



quarterly newsletter of scotland's youth music initiative **spring 2010**



Scottish Arts Council

# A message from Youth Music Manager David McDonald

Have you heard our exciting news? Andrew Dixon has been appointed as Creative Scotland's first Chief Executive. Andrew has 30 years' experience of working in the arts media and creative industries. He is currently Chief Executive of the NewcastleGateshead Initiative and was previously Chief Executive of Northern Arts. During his career in the North East, Andrew raised the profile of the region through advocating for, and finding partnership funding for large projects such as Baltic, the Angel of the North and the Sage Gateshead. On his appointment he said: 'Creative Scotland offers an exciting opportunity to engage the nation and deliver a new model of cultural development of international significance.' The YMI Team are looking forward to working with Andrew - and making sure he gets all the YMI-news!



David McDonald, Youth Music Manager

## Youth Music Forum Scotland - Online Development [www.ymfs.org.uk](http://www.ymfs.org.uk)

In 2009 following consultation with the established Youth Music Forums across Scotland, it emerged that a national and regional online portal was required to further establish a cohesive infrastructure for the youth music sector in Scotland.

The Scottish Music Centre in partnership with the Youth Music Initiative (YMI) has been developing the idea since late 2009 and are now engaged in the process of building a unique user driven site where members can engage and network with one another.



Touring and Performing Network Gig - McAteer Photograph

### Front Cover

Falkirk Traditional Music Project organised a music concert in 2006 with the help of YMI funding to raise the profile of traditional music within Falkirk as well as highlighting the wealth of talent in Falkirk and the rest of Scotland.

The portal will host 32 regional sites that will be led and driven by the regional forum members that it serves and a national page to keep the sector up to speed on wider youth music issues.

It will also include social networking and membership functions giving users the opportunity to openly discuss and drive the agenda, aims and activities of their regional forums. Organisations will also have the ability to create their own group page to list events and training opportunities, connect with new members and post their own audio, videos or news.

As the first national and regional dual level music site of its kind in Scotland it represents a great opportunity to develop a new fluidity of information and networking between all youth music stakeholders on a local, regional and national level. As the site increases the number of users we hope it will continually evolve to provide a youth music database for all to access.

The portal is due to be launched in May 2010 and is currently in the pilot and testing stage. The development team will shortly be creating some media content to demonstrate how the site can be used to showcase the fantastic youth music work going on all across the country.

To keep up to date on portal developments please register your interest at [www.ymfs.org.uk](http://www.ymfs.org.uk)

### Partners:

Scottish Music Centre, Youth Music Initiative, Surface Pressure (Web Design), Pulsion Technology (Web Development), Small Majority Productions (Content Creation).

For further information on the Online Portal contact: [raymond.black@scottisharts.org.uk](mailto:raymond.black@scottisharts.org.uk)

# Hear Glasgow! Strategic Music Partnership



Carol Laula, Project Co-ordinator for Hear Glasgow! Strategic Music Partnership (HGSMP) gives an insight into the aims and ambitions of the Strategic Music Partnership in Glasgow as it embarks on its two year programme.

Touring and Performing Network  
Gig - McAteer Photograph

After working in music as a performing singer/song-writer for many years - more than I can remember! - I have had the benefit of gaining experience on the other side of the business. Since early 2002 I have been involved in facilitating and coordinating many projects throughout Scotland including delivering training to Bookstart Rhymetimes staff.

I recently took up position as the HGSMP Project Coordinator and believe my past experience stands me in good stead to deliver an exciting programme for the HGSMP over the next two years.

The mission of HGSMP is to work together for better opportunities for children and young people to engage in music, through cross-sector networking and strategic planning. The vision is that children and young people in Glasgow will have the best possible range of opportunities to engage in music making – all of this is something I passionately believe in.

The Partnership will work in tandem with Hear Glasgow! youth

music forum (HGYMF). HGYMF is open to everyone interested in supporting the development of youth music in Glasgow especially: professional and voluntary music organisations; music leaders/practitioners; the music industry; community music workers; teachers; lecturers; music and cultural policy researchers; youth workers; and people working in community development and arts development. The Forum operates as an open access virtual network, with information exchanged by e-mail circulars, through websites and through meetings of the Forum to which all members are invited.

HGYMF is currently co-ordinated by Glasgow Unesco City of Music. It exists to present ideas and initiatives which will inform the development of the HGSMP. HGSMP's first event 'Train Me Silly' took place on 18 March 2010 at Platform in Easterhouse. The purpose of the day was for Forum members to discuss what they would like from CPD and training. The event used Open Space Technology, whereby the

participants created an agenda relevant to their needs.

As well as the training aspect, HGSMP will also place a big onus on running music making projects throughout the city. At this stage, a programming sub-group is in talks about how best to take this forward, we are looking to take 'road shows' into your area, to gauge what will work...So watch this space!

It seems to me that a lot has happened in the few short months I have been coordinating the project. We have a strong steering group in place, with Chris Gray, RSAMD as Chair and representation from almost all aspects of the music industry. Their experience is invaluable in driving Hear Glasgow! Strategic Music Partnership forward.

For more information on the Strategic Music Partnership in Glasgow contact: [CarolLaula@glasgowconcerthalls.com](mailto:CarolLaula@glasgowconcerthalls.com)

To get in contact with the Hear Glasgow! Youth Music Forum please visit: [www.myspace.com/hearglasgow](http://www.myspace.com/hearglasgow)

# News Snippets

## BBC Proms Inspire Young Composers competition

If you're aged 12–18 and you write your own original music, Inspire is here to kick-start your career as a composer!

If you win, you'll also receive a commission to be performed and recorded at future 2010 Inspire events, and you'll get to work with top composers and musicians in a series of workshops to develop your commission.

For full details and to download an entry form visit:  
[www.bbc.co.uk/proms/2007/youngcomposers/](http://www.bbc.co.uk/proms/2007/youngcomposers/)  
Closing date for entries: 28 May 2010

## Young Audiences Music Award 2010

Jeunesses Musicales International is looking for nominations for an international prize that will celebrate top musical productions for children and youth.

The Young Audiences Music Award aims to identify and support cutting-edge productions that impact young people with both social and artistic value. They are keen to hear from projects that use music as a tool to address social issues such as: violence, poverty, discrimination.

Visit [www.yama-award.com](http://www.yama-award.com) for details of how to apply. The winners will be revealed at the Young Audiences Music Award ceremony in Skanderborg, Denmark, October 2010.

Deadline for submissions: 1 May 2010

## Mr McFall's Chamber - Call for Scores

Mr McFall's Chamber Ensemble is looking to commission four settings of English poems and one extended four-movement setting of English poems from young composers aged 30 and under. The commissioned works will become companion pieces to Gavin Bryars' 'Eight Irish Madrigals'.

The four selected composers will receive a commissioning fee of £500 and all four scores will be performed together early in 2011.

One of the four composers will then be chosen and commissioned to write three further settings and receive a further £1,000.

For more information and details contact: Jo Buckley, [jmkbuckley@hotmail.co.uk](mailto:jmkbuckley@hotmail.co.uk) or visit [www.mcfalls.co.uk](http://www.mcfalls.co.uk)

Deadline for submissions: 30 April 2010

## Free arts guides from Mencap

The Mencap 'Doing...' arts guides provide ideas about running arts projects with people with a learning disability. Both 'Doing...Drama' and 'Doing...Music' are available now as a free download. More booklets will be available very soon.

Download the guides at:  
[www.artspider.org.uk/resources/other\\_info](http://www.artspider.org.uk/resources/other_info)



Falkirk Trad Music Project – Falkirk Council

## Training – dates for your diary...

### The British Kodály Academy

The 28th International Summer School, 8–15 August 2010, University of Leicester

A residential course in Kodály musicianship and methodology which will look at:

- Solfege/Musicianship skills at six levels (beginner to advanced);
- Choir for All (SATB, SSA and Foundation Group);
- Choral Conducting at four levels;
- Kodály Methodology for beginners or experienced teachers;
- Vocal Tuition;
- Evening activities to include folk dancing, Instrumental recital and a vocal workshop.

Full details visit: [www.britishkodalyacademy.org](http://www.britishkodalyacademy.org)

### Introduction to being a Board Member

30 March 2010, 1pm to 5pm, Clydesdale Bank Exchange, Level 7, 20 Waterloo Street, Glasgow, G2 6DB

This half-day seminar by Arts & Business Scotland examines the roles and responsibilities of a board member in the cultural sector. The seminar is equally relevant to new board directors and those who would like a refresher, and covers:

- An introduction to the arts in Scotland;
- OSCR and the basics of board membership;
- The board's legal and financial responsibilities;
- Role of the Board in Planning and Policy Making;
- Board as Employer;
- Advocacy and fundraising roles;
- The division of responsibilities between the board and executive staff;
- Effective meetings.

For full details contact:  
[catriona.reynolds@artsandbusiness.org.uk](mailto:catriona.reynolds@artsandbusiness.org.uk),  
0131 556 3353, [www.artsandbusiness.org.uk](http://www.artsandbusiness.org.uk)

# Skoogs in Orkney

## Chris Giles, Principal Teacher in Expressive Arts for Orkney Council, introduces the Skoog Project, funded through the YMI Formula Fund for local authorities

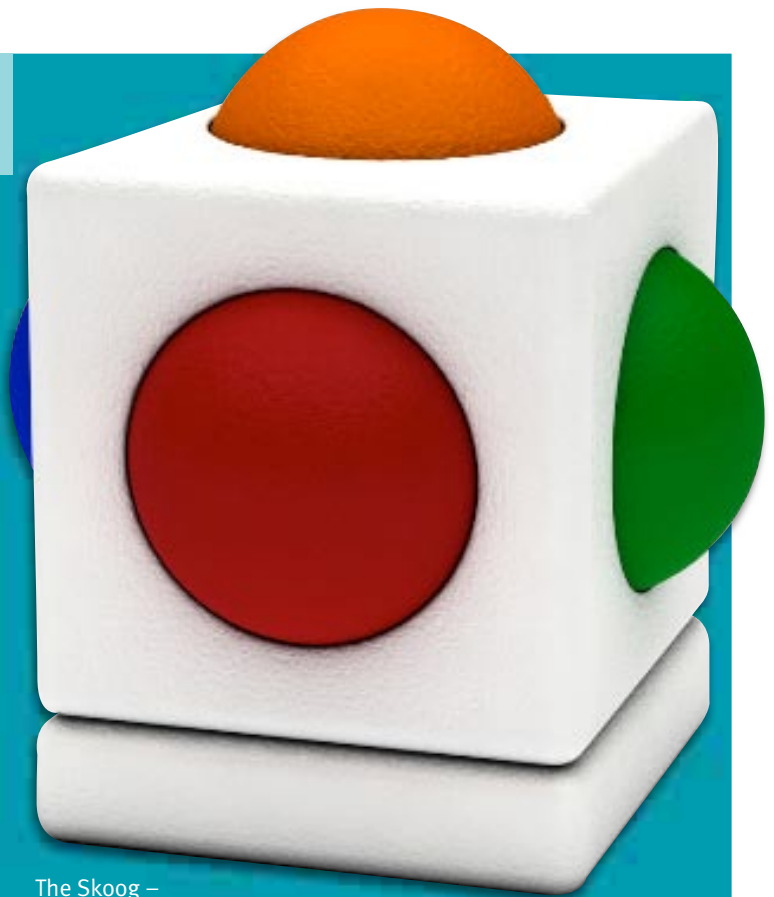
Orkney Islands Council's Education and Leisure Service is one of the first local authorities to pilot the use of the 'Skoog' as part of its instrumental service which serves the islands of Orkney. YMI funding has so far helped to fund three Skoogs and two training days.

The 'Skoog' ([www.skoogmusic.com](http://www.skoogmusic.com)) is a new musical instrument developed by Dr Benjamin Schögler and Dr David Skulina – a colourful, squeezy cube that is sensitive to the slightest touch, yet is robust enough to resist strong handling. This allows children with profound and complex additional support needs to play music in an expressive way. The innovative software enables teachers to configure the instrument to any pupil.

The instrumental service in Orkney aims to be inclusive and this equipment will ultimately enable learners with a wide variety of learning support needs to take part in instrumental tuition and to perform in orchestral concerts, both as solo performers and with conventional instruments.

The project is still in its initial stages, but pupils and staff alike have been delighted with the potential of the instrument. The staff have already been impressed by the ability of the Skoog to enable connections with pupils who have very severe communication difficulties and some pupils have already composed a piece of music which has been used for a drama session. Staff members feel that the software and the instrument itself are very user-friendly and are being offered hands-on opportunities to practise and explore the equipment.

A project leader has been designated to initially use the Skoogs at Glaitness Primary School, Kirkwall, with the intention of rolling out the project to other



The Skoog –  
Chris Ross Kester and Company

schools and ensuring that the use of the Skoog becomes routine within the music curriculum. Three Skoogs have been funded by YMI and will be used by the peripatetic music service, Glaitness Primary School has funded a further two and the Department of Community Social Services has funded one for the residential and respite facility at Aurrida House. The aim is for implementation (at Glaitness Primary School at least) by the end of this school session.

Staff members have already received training from Dr Schögler on two full days and are now being offered induction by the project leader.

There is no doubt that all of the learners involved so far have been extremely enthusiastic about the Skoog and teachers are very open to the possibilities it affords. We are looking forward to the first appearance by the skoogs at an orchestral concert.

Tanya McGill, Cultural Co-ordinator Manager at Orkney Islands Council commented 'As an instrumental service we have been looking around for some time for a project which can bring a step change in allowing all pupils in Orkney, especially those with additional support needs, to participate fully in our service and concerts. I really welcome the genuine opportunity that the Skoogs provide us to extend our instrumental service and be fully inclusive.'

For further information on the Skoogs in Orkney project contact: [chris.giles@glow.orkneyschools.org.uk](mailto:chris.giles@glow.orkneyschools.org.uk)

## Other Funding

### The BRIT Trust

**Deadline:** rolling deadline.

The BRIT Trust considers all applications that: 'Encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music'.

[www.brittrust.co.uk](http://www.brittrust.co.uk)

### Cattanach Charitable Trust

**Deadline:** 26 March, 2 July & 24 September 2010

The Cattanach Charitable Trust funds organisations and projects which 'offer hope of a better life to children, especially those under 10 years of age, and their families and communities'. Grants are normally between £2,000 and £15,000 for charities registered either in Scotland or England; or for work done exclusively in Scotland.

[www.cattanach.org.uk](http://www.cattanach.org.uk)

### Fidelio Charitable Trust

**Deadline:** 1 June and 1 October 2010

Grants of up to £5,000 are available, to support the dramatic and operatic arts, music, speech and dance through the following activities:

- to receive special tuition or coaching (e.g. in the case of musicians to attend Master Classes);
- to participate in external competitions;
- to be supported for a specially arranged performance;
- to receive support for a special publication, musical composition or work of art.

[www.fideliocharitabletrust.org.uk](http://www.fideliocharitabletrust.org.uk)

### Hedley Foundation

The Hedley Foundation's main objective is young people - their education, recreation, support, training, health and welfare. They also have two subsidiary objectives - disabled people and the terminally ill. Grants are available for specific projects only and are usually in the region of £3,000, but may range up to £5,000. The trustees meet six times a year and the closing date for applications is three weeks beforehand. You must be a registered charity to apply. For more information and to download an application form visit:

[www.hedleyfoundation.org.uk](http://www.hedleyfoundation.org.uk)

## KEY FACTS

Since June 2006 the YMI has awarded £197,024 to individuals and organisations working in the informal sector to undertake training or continuing professional development opportunities.

17 recording studios have been supported and £78,724 invested this year as part of the Independent Music Making Demo Fund.

Over the past 3 years 223,924 children have attended 9,123 sessions with Bookstart Rhymetimes.

## Latest YMI Awards

### Bookstart Bookbug – £100,000

For the delivering the early years training programme and the development of a new resource pack

### East Lothian Council – £180,000

Towards the cost of developing a strategic music partnership to enable youth music providers in that area to form stronger links and for music activities to continue to grow.

### Music+ - £50,000

Towards the continuation of the music industry mentoring programme for young people in Glasgow and Fife

### Chem 19 – £5,000

Toward the cost of producing a demo for five young bands as an initial step into their professional music careers

### TMSA – £5,000

Towards the provision of workshops in professional skills development, stagecraft, rehearsals, recording and mixing the CD for the Young Trad Tour.

### Mayfield and Easthouse – £5,000

Towards the cost of supporting young people to gain lyrical, instrumental and technical skills.



NYCoS Stirling Castle - McAteer Photograph

For further information about YMI:

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