

**LITERARY CV** please submit (*typed and suitable for photocopying*):

- one, or more, examples of recent work, not exceeding 3,000 words in all
- a short outline of your writing career to date
- a brief statement outlining the likely benefits of the Fellowship to your individual creative development.

#### PLEASE READ CAREFULLY AND SIGN

- I have read the guidelines for the RLS Fellowship 2007.
- I have noted the requirements for eligibility.
- I agree to the terms and conditions of the application.
- The information I have given is correct.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

We process all personal data in accordance with the Data Protection Act 1998. Additionally we process and, where necessary, disclose information in accordance with the Freedom of Information Act 2002.

Please send applications with samples of work to:

**The Administrator**  
**The Robert Louis Stevenson Fellowship**  
National Library of Scotland  
George IV Bridge  
Edinburgh  
EH1 1EW

**Closing date: Friday 1 September 2006**

#### THE PLACE

Grez-sur-Loing is situated at the edge of the Forest of Fontainebleau and was chosen because of its connections with Robert Louis Stevenson who first visited in 1875.

It was there, at the Hôtel Chevillon, that he met his future wife Fanny Osbourne. Stevenson found both the place and its well-established community of writers and artists highly attractive and he returned to Grez-sur-Loing for three successive summers.

More recently, because of the Swedish connection (August Strindberg and Carl Larsson, among others, spent time there) a Swedish consortium bought and restored the Hôtel Chevillon. Six apartments, two single rooms and two specially-adapted workshops have been created.

#### Judging panel

Chris Dolan

Fiona Graham

Janice Galloway

Observers: from the  
Scottish Arts Council and the  
National Library of Scotland



# Robert Louis Stevenson Fellowship 2007

GUIDELINES FOR APPLICANTS



Scottish Arts Council



National Library of Scotland

Cover picture: courtesy the City of Edinburgh Council:  
The Writers' Museum

## GUIDELINES FOR APPLICANTS

The National Library of Scotland and the Scottish Arts Council jointly administer the Robert Louis Stevenson Fellowship which was initiated in 1994 by Franki Fewkes, a Scottish RLS enthusiast then living in France.

## THE AIMS OF THE FELLOWSHIP

The Fellowship, created in the centenary year of the death of RLS as a memorial to him, allows writers to:

- take time away from their usual environment to develop their work
- embark upon a new literary venture
- meet other artists and exchange ideas and experiences
- absorb new cultural and social influences.

## THE FELLOWSHIP

The Fellowship provides accommodation for two months in 2007 in a self-catering studio apartment at the Hôtel Chevillon International Arts Centre at Grez-sur-Loing, on the edge of the Forest of Fontainebleau in France. Travel and accommodation is paid for and there is a grant of £2,400 to cover living expenses.

Applications should be submitted by **1 September 2006**. All applicants will be considered by the judging panel and a shortlist created for interviews in Edinburgh.

Travelling expenses to attend interview in Edinburgh can only be met in exceptional circumstances.

## REQUIREMENTS AND CONDITIONS

Applicants must:

- be published writers and Scottish by birth or currently resident in Scotland
- not be in full-time education
- be free to spend two months in 2007 (*actual dates to be arranged*) working in France.

## SUBMISSIONS

Applicants must:

- submit not more than 3,000 words of original work (*in progress or recently published*) – priority will be given to fiction, poetry, stories for children, or travel writing
- provide a brief statement explaining the potential benefits of the Fellowship in relation to their creative development
- be prepared to attend an interview in Edinburgh if shortlisted.

## ASSESSMENT OF APPLICATIONS

The judges' assessment of the submissions will involve the following criteria:

- quality of work
- usefulness of the residency to the applicant's creative development
- development at interview of statement of intent and reasons for going to France (*for shortlisted applicants only*).

The decision of the judging panel is final.

# Robert Louis Stevenson Fellowship 2007

## APPLICATION FORM

Full name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel (*day*): \_\_\_\_\_

Tel (*evening*): \_\_\_\_\_

Place of birth: \_\_\_\_\_

or

Number of years resident in Scotland: \_\_\_\_\_

\_\_\_\_\_

Current employment: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*continued overleaf*

