAsia (mapping the future of South Asian arts in the UK) conference</td>
<td></td>
</tr>
<tr>
<td>Forthview Day Hospital</td>
<td>£1,200.00</td>
<td>Towards the development of the creative workshops project for clients and staff of the hospital</td>
<td></td>
</tr>
<tr>
<td>Giant Productions Ltd.</td>
<td>£5,000.00</td>
<td>Towards a series of workshops with disabled children as part of Art on the Bus project</td>
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<tr>
<td>Governors Of Eden Court, The</td>
<td>£250.00</td>
<td>Towards Professional development for members of the National Arts Education Network (NAEN)</td>
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<tr>
<td>Grampian Primary Care NHS Trust</td>
<td>£550.00</td>
<td>Towards the cost of the 'Busy Lives but Personal Isolation' Conference in Aberdeen</td>
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<tr>
<td>Highland Council</td>
<td>£20,000.00</td>
<td>Towards an arts development programme in Caithness</td>
<td></td>
</tr>
<tr>
<td>Indian Music and Dance Collective</td>
<td>£9,500.00</td>
<td>Towards funding of first year of a three year residency for a kathak teacher</td>
<td></td>
</tr>
<tr>
<td>Indian Music and Dance Collective</td>
<td>£2,000.00</td>
<td>Towards the cost of a one-day conference towards the development of an inclusive cultural strategy for Aberdeen city</td>
<td></td>
</tr>
<tr>
<td>North East Arts Touring</td>
<td>£8,500.00</td>
<td>Towards development costs/community capacity building for first year of reconstituted organisation</td>
<td></td>
</tr>
<tr>
<td>Orkney Islands Council</td>
<td>£20,000.00</td>
<td>Towards employing an Arts Development Officer and implementing the Orkney Arts Strategy</td>
<td></td>
</tr>
<tr>
<td>Paintings in Hospitals</td>
<td>£800.00</td>
<td>Towards the acquisition and installation of paintings by British Sikh artists, Amrit and Rabindra Kaur Singh</td>
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</table>
Project Ability
£20,000.00
Towards a part-time audience development worker to promote Art Trek, a co-operative visual arts business

Queen Margaret University College
£25,000.00
Towards the Scottish Centre for Cultural Management and Policy for financial year 2002-2003

Richard Linn
£699.00
Towards the purchase of specialist bata (Afro-Cuban) drums for educational and performance use

Scottish Academy of Asian Arts
£400.00
Towards attending the DNA: Asia (mapping the future of South Asian arts in the UK) conference

Scottish Borders Council
£25,000.00
Towards arts programming in the Scottish Borders

Scottish Oriental Arts Partnership
£12,700.00
Towards Oriental/Fusion dance and music pilot project

Voluntary Arts Network
£20,000.00
Towards Voluntary Arts Network’s Scottish operations for the financial year 2002/03

WHALE Arts Agency, The
£50.00
Towards the cost of 4 x photographs of WHALE Arts Agency Diversity 2002 performance requested for our use

Visual Arts

Aberdeen City Council
£3,000.00
Towards the cost of Aberdeen Small Grants Scheme

Aberdeenshire Council
£3,000.00
Towards the cost of Aberdeenshire Small Grants Scheme

An Tobar: The Tobermory Centre
£600.00
Towards the cost of hiring the exhibition 'Continuum' from An Tuireann

An Tuireann Arts Centre Ltd
£3,000.00
an award for a two workshop for children with special learning needs, as part of the exhibition 'Poem Boats'

Art in Partnership Scotland Limited
£10,000.00
Towards running cost during completion of the arts strategy for the Scottish Parliament

City of Edinburgh Council
£3,000.00
an award for 'The Drawing Room', and exhibition and education programme toured by the Travelling Gallery

City of Edinburgh Council
£5,000.00
Towards the cost of Edinburgh Small Grants Scheme

City of Glasgow Council
£6,000.00
Towards the cost of Glasgow Small Grants Scheme

Deveron Arts
£3,000.00
an award for the visual arts project 'Belonging' by Leena Nammari

Dundee City Council
£3,000.00
an award for 'New Shoes', a series of workshops aimed at introducing targeted groups to the themes of the touring exhibition 'Shoe'

An Tobar: The Tobermory Centre
£600.00
Towards the cost of hiring the exhibition 'Continuum' from An Tuireann

Dundee Contemporary Arts
£3,000.00
an award for Out & About: Access

Engage
£850.00
Towards the cost of the engage Scotland programme 2002/3

Fruitmarket Gallery Limited
£3,000.00
an award for 'Hammertown Media Education Project'

Glasgow Photography Group Ltd - Street Level
£3,000.00
an award for a residency undertaken by Adinda van't Klooster at Elmvale Adult Resource Centre

Glasgow School Of Art
£4,000.00
Towards costs involved in consultations over new public art agency

Highlands and Islands Arts Ltd.
£3,000.00
Towards the cost of Highlands and Islands Small Grants Scheme

Peacock Visual Arts Limited
£3,000.00
an award for 'Blyth Spirit', a series of cross discipline multi media workshops

Scottish Sculpture Trust £4,000.00
Towards the cost of consultations over new public art development agency

Stills Ltd £3,000.00
an award for a Cultural Diversity new media project working with artists and young women from ethnic minority organisations

Stirling Council £3,000.00
Towards the cost of the third year of a Visual Arts Development Officer post based at The Changing Room

Stirling Council £2,000.00
Towards the cost of the third year of a Visual Arts Development Officer post based at The Changing Room - year 2

Stirling Council £1,000.00
Towards the cost of the third year of a Visual Arts Development Officer post based at The Changing Room

UZ Events £10,000.00
Towards the cost of EXTENSION - a new contemporary pavilion at the Glasgow Art Fair

ADMD-(Music/Dance)

Castlemilk Youth Complex £81,576.00
Towards a youth led independent theatre company within Castlemilk Youth Complex, Glasgow

Children'S Express £29,705.00
Towards working with young people resulting in quality articles being published across the mainstream media

Dumfries and Galloway Arts Association £66,000.00
Towards creating the post of Literature Development officer

North East Arts Touring £4,155.00
Towards a visit by Walk The Plank the touring theatre ship to the ports of Buckie, Fraserburgh, Peterhead, etc.

Proiseact nan Ealan - Gaelic Arts Agency £68,000.00
Towards consolidation and developing work to date and creating inter-generational access and participation

North Airdrie Music And Arts Project £18,500.00
Towards an Arts & Music programme where young people will have an opportunity to have an input in the programme

Scottish Baroque Ensemble Limited £24,000.00
Towards touring the new children's project 'Carnival' across Scotland presented by Paul Rissman

Scottish Opera £99,172.00
Towards The Minotaur project for young people through contrasting experiences as audiences and as performers in a schools environment

ADVC (Visual Arts/Crafts)

Angus Council £3,825.00
Towards a network of supported access to mainstream visual arts facilities for people with learning disabilities

Artists Collective Gallery Limited £100,000.00
Towards a three year programme of socially engaged collaborative art projects supporting the inclusion of individuals

Barrhead Housing Association £89,600.00
Towards providing access to and participation in the arts for three socially excluded groups

East Ayrshire Council £100,000.00
| **Towards a residential programme ‘Elements of Change’ for innovative arts education and studio provision** | **East Ayrshire Council - Community Arts** | £8,593.00 |
|**Towards an innovative residential training programme Groupwork Training for Artists** | **Edinburgh Mediabase** | £1,865.00 |
| | **East Lothian Council - Department Of Education And Community** | £17,900.00 |
| | Towards providing opportunities for artists and groups from the local community on a programme of crafts activities | **Impact Arts** | £23,054.00 |
| **Edinburgh Sculpture Workshop Limited** | **Robert Gordon University** | £29,000.00 |
| | Towards the development of an audience development and marketing action plan | **Edinburgh Printmakers Workshop & Gallery** | £1,500.00 |
| **Glasgow City Council Cultural & Leisure Services** | **Edinburgh Mediabase** | £1,865.00 |
| | Towards an interactive visual arts programme exploring boundaries between science and art | **Edinburgh Printmakers Workshop & Gallery** | £1,500.00 |
| **Highlands And Islands Airports Limited** | **Impact Arts** | £29,875.00 |
| | Towards a visual arts and creative writing project to create permanent and temporary art works at Inverness Airport | **Impact Arts** | £29,838.00 |
| **House for an Art Lover** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| | Towards enabling children to design, make and site an artwork/play object for a new playground | **Glasgow Sculpture Studios Limited** | £900.00 |
| **Impact Arts** | **Glasgow Photography Group Ltd - Street Level** | £1,398.00 |
| | **Glasgow Sculpture Studios Limited** | £900.00 |
| | | **Highland Festival, The** | £1,400.00 |

### Arts Development

| **Towards a visual artists’ mentoring programme for emerging artists in Glasgow** | **Robert Gordon University** | £29,000.00 |
| **Towards a programme (On the Edge) of experiences of contemporary visual arts in remote rural areas** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards providing opportunities for artists and groups from the local community on a programme of crafts activities** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards the development of an audience development and marketing action plan** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards an interactive visual arts programme exploring boundaries between science and art** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards a visual arts and creative writing project to create permanent and temporary art works at Inverness Airport** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards enabling children to design, make and site an artwork/play object for a new playground** | **Edinburgh Mediabase** | £1,865.00 |

### Art Development

| **7:84 Theatre Company (Scotland) Ltd** | **Impact Arts** | £23,054.00 |
| **Towards the cost of broadband installation and rental** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards the cost of broadband installation and rental** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards an innovative and animation project for young people working with professional filmmakers** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards developing a programme of high quality of arts activities for young people that encourages participation in the arts** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards providing opportunities for artists and groups from the local community on a programme of crafts activities** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards the development of an audience development and marketing action plan** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards an interactive visual arts programme exploring boundaries between science and art** | **Edinburgh Mediabase** | £1,865.00 |
| **Towards a visual arts and creative writing project to create permanent and temporary art works at Inverness Airport** | **Glasgow City Council Cultural & Leisure Services** | £29,500.00 |
| **Towards enabling children to design, make and site an artwork/play object for a new playground** | **Edinburgh Mediabase** | £1,865.00 |
Towards the cost of broadband installation and rental

**Lemon Tree Trust** £1,207.00
Towards the cost of broadband installation and rental

**Lung Ha’s Theatre Company** £870.00
Towards the cost of broadband installation and rental

**Mull Theatre** £1,845.00
Towards the cost of broadband installation and rental

**North Edinburgh Arts** £1,800.00
Towards the cost of broadband installation and rental

**NVA (Europe) Ltd** £200,000.00
Towards the cost of creating an environmental animation on Skye, celebrating Gaelic landscape traditions

**Peacock Visual Arts Limited** £1,080.00
Towards the cost of broadband installation and rental

**Pointless Creations** £1,600.00
Towards the cost of Jay Townsend, Will Adams, David Bernard and Rory Lowe travelling and participating at the MACHINISTA festival in

**Proiseact nan Ealan - Gaelic Arts Agency** £2,000.00
Towards the cost of broadband installation and rental

**Project Ability** £530.00
Towards the cost of broadband installation and rental

**Renfrewshire Council** £1,500.00
Towards the cost of broadband installation and rental

**Royal Botanic Garden Edinburgh** £20,000.00
Towards the cost of Eden’s Orchestra, which will bring together plants, instruments, instrument makers, players and the public

**Scottish Community Drama Association** £2,000.00
Towards the cost of broadband installation and rental

**Scottish Publishers Association** £1,278.00
Towards the cost of broadband installation and rental

**Scottish Traditions of Dance Trust** £720.00
Towards the cost of broadband installation and rental

**Stills Ltd** £1,500.00
Towards the cost of broadband installation and rental

**Voluntary Arts Scotland** £1,008.00
Towards the cost of broadband installation and rental

**Wee Stories Theatre For Children** £1,202.00
Towards the cost of broadband installation and rental

**ASD (Audience Dev)**

**An Tuireann And Aros** £10,000.00
Towards the research and planning costs of a one year audience development pilot project

**Chapman Publishing Ltd** £21,750.00
Towards extending the readership of Chapman and publications by producing a leaflet, catalogue and an interactive website

**Edinburgh College of Art** £4,500.00
Towards commissioning research into ways of improving the dissemination and sales of visual arts publications

**Edinburgh Printmakers Workshop & Gallery** £27,200.00
Towards the cost of an Audience Development post to undertake research and developmental work for Edinburgh Printmakers & Stills

**Federation of Scottish Theatre** £5,100.00
Towards the cost of undertaking market research to develop promotional ideas and a proposal for Scottish Theatre Week 2004.

**Imaginate** £4,785.00
Towards the cost of commissioning background research for a large-scale
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<thead>
<tr>
<th>Organisation</th>
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<tbody>
<tr>
<td>Lemon Tree Trust</td>
<td>£34,650.00</td>
<td>Towards the cost of funding an Audience Development post.</td>
</tr>
<tr>
<td>New Media Scotland</td>
<td>£10,000.00</td>
<td>Towards a development post that would enable NMS to review the Marketing Strategy.</td>
</tr>
<tr>
<td>North Edinburgh Arts</td>
<td>£29,500.00</td>
<td>Towards the cost to research and develop an audience development plan.</td>
</tr>
<tr>
<td>Paragon Ensemble Limited</td>
<td>£15,000.00</td>
<td>Towards the cost of researching and developing a new combined Marketing, Media and Audience Development Strategy.</td>
</tr>
<tr>
<td>Proiseact nan Ealan - Gaelic Arts Agency</td>
<td>£15,000.00</td>
<td>Towards a project to undertake an audience development/marketing review.</td>
</tr>
<tr>
<td>Red Herring Arts and Media Ltd</td>
<td>£18,026.00</td>
<td>Towards increasing the audience for Product by use of cover mounts, advertising and point-of-sale materials.</td>
</tr>
<tr>
<td>Scottish Opera Theatre Royal Ltd</td>
<td>£5,000.00</td>
<td>Towards developing a one-stop website and to build audiences for dance across Glasgow.</td>
</tr>
<tr>
<td>Suspect Culture Theatre Company</td>
<td>£6,500.00</td>
<td></td>
</tr>
<tr>
<td>Theatre Workshop Edinburgh Limited</td>
<td>£22,000.00</td>
<td>Towards the cost of delivering a sustainable market for Theatre Workshop and the wider arts community amongst ethnic minority groups.</td>
</tr>
<tr>
<td>Tyrebagger Trust Company</td>
<td>£15,000.00</td>
<td>Towards the cost of research and planning for a project to develop market potential.</td>
</tr>
<tr>
<td>Waspst Artists Studios</td>
<td>£60,000.00</td>
<td>Towards a new national visual arts event ‘Wasp Open Doors’ with 500 artists at 15 locations in Scotland.</td>
</tr>
<tr>
<td>Wigtown Book Town Company, The</td>
<td>£18,000.00</td>
<td>Towards the cost of stimulating awareness of the Literary Festival through audience development programme.</td>
</tr>
<tr>
<td>Crafts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deirdre Nelson</td>
<td>£700.00</td>
<td>Towards the cost of travelling to three venues to undertake preliminary research for two solo exhibitions in 2004.</td>
</tr>
<tr>
<td>Highlands and Islands Arts Ltd.</td>
<td>£1,575.00</td>
<td>Towards the cost of seven administrators and art centre retail staff visiting the International Craft Fair in Harrogate.</td>
</tr>
<tr>
<td>Jeanette Sendler</td>
<td>£615.00</td>
<td>Towards the cost of attending two master classes in Millinery techniques.</td>
</tr>
<tr>
<td>Louise Archbold</td>
<td>£1,900.00</td>
<td>Towards the cost of participating in the Advanced Training Scheme of the Society of Scribes &amp; Illuminators.</td>
</tr>
<tr>
<td>Mai Orsted</td>
<td>£1,000.00</td>
<td>Towards the cost of attending one conference in Seattle, US and a master class at Pilchuck Glass School.</td>
</tr>
<tr>
<td>Pamela Van De Brug</td>
<td>£250.00</td>
<td>Towards the cost of travelling to London to see work, research potential exhibition opportunities.</td>
</tr>
<tr>
<td>Rachel O’Neill</td>
<td>£250.00</td>
<td>Towards the cost of travelling to London to experience, research and observe ceramics.</td>
</tr>
<tr>
<td>Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anna Krzystek</td>
<td>£900.00</td>
<td>Towards the cost of inviting Helsinki based dance, critic and director Annika Tudder to act as a mentor.</td>
</tr>
<tr>
<td>BodySurf Scotland</td>
<td>£20,000.00</td>
<td>Towards the cost of ‘Excite 03’ - a Scottish/International dance commission to tour North East Scotland.</td>
</tr>
<tr>
<td>Dance House, The</td>
<td>£5,000.00</td>
<td>Towards the cost of a programme of professional</td>
</tr>
</tbody>
</table>
classes and residencies during the period April - July 2003

**Ensemble Group, The**
£95,000.00
Towards the cost of working in partnership with three international choreographers to create evening of new dance productions

**Iona Kewney**
£800.00
Towards the cost of travelling and exploring opportunities and contacts in Amsterdam, Berlin and Belgium

**John Sikorski**
£1,061.00
Towards the cost of studying with a folk dance group in Transylvania and with dancers in Rackeve, Hungary

**Drama**

**Ek**
£300.00
Towards the cost of Pamela Carter attending Civic Centre - a research symposium

**Federation of Scottish Theatre**
£10,000.00
Towards the cost of Critical Exchange Events Programme for Scottish based Theatre Practitioners

**Festival City Theatres Trust**
£40,000.00
Towards the cost of presenting Wee Stories, The Story of King Arthur

**Fraser Crawford Stewart**
£500.00
Towards the cost of Lemonyia: Disabled Theatre Writers Course

**Governors Of Eden Court, The**
£100.00
Towards the cost of Vikki Edwards attending Powerful Presentations in Edinburgh

**Gregory Burke**
£580.00
Towards the cost of travelling to Canada to attend final rehearsal and opening performance of the premiere of Gagarin Way

**Katherine Nelson**
£700.00
Towards the cost of visiting Italy to develop an exchange of expertise between companies and writers in Italy and Scotland

**Nicola McCartney**
£730.00
Towards the cost of a research trip to Palestine and also to visit the Galilee region

**Queen Margaret University College**
£1,500.00
Towards the cost of two theatre practitioners from Eastern Europe will visit the Gateway

**Rikki Payne**
£650.00
Towards the cost of travelling to the Hope Flowers Secondary School in Bethlehem

**Scottish Mask And Puppet Centre**
£78.00
Towards the cost of attending ChultureEuro Seminars and the Workshop in Glasgow

**Scottish Mask And Puppet Centre**
£476.00
Towards the cost of attending DNAsia: mapping the future of South Asian Arts in the UK

**Theatre Workshop Edinburgh Limited**
£1,560.00
Towards the cost of Robert Rae travelling to the Lofoten Islands of the north coast of Norway

**Literature**

**Alison Prince**
£1,100.00
Towards the cost of a year's project at Lotherton Hall, near Leeds, to write and perform an opera

**Association for Scottish Literary Studies, The**
£4,500.00
Towards the cost of publishing an anthology of original one-act plays and/or sketches in Scots and English

**Carol McKay**
£270.00
Towards the cost of visiting Madrid, to give two lectures at the British Council as part of World Book Day

**Dub Busters**
£1,150.00
Towards the cost of ‘Braille Coo’ project intends to produce and distribute a selection of Scots poetry in Braille

**Dub Busters**
£3,000.00
Towards the cost of the ‘Wee Plays Showcase’ project will
develop for performance 6 new plays by Scottish secondary pupils

**Nalini Caroline Paul**  
£766.00  
Towards the cost of of travelling to New York for four schedule launches

**Platform**  
£26,000.00  
Towards the cost of seven paperback books connecting the small-press publisher’s ‘slim volume’ with the Artist’s Book

**Robert Adams**  
£250.00  
Towards the cost of writing a full length version of ‘The Roup’

**Roderick Muirhead Graham**  
£1,500.00  
Towards the cost of travelling to France for research on David Hume

**Scottish Language Dictionaries**  
£30,600.00  
Towards the cost of a new post of Outreach Officer created to enable SLDA and ASLS to build on outreach work!

**Scottish Language Dictionaries**  
£6,300.00  
Towards the cost of market research and analysis to inform editorial policy applied to a revision of Concise Scots Dictionary

**Scottish Poetry Library**  
£70,000.00  
Towards the cost of six publications, in a variety of printed, web-based and audio forms, presenting contemporary poets and poetry

**Scottish Poetry Library**  
£539.00  
Towards the cost of Robyn Marsack attending a conference on ‘Multicultural Europe - national literature revisted’, in Helsinki

**South Lanarkshire Council**  
£1,300.00  
Towards the cost of a Norwegian artist participating as resident visiting storyteller at the Whuppity Scoorie Festival in Lanark

**Suhayl Saadi**  
£1,414.00  
Towards the cost of a professional visit to develop writing links between Scotland and the USA

**The Federation of Worker Writers and Com**  
£600.00  
Towards the cost of ten bursaries for people to attend the 2003 Festival of Writing in Sheffield

**The Scots Language Society**  
£5,000.00  
Towards the cost of a comparison of the Catalan revival with Scots, through research and fieldwork

**Lottery**  
£500,000.00  
Towards the cost of creating a community arts facility at St. Brycedale Campus, Kirkcaldy

**National Lottery Charities Board**  
£66,354.00  
Towards grants commitments for awards made at meeting on 25 March 2003

**Music**

**Awenna Miuki Williams**  
£1,928.00  
Towards the cost of a study trip to Japan

**David Patrick/Andrew Bain New York Band**  
£9,425.00  
Towards the cost of a collaboration between Scottish and American jazz musicians, including composition, performance and education

**Drake Music Project**  
£79.00  
Towards the cost of Louise Dodds attending the Give As You Earn workshop

**Feisean Nan Gaidheal**  
£375.00  
Towards the cost of Iona MacDonald attending the Crossroad Conference in Derry

**Garths of Deugh Upland Heritage Assoc**  
£87.00  
Towards the cost of Katrionna Holmes attending the Scottish Centre for Cultural Management and Getting the Best out of People

**Martin Parker**  
£400.00  
Towards the cost of a SNAIL tour in Austria

**Neil Mackie**
Towards the cost of a study trip to Japan

Soundsfine Ltd

£1,462.00
Towards the cost of attending a meeting of partners of Fête de la Musique in Senegal

Stoneyport Agency

£20,000.00
Towards the cost of a Scottish tour by Frankie Gavin and Brian McGrath

Teresa Brookes

£1,928.00
Towards the cost of a study trip to Japan

Theatre Cryptic

£79.00
Towards the cost of Caroline Newall attending the Culture 2000 Seminars

Performing Arts Grouping

Queens Hall (Edinburgh) Limited, The

£231,201.00
Towards the cost of implementing Plan for Change in accordance with application L200210172

Strat Develop-Capital

Cowal Youth Piping And Drumming Association

£16,955.00
Towards the cost of replacement musical instruments

Dumfries and Galloway Arts Association

£15,000.00
Towards the Striding Arches Project

Grampian University Hospitals Trust

£303,176.00
Towards the cost of a collaborative project between artists and the design team for the New Royal Children's Hospital, Abe

Hospitalfield Users Group

£50,000.00
Towards creating an extension to an existing space at Hospitalfield to increase access and activities to a wider range of users

Netherbow: Scottish Storytelling Centre, The

£500,000.00
Towards the cost of supplementary funding for the project to establish a resource centre for national storytelling network

North Ayrshire Leisure Ltd

£60,454.00
Towards the cost of technical equipment for the Magnum Leisure Centre

Reeltme Music

£36,000.00
Towards the cost of equipment for a recording studio and rehearsal room

Young People Speak Out

£28,085.00
Towards the cost of a digital upgrade of organisation's resources

SD (Strategic Dev)

All Black Unity

£3,750.00
Towards a showcase of film and poetry relating to African culture and issues concerning the community

An Tobar: The Tobermory Centre

£14,700.00
Towards facilitating a music/dance/film-making project The Scene resulting in 3 video pieces

Artlink Central

£213.00
Towards the cost of Sarah Chester, Lynn Wilson and Sarah Pearson attending Evaluation of Art in Health Seminar

Bharatiya Ashram

£16,300.00
Towards the development of classes in Indian dance, song and music to engender interest in Indian culture in young people

City of Edinburgh Council

£20,000.00
Towards The World on your Street - a large-scale community project celebrating the diversity of music in Scotland

City of Edinburgh Council

£40,000.00
Towards encouraging nurturing artistic partnerships between black and ethnic communities and mainstream cultural providers

City of Glasgow Council

£50,000.00
Towards working in partnership with a number of organisations to deliver projects celebrating cultural diversity

Craigmillar Community Arts

£58,517.00
Towards a community led initiative in Craigmillar addressing social inclusion and cultural diversity

Dance India Centre

£20,000.00
Towards establishing a dance company with aesthetic roots
in South Indian Dance in its classical and modern forms

Dundee Contemporary Arts
£705.00
Towards the cost of Jennifer Iannetta attending the TMA Advanced Marketing Course

Edinburgh Festival Society
£665.00
Towards the cost of Jan McTaggart attending the TMA Advanced Marketing Course

Edinburgh Hindu Mandir & Cultural Centre
£20,000.00
Towards employing an arts officer for one year to develop a programme of cultural activities

Edinburgh International Book Festival
£713.00
Towards the cost of Elisabeth Hughes attending the TMA Advanced Marketing Course

Festival City Theatres Trust
£693.00
Towards the cost of Julia McSkimming attending the TMA Advanced Marketing Course

Glasgow Film Theatre
£10,000.00
Towards consolidating and developing GFT's programme of work for and about, people from the South Asian community

Governors Of Eden Court, The
£705.00
Towards the cost of attending the TMA Advanced Marketing Course

Highlands and Islands Arts Ltd.
£743.00
Towards the cost of Marcus Wilson attending the TMA Advanced Marketing Course in New Lanark

Indian Music and Dance Collective
£19,950.00
Towards encouraging diversity through building capacity, artistic development and general programming across the arts

Lemon Tree Trust
£10,000.00
Towards encouraging diversity through building capacity, artistic development and general programming across the arts

Lemon Tree Trust
£29,950.00
Towards a participatory project with older people creating performance and programming an arts festival

Lemon Tree Trust
£1,043.00
Towards the cost of David Pepworth attending the TMA Advanced Marketing Course

Marjorie Ferry
£78.75
Towards the cost attending a seminar discussing methods of 'Evaluation of Art in Health'

Multi Ethnic Aberdeen Limited (MeAL)
£19,950.00
Towards encouraging diversity through building capacity, artistic development and general programming across the arts

North East Glasgow Community Safety Forum
£30,000.00
Towards promoting harmony between locals, asylum seekers and refugees, and celebrating cultural diversity through music and dance

NVA (Europe) Ltd
£698.00
Towards the cost of Fiona Macdonald attending the TMA Advanced Marketing Course

Pan African Arts Scotland
£20,000.00
Towards delivering a high quality arts project including cultural exchanges rooted in youth involvement and ownership

Paragon Ensemble Limited
£8,100.00
Towards providing professional music-making facilities for asylum seekers

Prince & Princess Of Wales Hospice, The
£65,000.00
Towards a project that provides a range of creative pathways and options for Hospice day care patients

Project Ability
£25,000.00
Towards a 12-month training programme for 2 artists from ethnic minority communities to develop workshop skills

Pure Media (UK) Ltd
£6,300.00
Towards providing experience and time to mainstream prioritised opportunities growing from current projects

Real Artists Partnerships
£12,000.00
Towards TRADE - a series of artworks for Glasgow Black History Month relating to the ethnic communities in Glasgow
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scottish Chamber Orchestra Limited</td>
<td>£69,999.00</td>
<td>Towards a pilot project trialling methods of enhancing stage presentation of live classical music</td>
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<tr>
<td>Scottish Indian Arts Forum</td>
<td>£19,500.00</td>
<td>Towards reviewing, restructuring and strengthening the organisation to increase the number and quality of performances</td>
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<tr>
<td>Scottish Opera Theatre Royal Ltd</td>
<td>£713.00</td>
<td>Towards the cost of Dianne Greig attending the TMA Advanced Marketing Course</td>
</tr>
<tr>
<td>Stills Ltd</td>
<td>£9,997.00</td>
<td>Towards encouraging diversity through building capacity, artistic development and general programming across the arts</td>
</tr>
<tr>
<td>Theatre Insaan</td>
<td>£20,000.00</td>
<td>Towards establishing a Glasgow-based theatre company addressing Scotland's cultural diversity</td>
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<tr>
<td>Visual Arts</td>
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<tr>
<td>Aberdeen Art Gallery</td>
<td>£375.00</td>
<td>Towards the cost of Jennifer Melville attending the Venice Biennale</td>
</tr>
<tr>
<td>Alex Pollard</td>
<td>£350.00</td>
<td>Towards the cost of participating in the Prague Biennale</td>
</tr>
<tr>
<td>Amanda Currie</td>
<td>£400.00</td>
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<tr>
<td>Andrea Jespersen</td>
<td>£620.00</td>
<td>Towards the cost of a visit to The Drawing Centre in New York</td>
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<tr>
<td>Andrea Roe</td>
<td>£375.00</td>
<td>Towards the cost of Andrea Roe visiting the Venice Biennale and the British School at Rome</td>
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<tr>
<td>Anne Louise Cunningham</td>
<td>£66.00</td>
<td>Towards the cost of attending First Annual Engage Scotland Conference</td>
</tr>
<tr>
<td>Artists Collective Gallery Limited</td>
<td>£8,000.00</td>
<td>Towards the cost of attending the Frieze Art Fair in London</td>
</tr>
<tr>
<td>Artists Collective Gallery Limited</td>
<td>£50,000.00</td>
<td>Towards the cost of attracting new audiences and raising the profile of contemporary visual arts during the Edinburgh Festival</td>
</tr>
<tr>
<td>Artists Collective Gallery Limited</td>
<td>£500.00</td>
<td>Towards the cost of Sarah Munro visiting the Venice Biennale and Basel Art Fair</td>
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<tr>
<td>Artists Information Company, The</td>
<td>£1,500.00</td>
<td>Towards the cost of 5 Scotland based participants to attend Self Assembly</td>
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<tr>
<td>Ben Harman</td>
<td>£375.00</td>
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<tr>
<td>Christopher Hall</td>
<td>£250.00</td>
<td>Towards the cost of travelling to Imperia, Italy to meet Michael kramer and Potsdam, Germany</td>
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<tr>
<td>Contemporary Art Society</td>
<td>£350,000.00</td>
<td>Towards the cost of a National Collecting Scheme for Scottish museums</td>
</tr>
<tr>
<td>Crawford Arts Centre (St Andrews) Ltd</td>
<td>£75.00</td>
<td>Towards the cost of Diana Sykes attending the engage conference held at An Tuireann Arts Centre</td>
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<tr>
<td>Doggerfisher</td>
<td>£7,000.00</td>
<td>Towards the cost of attending the Liste and Frieze Art Fairs</td>
</tr>
<tr>
<td>Dundee City Council</td>
<td>£375.00</td>
<td>Towards the cost of Anna Robertson attending the Venice Biennale</td>
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<tr>
<td>Dundee Contemporary Arts</td>
<td>£50,000.00</td>
<td>Towards the cost of an exhibition of contemporary visual art across the city of Dundee</td>
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<tr>
<td>Dundee Contemporary Arts</td>
<td>£255.00</td>
<td>Towards the cost of Sarah Derrick, Janice Aitken and Iain Pate attending the Engage Scotland Conference at An Tuireann Arts Centre</td>
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<tr>
<td>Edinburgh Printmakers Workshop &amp; Gallery</td>
<td>£20,000.00</td>
<td>Towards the cost of researching and defining new</td>
</tr>
<tr>
<td>Organisation</td>
<td>Amount</td>
<td>Description</td>
</tr>
<tr>
<td>-----------------------------------</td>
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</tr>
<tr>
<td>Edinburgh Printmakers Workshop &amp; Gallery</td>
<td>£85.00</td>
<td>Towards the cost of David Watt attending the annual Engage Conference at An Tuireann</td>
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<tr>
<td><strong>Elin Jakobsdottir</strong></td>
<td>£2,000.00</td>
<td>Towards the cost of accepting an invitation to a master-class photography course given by Patrick Faigenbaum at l'Ecole Nationale Su</td>
</tr>
<tr>
<td><strong>Ewan James Buchanan McDougall</strong></td>
<td>£180.00</td>
<td>Towards the cost of attending the opening of the European show for the Canon Digital Creators Contest 2002</td>
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<tr>
<td><strong>Fruitmarket Gallery Limited</strong></td>
<td>£375.00</td>
<td>Towards the cost of George Gilliland attending the Venice Biennale</td>
</tr>
<tr>
<td><strong>Future Academy</strong></td>
<td>£5,000.00</td>
<td>Towards the cost of the Future Academy partnership venture</td>
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<tr>
<td><strong>Generator</strong></td>
<td>£15,000.00</td>
<td>Towards the cost of a programme of exhibitions and events at Generator Projects</td>
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<tr>
<td><strong>Glasgow Print Studio Limited</strong></td>
<td>£400.00</td>
<td>Towards the cost of Norman Matheson attending an inaugural exhibition at the Cymroza Art Gallery in Mumbai, India</td>
</tr>
<tr>
<td><strong>Glasgow School Of Art</strong></td>
<td>£150.00</td>
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</tr>
<tr>
<td><strong>Impact Arts</strong></td>
<td>£75.00</td>
<td>Towards the cost of Gwen mackey attending the annual Engage Conference at An Tuireann Arts Centre</td>
</tr>
<tr>
<td><strong>Ingleby Gallery</strong></td>
<td>£7,000.00</td>
<td>Towards the cost of attending the Frieze Art Fair, London</td>
</tr>
<tr>
<td><strong>Janice McNab</strong></td>
<td>£375.00</td>
<td>Towards the cost of attending the Venice Biennale</td>
</tr>
<tr>
<td><strong>Jo Ball</strong></td>
<td>£90.00</td>
<td>Towards the cost of attending Fast Forward Leeds - a weekend seminar/workshop course</td>
</tr>
<tr>
<td><strong>Katy Dove</strong></td>
<td>£502.50</td>
<td>Towards the cost of attending the School of Sound Symposium at the South Bank Centre, London</td>
</tr>
<tr>
<td><strong>Keith Ford Farquhar</strong></td>
<td>£350.00</td>
<td>Towards the cost of participating in the Prague Biennale</td>
</tr>
<tr>
<td><strong>Keith Roderick MacIsaac</strong></td>
<td>£350.00</td>
<td>Towards the cost of participating in the Prague Biennale</td>
</tr>
<tr>
<td><strong>Kevin Alexander Reid</strong></td>
<td>£200.00</td>
<td>Towards the cost of travelling to Sheffield for the Art Sheffield 03 festival</td>
</tr>
<tr>
<td><strong>Limousine Bull</strong></td>
<td>£15,000.00</td>
<td>Towards the cost of a programme of projects, events and exhibitions</td>
</tr>
<tr>
<td><strong>Michael Paul Fullerton</strong></td>
<td>£350.00</td>
<td>Towards the cost of participating in the Prague Biennale</td>
</tr>
<tr>
<td><strong>Out of the Blue Trust</strong></td>
<td>£130,000.00</td>
<td>Towards the cost of implementing Plan for Change in accordance with application L200110448</td>
</tr>
<tr>
<td><strong>Peacock Visual Arts Limited</strong></td>
<td>£250.00</td>
<td>Towards the cost of Adam Proctor attending the Lovebytes - International Festival of Digital Art</td>
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<tr>
<td><strong>Peacock Visual Arts Limited</strong></td>
<td>£240.00</td>
<td>Towards the cost of Susan Grant, Fiona Macalister and Lindsay Gordon attending Engage First Annual Conference on Skye</td>
</tr>
<tr>
<td><strong>Project Ability</strong></td>
<td>£400.00</td>
<td>Towards the cost of Elisabeth Gibson attending a conference in St Petersburg on museum and education practices</td>
</tr>
<tr>
<td><strong>Renfrewshire Council</strong></td>
<td>£75.00</td>
<td></td>
</tr>
</tbody>
</table>
Towards the cost of Cristy Gilbert attending the first annual Engage Scotland conference

Rob Tufnell £365.00
Towards the cost of Rob Tufnell attending the Venice Biennale

Ross J. Birrell £500.00
Towards the cost of travelling to New York, Apex Art to install video, photographic and ext installation

Royal Scottish Academy £375.00
Towards the cost of Colin Greenslade attending the Venice Biennale 2003

Scottish Sculpture Workshop Limited £525.00
Towards the cost of Eden Jolly travelling to Lulea for a research visit prior to the Winter Festival

Scottish Touring Exhibitions Consortium £1,875.00
Towards the cost of five members of the Consortium travelling to the Venice Biennale

Simon Yuill £1,856.00
Towards the cost of a research residency at Montevideo, Amsterdam

Steve Duval £500.00
Towards the cost of attending an exhibition ‘Between the Lines’ at apex arts in New York

Stills Ltd £80.00
Towards the cost of Deirdre MacKenna attending the annual Engage Scotland Seminar at An Tuireann Arts Centre

Stills Ltd £375.00
Towards the cost of Deirdre MacKenna attending the Venice Biennale

Stirling Council £85.00
Towards the cost of Kirsteen Macdonald attending the Annual Engage Conference at An Tuireann Arts Centre

Switchspace £15,000.00
Towards the cost of developing Switchspace through exhibitions, supporting artists and an education programme

Taigh Chearsabhagh Trust £3,800.00
Towards the cost of a residency exchange project with Sweden

Taigh Chearsabhagh Trust £16,475.00
Towards the cost of an international artists' workshop in North Uist

The Modern Institute £10,000.00
Towards the cost of attending Basel Art Fair

Transmission Gallery £8,000.00
Towards the cost of participation in the Frieze Art Fair in London

Transmission Gallery £450.00
Towards the cost of Nicholas Evans visiting the Armory Show in New York