



Scottish **Arts** Council

research and evaluation

Scottish Arts Council Report on the P6 Target Data

Year Four (2006/07)

Prepared by Claire Horn, Statistics and Reporting Officer, Scottish Arts Council.

Scottish Arts Council

12 Manor Place, Edinburgh EH3 7DD

Telephone 0131 226 6051

Facsimile 0131 225 9833

Typetalk please prefix number with 18001

Help Desk 0845 603 6000 (local rate)

E-mail help.desk@scottisharts.org.uk

Website www.scottisharts.org.uk

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1. Introduction

- 1.1 This paper provides information on how the P6 target, which was set by the Scottish Executive¹ in 2003, has been sustained in the fourth year of the Youth Music Initiative (YMI) in Scotland (2006-2007). This report is based on data provided by all 32 local authorities and Jordanhill School².
- 1.2 This report provides information on the how the P6 target has been sustained at national and local authority levels. This report also provides detailed information for all local authorities describing the methods they employed to sustain the P6 target.
- 1.3 Table One on page 11 summarises, in tabular form, the levels at which the P6 target was sustained in all local authorities and shows how the local authority originally met the P6 target.

2. Definitions

- 2.1 The Scottish Executive's P6 target for local authorities was:

'By 2006 all school children should have had access to one year's free music tuition by the time they reach P6.'

- 2.2 This target was set to ensure that, by 2006, delivery mechanisms were in place within each local authority area so that all local authorities provide access to one year's free music tuition to all school children by the time they reach P6.
- 2.3 This target was met by all local authorities and Jordanhill by 2006. The report on the first three years of the YMI and how each local authority attained the P6 target can be found on the Scottish Arts Council website following this link;

[Scottish Arts Council - The Scottish Executive's P6 Target Report](#)
- 2.4 Following the first three years of the YMI, funding has been continued and this report highlights how each local authority and Jordanhill have sustained delivery mechanisms to continue to meet the P6 target for the academic year 2006/07.
- 2.5 The YMI is administered by the Scottish Arts Council, with the aim of developing youth music provision in Scotland. It was launched in 2003, with an initial award of £17.5 million over three years. This award has been extended by another £20 million over two years until 2007/08. Every year, approximately 80% of the funding for that year is granted to all local authorities according to a formula. This funding is for all local authorities to develop youth music provision in their area, with the prime target attached to this funding being the P6 target (see section 3.1).

¹ It should be noted that since the P6 target was set and this report commissioned, a new Scottish Government has been formed. The name of the Scottish Executive changed to The Scottish Government in September 2007.

² Jordanhill School is treated separately from Glasgow City Council as Jordanhill School receives Government funding directly and therefore will also be separate for the purposes of this data collection exercise. Although there are 32 local authorities in Scotland, for ease of reporting Jordanhill School is included in addition to the 32 Local Authority areas, therefore where 'all local authorities' are referenced throughout this document this includes 32 Local Authority areas and Jordanhill School resulting in a total of 33 areas.

2.6 Projects that provided music tuition which assisted local authorities to sustain the P6 target are referred to as **P6 target projects** throughout this report. In order to contribute to the P6 target, projects must be free of charge and must be offered to pupils in P6 or below. Therefore, projects offered in local authorities that have been funded by YMI and that do not meet these criteria are excluded from all P6 target calculations. Conversely, some non-YMI funded projects have met the P6 target project criteria and were therefore classified as P6 target projects.

3. Assumptions

3.1 At the outset of the YMI in 2003 the Scottish Arts Council consulted with all local authorities to determine how the P6 target would be met and delivered in each local authority area. This process resulted in three possible interpretations of the P6 target. These three interpretations have been carried forward into the fourth year of the YMI and therefore it is possible for each local authority to sustain the P6 target using any one of these three interpretations:

- I. Access to one year's free music tuition will be provided by the end of P5
- II. Access to one year's free music tuition will be provided by the end of P6
- III. The mechanisms for providing access to one year's free tuition by P6 will be in place by 2006³.

These three interpretations were agreed and accepted by the Scottish Arts Council on consultation with the Scottish Executive. The analysis which forms the basis of this report centred on these interpretations.

The formulation of these interpretations took into account the provisions within all local authorities prior to the YMI's inception, the methods and logistics of delivery, and governance within local authorities of the YMI Formula Fund. The Scottish Arts Council has encouraged all local authorities to consider the gap areas highlighted in the '*What's Going On?*' report and other gaps identified throughout this consultation process. The '*What's Going On?*' report is available from the Scottish Arts Council website at:

[Scottish Arts Council - What's Going On?](#)

3.2 Local authorities that have sustained the P6 target through interpretations I or II above, have, by implication, met interpretation III 'that there is a mechanism in place to deliver tuition' as 'the mechanisms for providing access to one year's free tuition by P6 will be in place by 2006'. See paragraph 3.1.

3.3 In some cases local authorities have sustained the P6 target through a different interpretation from which they were reported to have met the P6 target in the first three years. Information indicates that eight local authorities have sustained the P6 target through a different interpretation to how they originally met it by 2006. This appears to be due to a change in how P6 target projects have been programmed and that we cannot assume that the same projects have been continued from the first three years.

³ For the purposes of this report this means that the mechanism has either been sustained from the first three years of the YMI or put in place for the academic year 2006/07 (i.e. the fourth year of the YMI).

3.4 Appendices one to 33 of this report provide individual profiles for all local authorities. For consistency, these appendices have a uniform structure and provide the following information specific to each local authority:

- By which interpretation (for details of each interpretation see section 3.1) the P6 target has been sustained;⁴
- Amount of YMI formula funding awarded to the local authority per year of the YMI;
- The P6 target projects offered in that area in the fourth year of the YMI;
- Further details of how the local authority has sustained the P6 target, and details of the interpretations that apply;
- Statistics for each project which summarise:
 - whether or not projects were continued from the first three years of the YMI,
 - whether or not projects were funded through the YMI,
 - whether or not projects were offered free of charge,
 - details of any projects originally planned but subsequently not offered;
- Statistics for the P6 target projects which summarise:
 - types of tuition provided,
 - musical genres,
 - offers of tuition that were taken up,
 - within/out with schools,
 - details of staffing;

3.5 In order to calculate the proportion of pupils in every local authority who were offered tuition, figures for the total number of pupils in each local authority area were compared to the number of pupils offered each project. Double-counting is a risk here; please see section 4.4 of this report for an explanation of this. In order to ensure consistency of reporting and increased accuracy, both sets of pupil numbers were collected directly from each local authority. This is a change from the method used in the previous report which saw total roll figures collected from the Scottish Executive and numbers of pupils offered each project collected from the local authorities.

3.6 Most local authorities sustained the P6 target by offering a number of different projects to different schools. In these cases, in order to calculate whether they continued to meet the P6 target, it is first necessary to determine that every school was offered at least one P6 target project. The method employed here was to cross-check school postcodes. Local authorities provided lists of the postcode for each school that was offered each P6 target project. This List was then compared with all school postcodes published by the Scottish Executive on a list of primary schools by local authority.⁵ In this way, it was possible to determine whether every primary school in each local authority area was offered tuition and which primary school were offered tuition through more than one project.

3.7 The next stage was to establish the number of pupils within each school to ensure, as far as possible, that there were no gaps in the number pupils who had

⁴ The preferred interpretation is 'Access to one year's free music tuition will be provided by the end of P5'. This will therefore be reported if any of the local authorities offered music tuition to all pupils in P5 regardless of whether other musical tuition was offered to pupils in P6 or indeed other year groups.

⁵ School Addresses, 2006 (Scottish Executive 2007) can be accessed from the Scottish Government website at, [School Addresses, 2006](#)

been offered tuition. There is no infallible method here that is practical to use as the identities of each child offered tuition by P6 target project is not known to the Scottish Arts Council. The method employed in previous years was repeated here. A comparison of the total number of pupils offered tuition by each P6 target project and the year group of these pupils was compared with the total number of pupils in each year group listed by local authority.

- 3.8 The staffing figures may also include freelance staff that may have been employed for as little as one hour per week. This results in low FTE figures in comparison to high numbers of individuals. For example, in Dumfries and Galloway Council, 47 individuals have been employed in the fourth year of the YMI, equating to only 7.44 FTE.

4. Methods of Data Collection and Analysis

4.1 Data collection in the first three years of the YMI was undertaken through the use of excel spreadsheets into which local authorities were invited to complete forms for each of the projects that they were offering to pupils.⁶ In order to make the data collection process more efficient in the fourth year the Scottish Arts Council used Statistical Package for Social Scientists (SPSS) software to create two online questionnaires to collect data from each of the local authorities. The first survey collected general local authority wide information and the second focused on the details of each of the individual projects that were offered to pupils in the fourth year of the YMI. Links to the surveys were sent to contacts in each local authority at the end of April 2007, along with guidelines to completing each of the surveys and unique usernames and passwords to access the surveys. The questionnaires were completed online and the results automatically uploaded into databases which could only be accessed and downloaded by staff at the Scottish Arts Council for analysis purposes.

4.2 Information was recorded on a project by project basis for the academic year 2006/07. This included:

- if the project was continued from the first three years of the YMI,
- if the project was funded through the YMI,
- if the project was offered free of charge,
- the number of schools in which each project was targeted,
- postcodes of schools in which each project was targeted,
- the number of schools who participated,
- the postcodes of schools who participated,
- the number of pupils in each year group who were offered tuition (vital for assessing whether the P6 target was sustained),
- the number of pupils who participated,
- information regarding methodology of tuition and genre types,
- session timings, and
- staff numbers;

4.3 The analysis of the P6 target has been completed by comparing local authority project data collated in databases through the SPSS surveys. Data collected

⁶ The Scottish Arts Council can only report on information received from the local authorities and although every effort has been made to check information where anomalies have been detected some gaps may still exist.

through the project surveys was compared to data collected through the local authority information survey. This provided consistency in the data through having the information provided by one source. In the previous analysis data collected from the local authorities was compared to data from pupil census information collected by the Scottish Executive. As the two sets of data were collected at different times throughout the academic year, differences in figures were unavoidable.

4.4 **Limitations of data**

There is a possibility of double counting children as they may have been offered tuition more than once through different projects. Where this is obvious, e.g. an overlap in the number of schools targeted, pupils have only been counted once. However, as the identification of each individual pupil was impossible and beyond the scope of this study, offers of music tuition have been analysed by combining together part of a year group or selected schools offered tuition under one project with another proportion of the same year group or selected schools offered tuition under a different project. This method would not eliminate the possibility of some pupils being counted more than once.

In order to minimise the potential for double counting of schools, further analysis was carried out to match school postcode data with postcodes in which each project was offered. This further analysis was designed to investigate whether there was a possibility of some schools not being offered any of the P6 target projects. Further data was provided by each of these local authorities where there appeared to be gaps in the data for schools who had been offered tuition. Analysis of this data revealed that in West Dunbartonshire 19 of the 34 primary schools in the area had been offered tuition in the fourth year of the YMI. This indicated that there were 15 primary schools that were not offered tuition in the fourth year. This is due to the method by which the local authority is delivering their YMI program. In the fifth year of the YMI the local authority are targeting the 15 primary schools that were not offered their YMI programme so that by the end of the fifth year of the YMI all pupils will have had access to a substantial package of coaching input in singing, rhythm and percussion and digital music. The intention to deliver tuition in this way was stated on their application for funds. In all other local authorities all primary schools were offered tuition via at least one P6 target project in a single academic year.

The information provided in this report is based on the analysis of data provided by all local authorities and Jordanhill. Analysis of this data was conducted by staff at the Scottish Arts Council. The Scottish Arts Council does not accept responsibility for the accuracy of the data provided by local authorities. Where data appears incomplete and undercounting may be an issue, this is highlighted in the relevant section of the report.

5. Data Requirements

5.1 The Scottish Executive requested information illustrating:

- A summary of the national picture – has the P6 target been sustained?
- Breakdown by local authority,
- Style/genre,
- Year groups delivered in,
- In school versus out of school tuition,
- Method of delivery,
- Number of different projects.

5.2 This paper concentrates on analysis of the number of pupils in each year group who were offered free music tuition and will tell us whether the P6 target has been sustained in each local authority. This paper also provides detail on how the P6 target has been sustained, reflecting the diversity of provision.

6. Executive Summary

6.1 Based on the information provided all local authorities have sustained the P6 target through one of the three interpretations listed in section 3.1.

6.2 Table one shows by which interpretation local authorities have sustained the P6 target. 27 local authorities have sustained the P6 target through the preferred interpretation:

‘Access to one year’s free music tuition will be provided by the end of P5’

A further three local authorities sustained the target through providing access to one years tuition by the end of P6. Three local authorities have met the P6 target through the interpretation of having the mechanism in place for pupils in P3 to access tuition. For a further explanation of these interpretations see paragraph 3.1.

7. National Picture

7.1 Of the 33 sets of surveys sent out across Scotland all have been received back from local authorities.

7.2 27 (82%) local authorities sustained the P6 target by delivering tuition to pupils by the end of P5, three (9%) by the end of P6 and three (9%) through having the mechanism in place.

7.3 There are three local authorities who have met the P6 target according to the third interpretation: West Lothian Council, Glasgow City Council and East Renfrewshire Council. Over the fourth year of the YMI, these three local authorities have adopted the interpretation of the P6 target as ‘have the mechanism in place for all pupils to be offered access to one year’s free music tuition by the time they reach P6’. This does not necessarily directly include pupils in P6 but could imply that if they have a program in place whereby, for example, all P3 pupils receive access to tuition; this ensures they receive this offer of tuition before they reach P5 or P6. As previously stated, the Scottish Arts Council accepts this as having met the P6 target.

7.4 National Funding

Over the four years of the YMI, national funding has amounted to £22,034,874⁷. The table below shows the amount of funding for each of the four years of the YMI.

	Annual Funding (£)
YMI Year One	2,003,205
YMI Year Two	4,006,029
YMI Year Three	8,012,820
YMI Year Four	8,012,820
Total	22,034,874

7.5 National Context

The table below shows the number of primary school children in Scotland in each of the four years of the YMI.⁸

Number of primary school pupils in Scotland	Year One of YMI	Year Two of YMI	Year Three of YMI	Year Four of YMI
P1-P6	344,694	338,517	331,861	325,472
P1-P7	405,971	398,102	390,262	383,166

The table below indicates the number of primary schools across Scotland in each of the four years of the YMI.⁹

Number of primary school in Scotland	Year One of YMI	Year Two of YMI	Year Three of YMI	Year Four of YMI
	2,248	2,217	2,194	2,016

7.6 National Profile of P6 Target Projects

During the fourth year of the YMI a total of 276 projects were offered to pupils nationally regardless of qualification as P6 target projects or not.

⁷ For a full explanation of YMI funding, see paragraph 2.5

⁸ Figures for the first three years extracted from the Scottish Executive Pupil Census 2003, 2004 and 2005 for years one, two and three of the YMI respectively. In the fourth year data has been gathered directly from the local authorities in order to allow consistent and accurate conclusions to be drawn from the project surveys. Due to the change in source of data in the fourth year there are small differences in figures from each source. Caution should be taken when comparing year on year. Reference to numbers of schools and pupils refer to figures which do not include information on independent schools.

⁹ Figures extracted from the Scottish Executive Pupil Census 2003, 2004 and 2005 for years one, two and three of the YMI respectively. In the fourth year data has been gathered directly from the local authorities. The difference in figures between the first three years and the fourth year may be attributable to the Scottish Executive inclusion of the number of special schools in their data. In the fourth year special school information was collected separate from other data.

During the fourth year of the YMI a total of 218 P6 target projects¹⁰ were offered to pupils nationally.

The tuition types and genres of music delivered are outlined below;

Tuition Type

- 101 of the 218 P6 target projects delivered vocal instruction,
- 144 in instrumental instruction,
- 107 in ensemble work,
- 46 in choral tuition,
- 18 in technology/recording,
- 70 in creativity/composition/inventing,
- 43 in Kodaly tuition, and
- 34 in another type of tuition.

Musical Genre

- 112 of the 218 P6 target projects delivered tuition through Scottish traditional music,
- 95 in jazz/blues,
- 101 world music,
- 105 in rock/pop,
- 138 in western classical music, and
- 34 in another genre of music.

These P6 target projects delivered a total of 145,002 sessions, constituting a total of 85,279 hours of tuition. However, a large proportion of this was offered by four local authorities: East Lothian (59,868 sessions, 32,292 hours), North Lanarkshire Council (18,954 sessions, 9,500 hours), Scottish Borders (12,114 sessions, 9,209 hours) and South Ayrshire (16,274 sessions, 10,648 hours). This highlights that the number of sessions and hours are dominated by East Lothian. Between them, these four local authorities delivered a total of 107,210 sessions and 61,649 hours. Removing these four local authorities from calculations demonstrates that the remaining local authorities delivered 37,792 sessions over 23,630 hours of tuition.¹¹

164,466 offers of tuition were made through the projects that were delivered to pupils to sustain the P6 target. 132,487 (80.6%) of these offers were taken up.

434,692 offers of tuition were made through all P6 target projects (sustained and additional). 227,180 (52.3%) of these offers were taken up.

¹⁰ P6 target projects are defined as projects which are offered free of charge to pupils in P6 or below and provide a years worth of tuition (or equivalent) regardless of how the tuition was funded (i.e. through YMI funding, core funding or other).

¹¹ Sessions may involve multiple numbers of pupils. Large variations have been identified between local authorities in the data they provided on session numbers and hours of tuition, with both potential under-counting and potential over-counting identified as a possible issue for some local authorities. Some local authorities did not return data for session numbers and hours of tuition for all their projects. As a result of this, these figures should be treated with some caution.

642,244 offers of tuition were made through all projects. 235,657 (36.7%) of these offers were taken up.

A total of 191.88 FTE staff, 658 individuals (586 part time and 72 full time) were employed nationally through the YMI to deliver all of the projects offered to pupils in the fourth year of the YMI.

A total of 732.34 FTE staff, 1,123 individuals (610 part time and 513 full time) were employed nationally without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.¹²

¹² As individual staff may have been involved in the delivery of more than one of the P6 target projects there may be an element in double counting as the staff for each of the P6 target projects have merely been summed to get the figures stated. All national staffing figures have been rounded to the nearest whole number.

Table One: The interpretation by which local authorities have sustained the P6 target in year 4 (2006/07) of the YMI.

Local Authority	Sustained P6 target?	Which Interpretation?	How P6 target was originally met in the first three years of the YMI?
Aberdeen City	Yes	P5	P5
Aberdeenshire	Yes	P5	P5
Angus	Yes	P6	P6
Argyll and Bute	Yes	P5	P6
Clackmannanshire	Yes	P5	P5
Dumfries and Galloway	Yes	P5	P5
Dundee City	Yes	P5	P5
East Ayrshire	Yes	P6	P5
East Dunbartonshire	Yes	P5	P5
East Lothian	Yes	P5	P5
East Renfrewshire	Yes	Mechanism	P5
Edinburgh City	Yes	P5	P5
Eilean Siar	Yes	P5	P5
Falkirk	Yes	P5	P5
Fife	Yes	P5	P5
Glasgow City	Yes	Mechanism	Mechanism
Highland	Yes	P5	P5
Inverclyde	Yes	P5	P5
Jordanhill	Yes	P5	P5
Midlothian	Yes	P5	P5
Moray	Yes	P5	P5
North Ayrshire	Yes	P5	P6
North Lanarkshire	Yes	P5	P5
Orkney Islands	Yes	P6	P5
Perth and Kinross	Yes	P5	P5
Renfrewshire	Yes	P5	Mechanism
Scottish Borders	Yes	P5	P5
Shetland Islands	Yes	P5	P5
South Ayrshire	Yes	P5	P6
South Lanarkshire	Yes	P5	P5
Stirling	Yes	P5	P5
West Dunbartonshire	Yes	P5	P5
West Lothian	Yes	Mechanism	P5

8. Appendices 1 to 33: Local Authority Level Analysis

The following section provides a breakdown for each of all local authorities for the fourth year of the YMI. Each P6 target project may use multiple methods of delivery, musical genres and types of tuition. Therefore, figures for tuition type and musical genre, indicated below, will normally have a combined total which is greater than the total number of P6 projects.

1.1 Aberdeen City Council

Aberdeen City Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Aberdeen City Council	£53,365	£106,730	£213,460	£213,460	£587,015

1.1.1 How Aberdeen City Council sustained the P6 target

Instrumental Tuition was offered to all primary schools in the area. Tuition was offered to all pupils in P3 to P7 in the first, second and third years of the YMI. Pupils who were in P3 in the second year would now be in P5 and therefore would have already been offered tuition, as would other pupils in other year groups. Therefore a number of pupils in P3 to P7 and pupils from S1 to S6 were offered tuition in the fourth year and although not all pupils in P5 or P6 were offered this opportunity, they would have been offered it previously. Of the 4,962 primary school pupils offered tuition, 1,296 (26%) participated. 1,664 (39%) of the 4,302 secondary school pupils that were offered tuition participated. *Instrumental Tuition* is an ongoing project offered through 11, 30 minute weekly sessions within school hours. Pupils were offered one-to-one tuition and in groups of two to ten pupils.

1.1.2 Additional P6 target projects

Vocal Tuition was offered to 6,204 pupils in P3 to P6 from 52 of the 55 primary schools in the area through 150 half hour weekly sessions within school hours. 4,765 (77%) of pupils who were offered tuition actually participated. This project has been running over four years. Pupils were offered tuition in groups of between ten and 30 pupils.

20 Primary schools in the area were offered the opportunity to access *Local and City Wide - Choirs*. Four sessions within schools hours and eight out with school hours over a year for an hour weekly allowed pupils from P4 to P7 the opportunity to access tuition. 834 (99.6%) of the 846 pupils that were offered tuition participated.

Burnsong (Deesong) was offered to pupils in P6 and P7 from three primary schools in the area. Six sessions within school hours and nine out with school hours for three hours weekly over two months allowed pupils to access tuition in groups of between ten and 30 and over 30. Tuition was taken up by all of the 92 (100%) pupils that were offered tuition.

1.1.3 Musical tuition not eligible as P6 target

Jazz Workshops were offered to pupils in S1 to S6 in all 12 of the secondary schools across Aberdeen City. 43 (9%) of the 476 pupils who were offered tuition actually

participated in groups of between two and 30 pupils. This project was delivered through a one day workshop over two sessions within school hours for three hours each.

1.1.4 Project Statistics – Aberdeen City Council

Aberdeen City Council offered five projects in the fourth year of the Youth Music Initiative. *Burnsong (Deesong)* was a new project offered in year four of the YMI. The remaining four projects were continued from the first three years of the YMI. All of the five projects were offered free of charge and all were funded through the YMI.

Jazz Workshops was offered to secondary school pupils only and therefore has not been counted as contributing towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore: *Vocal Tuition, Local and City wide choirs, Instrumental Tuition and Burnsong (Deesong)*.

Tuition Type

- All four of the P6 target projects delivered vocal instruction,
- One instrumental tuition,
- One choral tuition,
- One Kodaly, and
- One another type of tuition – song writing

Musical Genre

- All four of the P6 target projects offered tuition through Scottish traditional music,
- Two in jazz/blues,
- One in world music,
- Three in rock/pop,
- Four in western classical, and
- One in another genre.

Within/Out with School Hours

- Two of the P6 target projects were offered within school hours,
- Two were offered both within and out with school hours,
- 188 sessions constituting approximately 138 hours of tuition through P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 2,960 (32.0%) of the 9,264 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 8,651 (52.7%) of the 16,406 offers of tuition made were taken up.

Through all projects

- Through all of the projects 8,694 (51.5%) of the 16,882 offers of tuition made were taken up.

Staffing

Employed through YMI funding

- In total six FTE staff, seven individuals (one part time, six full time) were employed by Aberdeen City Council through YMI funding to contribute towards delivering all of the projects offered to pupils.

Employed without YMI funding

- In total 31 FTE staff, 43 individuals (12 part time, 31 full time) were employed without YMI funding by Aberdeen City Council to contribute towards delivering all of the projects offered to pupils.

1.2 Aberdeenshire Council

Aberdeenshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Aberdeenshire Council	£147,092	£294,184	£588,368	£588,368	£1,618,012

1.2.1 How Aberdeenshire Council sustained the P6 target

Aberdeenshire Council sustained the P6 target in the fourth year of the Youth Music Initiative through offering a variety of projects to pupils in schools across Aberdeenshire. Projects that have been offered to pupils include *Roadshow*, *Kodaly Singing Programme*, *Sonic Postcards*, *Music 4 Kids*, *Instrumental Tuition* and *Visiting Music Specialists*.

Roadshow was offered to pupils in P1 to P7 from 44 of the 152 primary schools in the area and 251 pupils from four of Aberdeenshire's special schools. This project is ongoing and is offered through either half day or whole day school visits to pupils in groups of between two and 30 pupils or in groups larger than 30. All (100%) of the 3,439 primary pupils and 251 special school pupils who were offered this project participated.

Over a school term an average of 12 45 minute sessions were offered within school hours through *Kodaly Singing Programme* within school hours to 7,481 pupils in P1 to P7 from 88 primary schools and 40 pupils from two special schools. Pupils participated in groups of between two and 30 pupils or in groups larger than 30. All (100%) of the primary pupils participated along with all (100%) of the 40 special school pupils.

Sonic Postcards is another ongoing project offering three whole day sessions and a presentation within school hours. Sessions last 5 hours each and are delivered to pupils in groups of between two and 30 pupils or in groups larger than 30. 547 pupils in P4 to P7 from 15 primary schools and 20 pupils from two special schools were offered tuition through this project, all (100%) of whom participated.

Music 4 Kidz (M4K) is an ongoing project offered to pupils in P4 to P6 from 40 of Aberdeenshire's primary schools. Four days over two weekends delivered 4 six hour

sessions to pupils in groups of between two and 30 pupils or in groups larger than 30. 244 (9.7%) of the 2,511 pupils who were offered this project participated.

Over the year, 40 half hour weekly sessions within school hours offered *Instrumental Tuition* to 4,263 P3 to P5 pupils from 77 primary schools. Tuition was delivered on either a one-to-one basis or in groups of between two and ten pupils. 337 (7.9%) of those offered tuition participated.

Visiting Music Specialists were offered to pupils in P1 to P7 in schools across Aberdeenshire. Data is not available for all of the schools that were offered tuition therefore only a fraction of the schools offered are reported on here. 536 pupils from ten primary schools were offered and participated in *Visiting Music Specialists* through 25 45 minute sessions within school hours.

1.2.2 Additional P6 target projects

Eight two hour sessions over eight weeks allowed pupils in P4 to P6 from three primary schools the opportunity to access tuition through *Burns and Rivers Deesong*. Tuition was offered to pupils in groups of between two and 30 pupils or in groups larger than 30. All (100%) of the 134 pupils who were offered tuition participated.

Buchan Heritage at Aden was also offered to 451 pupils in P4 to P7 from the same 19 primary schools as *Creative Links/Cultural Co-Ordinators*. Each school had four hours at the heritage site within school hours and tuition was delivered to them in groups of between two and 30 pupils or in groups greater than 30. All (100%) of the pupils who were offered tuition participated.

Over one month, one hour long session within school hours and one out with were offered weekly to pupils from four primary schools. *Scottish Opera Sounds of Singing* was offered to 495 pupils in P4 to P7, all (100%) of whom participated in groups of between two and 30 pupils or in groups larger than 30.

Traditional Songwriting NE Coastal Heritage was offered over a month through two, four and a half hour sessions, within school hours. 27 pupils in P4 to P7 from one primary school were offered and all (100%) participated in this project in groups of between two and 30 pupils.

Groups of between two and 30 pupils were offered access to *Scottish Traditional Boats Festival (STBF) Traditional Style Songwriting, Ballads and Bairns* over four months. Four monthly sessions within school hours and one performance at SBTF at Portsoy out with school hours for two hours offered tuition to 263 pupils from eight primary schools who all (100%) participated.

Throughout the academic year in term time, 37 hour long weekly sessions offered *Soundzgood* tuition out of school hours. 547 P5 to P7 pupils from eight primary schools were offered tuition, 22 (4%) of whom participated in groups of between two and 30 pupils.

1.2.3 Musical tuition not eligible as P6 target

Aberdeenshire Council did not provide information for any projects that were not eligible as P6 target projects.

1.2.4 Project Statistics – Aberdeenshire Council

Aberdeenshire Council offered 12 projects to pupils in the area in the fourth year of the Youth Music Initiative. *Traditional Songwriting NE Coastal Heritage, Burns and Rivers Deesong* and *Scottish Opera Sounds of Singing* were all new projects offered in the fourth year of the YMI. The remaining nine projects were continued from the first three years of the YMI. All of the projects were offered free of charge and all but *Buchan Heritage at Aden organised by Creative Links/Cultural Co-ordinators* and *Visiting Music Specialists* were funded through the YMI. *Burns and Rivers Deesong* was partly funded through the YMI. *Buchan Heritage at Aden organised by Creative Links/Co-ordinators* was not part of Aberdeenshire's core provision however, *Visiting Music Specialists* was.

The P6 target projects were therefore; *Soundzgood, Roadshow, STBF Traditional Style Songwriting, Traditional Songwriting NE Coastal Heritage, Kodaly Singing Programme, Sonic Postcards, Music 4 Kidz (M4K), Buchan Heritage at Aden organised by Creative Links/Co-ordinators, Burns and Rivers Deesong, Instrumental Tuition, Scottish Opera Sounds of Singing* and *Visiting Music Specialists*.

Tuition Type

- Eight of the 12 P6 target projects delivered vocal tuition,
- Six in instrumental tuition,
- Four ensemble work,
- Four in choral tuition,
- One in technology/recording,
- Six in creativity/composition/inventing,
- Two in Kodaly tuition,
- Ten in another type of tuition.

Musical Genre

- Ten of the 12 P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues music,
- Four in world music,
- Five in rock/pop,
- Five in western classical,
- Seven in another genre of music.

Within/Out with School hours

- Eight of the 12 P6 target projects were delivered within school hours,
- Two were delivered out with school hours, and
- Two were delivered both within and out with school hours.
- 140 sessions were delivered, constituting approximately 158 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the 12,895 (67.6%) of the 19,088 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 14,287 (68.0%) of the 21,005 offers of tuition made were taken up.

Through all projects

- Through all of the projects 14,287 (68.0%) of the 21,005 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 10.1 FTE staff, 25 individuals (22 part time and 3 full time) were employed by Aberdeenshire Council through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 37.26 FTE, 42 individuals (21 part time and 21 full time) were employed by Aberdeenshire Council without YMI funding to deliver all of the projects offered in the fourth year of the YMI.¹³

¹³ Information for staffing for *Visiting Music Specialist* was not provided.

1.3 Angus Council

Angus Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P6'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Angus Council	£55,103	£110,206	£220,412	£220,412	£606,123

1.3.1 How Angus Council sustained the P6 target

Angus Council sustained the P6 target through offering *Kodaly/Dalcroze General Musicianship lessons* tuition to all 1,266 P6 pupils as well as 144 pupils in P4 to P7 through composite classes and/or rural schools from all 57 primary schools in the area. All (100%) of the 1,410 pupils who were offered tuition participated. Tuition was offered in groups of between ten and 30 pupils over the year through 30, 40 minute weekly sessions within school hours.

1.3.2 Additional P6 target projects

Choral workshops were offered to pupils from P5 to P7 from ten primary schools in the area. All (100%) of the 330 pupils who were offered the tuition participated. This one off event took place within school hours over an hour and a half offering pupils tuition in groups of more than 30.

Cluster Choirs were offered to P6 and P7 pupils from 36 Primary schools throughout the Angus area. 1,325 pupils were offered tuition, 91 (6.9%) of which actually participated. One session weekly in term time was offered for an hour each week for 12 weeks.

All pupils in P6 and P7 from all 57 primary schools were offered tuition through the *Saturday Music Centre* project. This project offers pupils the opportunity to access tuition in groups of between two and ten pupils throughout term time during 10 weekly sessions out with school hours each lasting 90 minutes. Of the 2,627 pupils that were offered tuition, 17 (0.65%) took up this offer and participated.

1.3.3 Musical tuition not eligible as P6 target

Angus Secondary Schools Singing Day was offered to pupils in S2 to S6 from eight secondary schools. 120 pupils were offered tuition, all (100%) of which participated. Three sessions within school hours and one out with lasting two hours were offered to pupils in groups of more than 30.

Jazz Improvisation and Composition Workshop was offered to pupils in S1 to S6 from all eight of the secondary school in the Angus area. Of the 560 pupils who were offered, 32 (5.7%) participated. Tuition was offered through one five hour session within school hours to pupils in groups of 30 or more.

1.3.4 Project statistics – Angus Council

Angus Council offered six projects to pupils in the area in the fourth year of the Youth Music Initiative. Four projects, *Saturday Music Centre*, *Cluster Choirs*, *Choral*

Workshops, Jazz Improvisation and Composition Workshop were new projects offered in year four of the YMI. The remaining two of these six projects were continued from the first three years of the YMI. All of the six projects offered by Angus Council were offered free of charge to pupils and all were funded through the YMI.

Angus Secondary Schools singing Day and Jazz Improvisation and composition workshop were offered to secondary school pupils only and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore: *Kodaly/Dalcroze General Musicianship Lessons, Saturday Music Centre, Cluster Choirs and Choral Workshops*

Tuition Type

- Two of the four P6 target projects delivered vocal instruction,
- One instrumental instruction
- One Kodaly tuition, and
- One another type of tuition – dalcroze.

Musical Genres

- All four of the P6 target projects offered tuition through a variety of musical genres. Specific details of the genres of music through which tuition was delivered were not specified by Angus Council.

Within/out with school hours

- Two projects were offered within school hours
- Two were delivered out with school hours.
- 4,262 sessions were delivered, constituting approximately 2,876 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 1,410 (100%) of the 1,410 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 1,848 (32.5%) of the 5,692 offers of tuition made were taken up.

Through all projects

- Through all projects 2,000 (31.4%) of the 6,372 offers of tuition made were taken up.

Staffing

Employed through the YMI

- A total of 4.4 FTE staff, nine individuals (seven part time and two full time) were employed by Angus Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 18.2 FTE, 25 individuals (nine part time and 16 full time) were employed without YMI funding by Angus Council to deliver all the projects they offered to pupils in the fourth year of the YMI.

1.4 Argyll and Bute Council

Argyll and Bute Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Argyll and Bute Council	£54,549	£109,098	£218,196	£218,196	£600,039

1.4.1 How Argyll and Bute Council sustained the P6 target

Argyll and Bute sustained the P6 target through offering pupils in its 80 primary schools a variety of projects.

Pupils in P5 from 22 primary schools in the area were offered the opportunity to access tuition through *P5 Recorder Scheme*. Tuition was offered over a year through 38 40 minute sessions weekly within school hours. All (100%) of the 319 pupils offered this tuition participated.

Music Specialists were offered to all pupils in all year groups from 31 primary schools in the area. Approximately 3,073 pupils were offered this project, all (100%) of which took up this offer. Tuition was offered to pupils in groups of between two and 30 pupils or in groups greater than 30 through 30 40 minute weekly sessions over the year within school hours. One primary school also offered all pupils in P5 to P7 the opportunity to participate in a *Gaelic Choir*. All (100%) 30 P5 to P7 pupils were offered and participated in tuition.

Drumming Classes were offered through 38 25 minute sessions offered weekly throughout the year to pupils in P5 from 14 primary schools. 140 pupils were offered one-to-one tuition, in groups of between two and 30 pupils or in groups larger than 30. All (100%) of those offered tuition participated.

Pupils from 13 primary schools and four secondary schools were offered the opportunity to access tuition through *Piping Expansion*. Over the year, 39 sessions within school hours were offered for 25 minutes each week. 133 (60.2%) of the 221 pupils who were offered tuition participated.

Island Traditional Music Project was offered to 13 P5 to P7 pupils from two primary schools in Argyll and Bute and all (100%) pupils participated. 38 40 minute sessions were offered weekly over the year on a one-to-one basis.

Brass Instruction was offered to 44 P5 to P7 pupils from four primary schools. All (100%) of these pupils participated in tuition that was offered on a one-to-one basis or in groups of between two and ten pupils. 38 25 minute weekly sessions were offered during the year.

62 P5 to P7 pupils and 20 S1 and S2 pupils from four primaries and one secondary respectively were offered *Lochgoilhead Fiddle Workshops* in the fourth year of the YMI. 72 (87.8%) of the 82 pupils offered took up the offer. Tuition was offered either through one-to-one or group sessions for between two and ten pupils. 26 25 minute sessions were offered weekly to pupils.

Argyll and Bute sustained the P6 target through offering the above projects to pupils in P5 in primary schools across the area. However, there were four primary schools that were not offered any of the projects mentioned above. These schools offered 42 P5 to P7 pupils access to *Instrumental Tuition* throughout the year. This was delivered to 20 (47.6%) of these pupils by class teachers in the main part. As a whole *Instrumental Tuition* was offered to pupils from P3 to P7 in 84 primary schools, 657 of whom participated.¹⁴ 40, 25 minute sessions were offered to pupils weekly throughout the year.

1.4.2 Additional P6 target projects

Kodaly Musicianship Classes offered tuition to 458 pupils in P3 from 33 primary schools across Argyll and Bute. All (100%) of these pupils participated in tuition which was offered over 30 weekly 40 minute sessions within school hours over 30 weeks.

Four primary schools and one secondary school offered pupils from P5 to P7 and S1 to S5 *Woodwind and Brass Instruction*. Weekly 25 minute sessions were offered within school hours 38 times throughout the year. Pupils were offered one-to-one tuition or group tuition in groups of between two and ten pupils. All (100%) 22 P5 pupils and 25 (100%) S1 to S6 pupils who were offered tuition participated.

12 P5 pupils from two primary schools and 25 pupils in S1 to S5 from one secondary school were offered *Guitar Tuition*. During the fourth year of the YMI 38 sessions were offered for 25 minutes weekly to pupils through one-to-one tuition or in groups of between two and 30 pupils. All (100%) of the pupils who were offered tuition participated.

One primary school and one secondary school were offered tuition through *Tiree Music Club*. 22 P5 to P7 pupils and 54 S1 to S6 pupils were given this opportunity to access tuition through 38 weekly sessions over the year each lasting half an hour. 18 (81.8%) of the 22 P5 to P7 pupils and 40 (74.1%) of the 54 S1 to S6 pupils offered tuition participated.

Lower Strings Tuition was offered through 38 25 minute weekly sessions over the year to 10 pupils in P6 and P7 from one primary school. 6 (60%) of the 10 pupils participated in tuition through either one-to-one sessions or in groups of between two and ten pupils.

Tarbert Music Centre offered 59 pupils in P5 to P7 from 5 primary schools and 162 S1 to S6 pupils from one secondary school the opportunity to access one year free tuition. 19

¹⁴ Accurate information of the number of pupils who were offered tuition was not available for all of the 84 schools. Therefore only the offered and participation figures for the four schools that were not offered any other project have been included in calculations.

(32.2%) of the 59 P5 pupils and 24 (14.8%) of the 162 S1 to S6 pupils who were offered tuition participated. 30 25 minute weekly sessions were offered out with school hours.

1.4.3 Musical tuition not eligible as P6 target

Argyll and Bute Council did not provide information for any projects that were not eligible as P6 target projects.

1.4.4 Project Statistics – Argyll and Bute Council

Argyll and Bute Council offered 13 projects to pupils in the fourth year of the Youth Music Initiative. All of these projects were continued from the first three years of the YMI and all were offered to pupils free of charge. *Tiree Music Club, Tarbert Music Centre, Guitar Tuition, Lower Strings Tuition, Lochgoilhead Fiddle Workshops, Brass Instruction, Woodwind and Brass Instruction, Island Traditional Music Project, Piping Expansion, Kodaly Musicianship and Drumming Classes* were projects funded through the YMI. *Music Specialists* and *P5 Recorder* were not funded through the YMI. *P5 Recorder Scheme* was part of Argyll and Bute's core provision. *Music Specialists* was not funded through the YMI and was not part of Argyll and Bute's core provision, it was up to individual schools whether to deliver this tuition or not.

The P6 target projects were therefore; *Tiree Music Club, Tarbert Music Centre, Guitar Tuition, Lower Strings Tuition, Lochgoilhead Fiddle Workshops, Brass Instruction, Woodwind and Brass Instruction, Island Traditional Music Project, Piping Expansion, Kodaly Musicianship, Drumming Classes, Music Specialists, P5 Recorder Scheme and Instrumental Tuition.*

Tuition Type

- One of the 14 P6 target projects delivered vocal tuition,
- 13 in instrumental instruction,
- Seven in ensemble work,
- One in choral tuition, and
- One in Kodaly tuition.

Musical Genre

- Nine of the 14 P6 target projects delivered tuition through Scottish traditional music.
- Five in jazz/blues,
- Two in world music,
- Four in rock/pop, and
- 11 in western classical music.

Within/Out with school hours

- 13 of the 14 P6 target projects were delivered within school hours
- One was delivered out with school hours.
- 499 sessions were delivered, constituting approximately 245 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the P6 target 3,844 (97%) of the 3,964 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 4,482 (93.3%) of the 4,802 offers of tuition made were taken up.

Through all projects

- Through all of the projects 4,482 (93.3%) of the 4,802 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, four FTE staff, nine individuals (eight part time, one full time) were employed by Argyll and Bute Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total 12 FTE staff, 19 individuals (ten part time and nine full time) were employed without YMI funding to contribute towards delivering all of the projects offered to pupils in the fourth year of the YMI.

1.5 Clackmannanshire Council

Clackmannanshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'.

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Clackmannanshire Council	£17,032	£34,064	£68,128	£68,128	£187,352

1.5.1 How Clackmannanshire Council sustained the P6 target

Clackmannanshire have sustained the P6 target through *P5 Class singing Initiative* offered through 35 45 minute sessions within school hours to groups of ten to 30 pupils over the year on a four week rota basis. All (100%) 593 P5 pupils from all 19 primary school who were offered tuition participated.

1.5.2 Additional P6 target projects

Class Guitar Tuition was offered to selected pupils in P5 and P6 from seven of the 19 primary schools in the Clackmannanshire area. 35 sessions within school hours for 40 minutes weekly over the course of the year allowed groups of two to 30 pupils to access *Class Guitar tuition*. 84 (67%) of the 126 pupils offered tuition actually participated.

Brass Tuition and Violin Tuition both offered pupils the opportunity to access tuition through 30 sessions within school hours which took place weekly for 30 minutes over the

course of a year. Tuition was offered to pupils on a one to one basis and for groups of two to ten pupils. Of the 593 P5 pupils offered each project, 22 (3.7%) offered *Brass Tuition* participated and 15 (2.5%) of those offered *Violin Tuition* participated.

Cello Tuition offered 30 sessions within school hours and 30 sessions out with school hours weekly for 30 minutes over the course of a year on a one to one basis. 5 (0.84%) of the 593 P5 pupils who were offered *Cello Tuition* participated.

1.5.3 Musical tuition not eligible as P6 target

Clackmannanshire Council did not provide information for any projects that were not eligible as P6 target projects.

1.5.4 Project Statistics – Clackmannanshire Council

Clackmannanshire offered five projects to pupils in the area in the fourth year of the YMI. Four projects were continued from the first three years of the YMI, they were; *Cello tuition*, *Violin tuition*, *Class Guitar tuition* and *P5 Class Singing Initiative*. *Brass Tuition* was a new project introduced in year four of the YMI. All four of the projects offered by Clackmannanshire Council were offered free of charge and were funded through the YMI.

The P6 target projects were therefore; *Brass Tuition*, *Cello Tuition*, *Violin Tuition*, *Class Guitar Tuition* and *P5 Class Singing Initiative*.

Tuition Type

- One of the five P6 target projects delivered vocal instruction,
- Four delivered instrumental instruction,
- Four ensemble work, and
- One choral tuition.

Musical Genre

- One of the five P6 target projects provided tuition in Scottish traditional music,
- One in jazz and blues,
- Two in rock and pop, and
- Four in western classical music;

Within/out with schools hours

- Four of the P6 target projects were delivered in school hours, and
- One was delivered both within and out with school hours
- 190 sessions were offered, constituting approximately 110 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the P6 target 593 (100%) of the 593 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 719 (28.8%) of the 2,498 offers of tuition made were taken up.

Through all projects

- Through all of the projects 719 (28.8%) of the 2,498 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 0.9 FTE staff, three individuals (three part time) were employed by Clackmannanshire Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total 5.8 FTE staff, 9 individuals (four part time and five full time) were employed without YMI funding by Clackmannanshire Council to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.6 Dumfries and Galloway Council

Dumfries and Galloway Council sustained the P6 target, interpreting it as 'by the end of P5'.

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Dumfries and Galloway Council	£92,955	£185,910	£371,820	£371,820	£1,022,505

1.6.1 How Dumfries and Galloway Council sustained the P6 target

Dumfries and Galloway Council sustained the P6 target through offering all 4,959 P5 to P7 and 60 S1 pupils *ABC Creative Music* over the course of the year through 2,925 40 minute weekly sessions. These sessions were offered to pupils in groups of between ten and 30. 3,324 (67%) of the 4,959 P5 to P7 pupils that were offered tuition actually participated along with all (100%) of the 60 S1 pupils.

1.6.2 Additional P6 target projects

Demonstrations, events, workshops and school performances were offered to select P5-P7 pupils in 65 primary schools. 83 hour long sessions within school hours were offered to pupils in groups of between ten and 30 pupils or in groups larger than 30 through occasional one off road shows. All (100%) of the 2,880 pupils offered this opportunity took it up.

Vocal Development offered all P3 and P4 pupils the opportunity to access tuition through 20 30 minute weekly sessions for two school terms out of four. 1,899 (63%) of the 3,012 pupils who were offered tuition participated in groups of between ten and 30 pupils.

String Playing was offered to pupils in P5 from 31 of the 106 primary schools in the Dumfries and Galloway area through 1,800 half hour weekly sessions within school hours over the year. Of the 460 P5 pupils offered tuition, 195 (42.4%) participated. Pupils were offered tuition in groups of between two and ten.

Selected pupils in P5 from all 106 primary schools in Dumfries and Galloway were offered the opportunity to access tuition through *Playing Days* at eight, hour long, Saturday events at two locations in the area. Of the 598 P5 pupils offered tuition, 120 (20%) participated in groups of either between ten and 30 pupils or in groups greater than 30.

150 sessions out with school hours for 60 minutes weekly allowed all 3,384 P6 and P7 pupils to access the *Young Singers* project. 185 (5.5%) participated in tuition in groups of between ten and 30 pupils or in groups larger than 30.

1.6.3 Musical tuition not eligible as P6 target

Dumfries and Galloway Junior Orchestra Residential Courses were offered to all P6 and P7 pupils for a week incorporating intense rehearsals. 3,384 P6 and P7 pupils and 3,611 S1 and S2 pupils were offered these courses. 45 (1.3%) of P6 and P7 pupils took up the offer, as did 35 (0.1%) of S1 and S2 pupils. Pupils were tutored in groups of between ten and 30 pupils or in groups greater than 30 and were charged £95 to participate in courses. 20 sessions within and six out with school hours offered hour long intense rehearsals for a week.

Regional Youth Choir was offered to 5,765 pupils in S3 to S6 from 16 secondary schools. Ten five hour sessions were offered out with school hours over the year. 50 (0.87%) of pupils who were offered tuition participated in groups of between ten and 30 or in larger groups.

1.6.4 Project Statistics – Dumfries and Galloway Council

Dumfries and Galloway offered eight projects to pupils in the area in the fourth year of the YMI. Seven of the eight projects were continued from the first three years of the YMI, these were; *Vocal Development, ABC Creative Music, String Playing, Dumfries and Galloway Junior Orchestra Residential Courses, Regional Youth Choir, Playing Days and Demonstration, events, workshops and school Performances*. *Young Singers* was a new project introduced in the fourth year.

Seven of the eight projects were offered free of charge. *Dumfries and Galloway Junior Orchestra Residential Courses* was not offered free of charge.

All of the eight projects were funded through the YMI.

Regional Youth Choir was only offered to pupils in secondary schools and *Dumfries and Galloway Junior Orchestra Residential Courses* were not offered free of charge, therefore have not been counted as contributing towards sustaining the P6 target. However, they remain important contributors to the broader YMI strategic aims.

The P6 target projects were therefore: *Vocal Development, ABC Creative Music, String Playing, Playing Days, Young Singers and Demonstration, events, workshops and school Performances*.

Tuition Type

- Two of the six P6 target projects delivered vocal instruction,
- Four instrumental instruction,
- Five ensemble work,
- Two choral tuition,
- One technology/recording tuition,
- Two creativity/composition/inventing,
- Two Kodaly, and
- One another type of tuition

Musical Genres

- Five of the six P6 target projects provided tuition in Scottish traditional music,
- Six in jazz/blues,
- Six world music,
- Six rock/pop, and
- Five western classical music.

Within/Out with School hours

- Four projects took place within school hours, and
- Two projects took place out with school hours.
- 4,986 sessions were delivered, constituting 3,101 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 3,384 (67.4%) of the 5,019 offers of tuition made were taken up.

Through all P6 target projects only (sustained and additional)

- Through the P6 target projects 8,663 (56.4%) of the 15,353 offers of tuition made were taken up.

Through all projects

- Through all of the projects 8,793 (31.3%) of the 28,113 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 7.44 FTE staff, 47 individuals (45 part time and two full time) were employed by Dumfries and Galloway Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 27 FTE staff, 50 individuals (29 part time and 21 full time) were employed without YMI funding by Dumfries and Galloway Council to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.7 Dundee City Council

Dundee City Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Dundee City Council	£43,007	£86,014	£172,028	£172,028	£473,077

1.7.1 How Dundee City Council sustained the P6 target

Dundee City sustained the P6 target through *P4-P7 Singing/Performance* which offered all pupils in P4 to P7 from all 40 primary schools the opportunity to access tuition. Throughout the academic year 35 hour long sessions were offered weekly out with school hours to all pupils in P4 to P7. Of the 5,955 pupils who were offered tuition, 211 (3.5%) actually participated in groups of more than 30 pupils.

1.7.2 Additional P6 target projects

P5/P7 Guitar was offered to all P5, P6 and P7 pupils from all primary schools in Dundee City over the academic session through 34 half hour weekly sessions within school hours to pupils in groups of between two and ten. Of the 4,520 pupils who were offered tuition, 264 (5.8%) participated

P3 Music Literacy was offered to all 1,360 P3 pupils from all 40 primary schools in Dundee City. These pupils were offered tuition through 16, hour long sessions ran twice weekly throughout term time within school hours. Pupils were offered tuition in groups of between ten and 30 and all (100%) of those offered tuition participated.

Two primary schools were offered tuition through *Beat It!* Over three months 48 50 minute sessions were offered twice weekly to pupils in P4, P6 and P7 in groups of between ten and 30 pupils. All (100%) of the 154 pupils that were offered tuition participated.

SEN Music Technology was offered to 39 pupils from one special school in Dundee City over the course of the academic session. 320 40 minute sessions were offered constantly through eight sessions a week over 40 weeks within school hours. Pupils were offered tuition either one-to-one or in groups of between two and ten pupils. All (100%) 39 of the pupils offered tuition participated.

1.7.3 Musical Tuition not eligible as P6 target

All S1 and S2 pupils were offered the opportunity to access tuition through *S1/S2 Dundee Schools Music Theatre*. From October to May 25, 90 minute weekly sessions were offered out with school hours to pupils in groups of more than 30 pupils. Of the 3,001 pupils who were offered tuition, 44 (1.5%) participated.

S1/S2 Guitar was offered to pupils over two years through 800, two hour weekly sessions in groups of between ten and 30 pupils. All S1 and S2 pupils were offered the opportunity to access this tuition. 806 (25%) of the 3,225 pupils that were offered tuition participated.

1.7.4 Project Statistics – Dundee City

Dundee City Council offered seven projects to pupils in the fourth year of the Youth Music Initiative. Four of these projects were continued from the first three years of the YMI, they were; *P3/P7 Guitar*, *P4-P7 Singing Performance*, *SEN Music Technology* and *P3 music Literacy*. The other three projects, *S1/S2 Dundee Schools Music Theatre*, *S1/S2 Guitar* and *Beat it!* were new projects offered in year four of the YMI. All of the seven projects offered by Dundee City Council were offered free of charge and all were funded through the YMI.

S1/S2 Dundee Schools Music Theatre and *S1/S2 Guitar* were offered to secondary school pupils only and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore: *P5-P7 Guitar*, *P4-P7 Singing Performance*, *Beat It!*, *SEN Music Technology* and *P3 Music Literacy*.

Tuition Types

- Two of the five P6 target projects delivered vocal tuition,
- Four instrumental instruction,
- Three ensemble work,
- One choral tuition,
- One technology/recording,
- Four creativity/composition/inventing, and
- One in Kodaly tuition.

Musical Genre

- Three of the P6 target projects delivered tuition through Scottish Traditional music,
- Four in jazz/blues,
- Four in world music,
- Four in rock/pop,
- One in western classical, and
- Two in another genre of music.

Within/Out with School hours

- Four of the five P6 target projects were delivered within school hours,
- One of the projects was delivered out with school hours.
- 453 sessions were delivered, constituting approximately 321 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 211 (3.5%) of the 5,955 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 2,028 (16.9%) of the 12,028 offers of tuition made were taken up.

Through all projects

- Through all of the projects 2,878 (15.8%) of the 18,254 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 2.16 FTE staff, 15 individuals (15 part time) were employed by Dundee City Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 23.2 FTE staff, 26 individuals (6 part time and 20 full time) were employed without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.8 East Ayrshire Council

East Ayrshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P6'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
East Ayrshire Council	£47,472	£94,943	£189,888	£189,888	£522,191

1.8.1 How East Ayrshire Council sustained the P6 target

East Ayrshire sustained the P6 target in year four through offering all P6 and P7 pupils the opportunity to access tuition through *Primary Choral Development*. Over two months 18 90 minute sessions were offered weekly out with school hours to pupils in groups of over 30. Of the 2,798 pupils that were offered tuition, 257 (9.2%) actually participated.

1.8.2 Additional P6 target projects

Music Summer School was offered to all 4,196 P5 to P7 pupils and some of the S1 to S6 pupils from all nine secondary schools in East Ayrshire. Over six weeks six summer schools out with school hours offered 15 hours tuition over three days to pupils in groups of between two and 30 or more than 30. 120 (2.9%) of the P5 to P7 pupils participated in tuition as did 79 (14.2%) of the S1 pupils who were also offered..

Other projects offered to pupils included *Sounds of Singing*. 30 40 minute weekly sessions were offered over an academic session to pupils in P4 to P6 from 27 of the primary schools in the area. Tuition was offered to pupils in groups of between ten and 30. All (100%) of the 912 pupils that were offered tuition participated.

Three month support visits plus six teacher led sessions offered tuition through *Scottish Opera* to a number of P4 to P6 pupils from the same 27 primary schools that were offered *Sounds of Singing*. Over four months three 40 minute sessions were offered to pupils in

groups of between ten and 30. 723 (79%) of the 912 pupils who were offered tuition participated.

ABC Creative Music was offered to pupils in P1 to P3 from eight primary schools. 20 40 minute weekly sessions were offered over 6 months to pupils in groups of between ten and 30. All (100%) of the 891 pupils that were offered tuition participated.

Whole-Class Violin was offered to 76 pupils in P4 and P5 in one primary school all (100%) of whom participated. 30 40 minute weekly sessions were offered over three months to pupils in groups of between ten and 30.

612 half hour weekly sessions offered *Out of School Hours Cello/Bass* tuition over an academic session to pupils in P5 from eight primary schools. 327 pupils were offered the opportunity to take up *Cello/Bass* tuition. Of those who were interested, nine (2.8%) P5's went forward to undertake tuition along with eight P6 pupils who had been offered tuition when they were in P5 the previous year. East Ayrshire had nine instruments available for this tuition so therefore were working to full capacity. Tuition was offered to pupils through either one-to-one tuition or in groups of between two and ten.

Drake Music Scotland was offered to pupils from two special schools and one communications centre in East Ayrshire. All (100%) 64 pupils who were offered tuition participated in 90 half hour weekly sessions within school hours in groups of between two and ten pupils.

Over an academic session 600 half hour weekly sessions were offered to pupils out with school hours through *RSAMD Scottish Traditional Music Centre*. 360 P5 pupils were offered this tuition and 82 (22.8%) participated in groups of between two and ten pupils.

Enhanced Staffing was offered to 842 P5 pupils from 23 primary schools in East Ayrshire. Over an academic session 5,600 25 minute weekly sessions were offered to pupils in groups of between two and ten. 579 (68.8%) of the 842 P5 pupils offered tuition participated along with 18 S1 pupils. These S1 pupils had been offered tuition in previous years.

1.8.3 Musical Tuition not eligible as P6 target

East Ayrshire Council did not provide information for any projects that were not eligible as P6 target projects.

1.8.4 Project Statistics – East Ayrshire Council

East Ayrshire Council offered ten projects to pupils in the area in the fourth year of the Youth Music Initiative. Two projects, *Scottish Opera* and *Whole class violin* were new projects offered in the fourth year of the YMI. The remaining eight projects were continued from the first three years of the YMI. All of the projects offered by East Ayrshire Council were offered free of charge and all were funded through the YMI.

The P6 target projects were therefore: *Sounds of Singing, Scottish Opera, ABC Creative Music, Primary Choral Development, Whole Class Violin, Out of School Hours Cello/Bass, Drake Music Scotland, RSAMD Scottish Traditional Music Centre, Music Summer Schools* and *Enhanced Staffing*.

Tuition Type

- Five of the ten P6 target projects delivered vocal tuition,
- Four instrumental instruction,
- Three ensemble work,
- One choral work,
- One technology/recording,
- Two in creativity/composition/inventing, and
- Four in another type of tuition.

Musical Genre

- Seven of the ten P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues,
- Five in world music,
- Five in rock/pop music, and
- Nine in western classical music.

Within/Out with school hours

- Six of the ten P6 target projects were offered within school hours,
- Four were offered out with school hours,
- 7,009 sessions were delivered, constituting approximately 3,157 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 257 (9.2%) of the 2,798 offers of tuition made were taken up.

Through P6 target projects only

- Through the P6 target projects 3,818 (32.0%) of the 11,934 offers of tuition made were taken up.

Through all projects

- Through all of the projects 3,818 (32.0%) of the 11,934 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, five FTE staff, eight individuals (seven part time and one full time) were employed by East Ayrshire Council through the YMI to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 15.1 FTE staff, 19 individuals (five part time and 14 full time) were employed without YMI funding by East Ayrshire Council to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.9 East Dunbartonshire Council

East Dunbartonshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'.

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
East Dunbartonshire Council	£40,503	£81,006	£162,012	£162,012	£445,533

1.9.1 How East Dunbartonshire sustained the P6 target

East Dunbartonshire Council sustained the P6 target through offering all P5 pupils the opportunity to access tuition through *Percussion in the Primaries* or *Recorder in the Primaries*.

Percussion in the Primaries was offered to pupils in P4 and P5 from 32 primary schools in the area along with 25 pupils from two special schools in the area. Tuition was offered to 2,337 P4 and P5 pupils and 25 special school pupils through 13 hour long sessions within school hours weekly throughout the academic year. All (100%) pupils participated and were tutored in groups of between ten and 30.

Recorder in the Primaries was offered to 294 P4 and P5 pupils from the other four primary schools in East Dunbartonshire. All (100%) of these pupils took up the opportunity to access tuition in the fourth year of the YMI. 13 hour long weekly sessions throughout the school year were offered within school hours to pupils in groups of between ten and 30.

Combined, these two projects offered tuition to every P4 and every P5 pupil in East Dunbartonshire. Therefore, the P6 target has been sustained through offering all P5 pupils the opportunity to access a year's free music tuition by the time they reach P6.

1.9.2 Additional P6 target projects

East Dunbartonshire also offered tuition through *NYCoS/East Dunbartonshire Primary Schools Area Choir* to all P4 pupils from all of the 36 primary schools in East Dunbartonshire. 81 (6%) of the 1,339 P4 pupils who were offered tuition participated. Two sessions within school hours and 65 out with delivered 90 minutes tuition each. These sessions were delivered in groups of between ten and 30 pupils.

1.9.3 Musical tuition not eligible as P6 target

Percussion in Secondaries was offered to pupils from all eight secondary schools in East Dunbartonshire. 40 25 minute weekly sessions within school hours were offered on a one-to-one basis throughout the school year. All (100%) 76 of the S1 to S6 pupils who were offered tuition participated.

The Strathclyde University/East Dunbartonshire Guitar Project was offered over two years through 40 two hour weekly sessions. 62 S1 to S5 pupils were offered tuition through either one-to-one sessions or in groups of between two and ten pupils. All (100%) pupils offered participated.

1.9.4 Project Statistics – East Dunbartonshire Council

East Dunbartonshire Council offered five projects in the fourth year of the Youth Music Initiative. Three of these projects were continued from the first three years of the YMI they were *Percussion in the Primaries*, *Recorder in the Primaries* and *Percussion in the Secondaries*. *The Strathclyde University/East Dunbartonshire Guitar Project* and *NYCoS/East Dunbartonshire Primary Schools Area Choir* were new projects offered in the fourth year of the YMI. All five projects were offered free of charge and all were funded through the YMI.

Percussion in the Secondaries and *The Strathclyde University/East Dunbartonshire Guitar Project* were offered to secondary school pupils only and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore: *Percussion in the Primaries*, *Recorder in the Primaries* and *NYCoS/East Dunbartonshire Primary Schools Area Choir*.

Tuition Type

- All three of the P6 target projects delivered vocal tuition,
- Two in instrumental instruction,
- Three in ensemble work,
- One choral tuition,
- Two creativity/composition/inventing, and
- One Kodaly tuition.

Musical Genre

- Two of the three P6 target projects were delivered through Scottish Traditional Music,
- One in jazz/blues,
- Three in world music,
- Three in rock/pop and
- Three in western classical music.

Within/Out with School hours

- Two projects were offered within school hours,
- One was offered both within and out with school hours
- 93 sessions were delivered, constituting approximately 127 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the P6 target 2,656 (100%) of the 2,656 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 2,737 (68.5%) of the 3,995 offers of tuition made were taken up.

Through all projects

- Through all of the projects 2,875 (69.6%) of the 4,133 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 4.9 FTE staff, ten individuals (eight part time and two full time) were employed by East Dunbartonshire Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 20.6 FTE, 33 individuals (26 part time and seven full time) were employed without YMI funding by East Dunbartonshire Council to deliver all of the projects offered in the fourth year of the YMI.

1.10 East Lothian Council

East Lothian Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
East Lothian Council	£37,652	£75,304	£150,608	£150,608	£414,172

1.10.1 How East Lothian Council sustained the P6 target

East Lothian Council sustained the P6 target through *Primary Music Specialists*. This project was offered to all P5 pupils from all 35 primary schools in the East Lothian area as well as a large number of pupils from other year groups and pupils from the special school in the area. 7,191 pupils were offered tuition and all (100%) of them participated. Pupils were offered tuition through 8,775 40 minute weekly or fortnightly sessions within school hours over a year. Tuition was offered to pupils in groups of two to ten pupils and ten to 30. This project was not part of East Lothian's core provision.

1.10.2 Additional P6 target projects

Additional Primary Music Specialists offered tuition to 550 pupils in P1 to P7 (excluding P4 pupils) from six primary schools in the area, all (100%) of whom took part in the project. Over the year, 624 40 minute weekly sessions offered pupils tuition either one-to-one or in groups of between two and 30.

East Lothian Instrumental Service was also offered to every pupil from all of the primary schools in East Lothian. Throughout the year these pupils along with all pupils in all the other year groups and all pupils from every secondary year group were offered tuition through 48,868 half hour weekly sessions within school hours. Tuition was offered to 7,556 P1 to P7 pupils and 5,682 S1 to S6 pupils through one-to-one and group sessions of two to ten pupils. Of those who were offered, 506 (6.7%) of P1 to P7 pupils and 780 (13.7%) S1 to S6 pupils participated. This project was not funded through the YMI but was part of the core provision for East Lothian.

NYCoS Project was offered to all 2,215 pupils in P3 and P4 from all of the Primary schools in the area. 139 (6.3%) of pupils offered tuition participated. This project was offered over a six month period through 35 sessions within school hours and 108 out with school hours. Hour long sessions were offered weekly for two terms of nine weeks to pupils in groups of between two and 30 and groups larger than 30.

Fischy Music was offered to pupils from 18 primary schools over two periods of two months. 21 sessions within school hours and 2 out with school hours for two hours each allowed pupils in groups of between ten and 30 to access tuition. 470 pupils in P4 to P7 were offered tuition, all (100%) of whom participated.

Music Therapy was offered over a year to 60 pupils in P1 to P7 from seven primary schools and five pupils from one of the attached nurseries in East Lothian. 249 half hour weekly sessions were offered in blocks that varied in length between eight and 32 weeks. 56 (93.3%) of the 60 primary pupils and all five (100%) of pupils in the attached nursery participated either through one-to-one sessions or in groups of two to ten.

708 pupils in P1 to P7 from 17 primary schools in the area were offered the opportunity to access tuition through the *Feisean Nan Gaidheal* project. 638 (90.1%) participated in 1102 hour long weekly sessions within school hours for blocks of 16 weeks over the year. Pupils were offered tuition in groups of between two and 30 pupils.

Four, four hour sessions within school hours over 4 days offered pupils tuition in groups of ten to 30 through the *Edinburgh String Quartet Creative Project*. 147 pupils in P6 and P7 from four primary schools were offered the opportunity to access tuition through this project and 101 (68.7%) of them took up the offer.

181 pupils in P4 to P7 from five primary schools were offered the opportunity to access tuition in groups of between ten and 30 through 72 sessions within school hours and eight out with school hours each lasting two hours. These sessions took the form of weekly rehearsals with 3 full days at the end over six months for the *Scottish Opera – write an opera* project. All (100%) 181 pupils offered tuition participated.

1.10.3 Musical tuition not eligible as P6 target

Connecting to Music offered 100 pupils in P7 from four primary schools the opportunity to access tuition through four, four hour sessions within school hours over four days. All (100%) pupils participated in tuition in groups of ten to 30.

Creative Digital Music offered pupils from six secondary schools in East Lothian the opportunity to access tuition through eight weekly 2 hour sessions out with school hours. Of the 1,092 S1 pupils who were offered tuition seven (0.64%) of them participated in groups of two to ten.

1.10.4 Project Statistics – East Lothian Council

East Lothian Council offered eleven projects to pupils in the area in the fourth year of the Youth Music Initiative. Seven of these projects were continued from the first three years of the YMI, they were; *Additional Primary Music Specialists*, *Scottish Opera – write an opera project*, *Primary Music Specialists*, *NYCoS project*, *Feisean Nan Gaidheal*, *Music Therapy* and *East Lothian Instrumental Service*. The other four projects, *Fischy Music*, *Edinburgh String Quartet Creative Project* *Creative Digital Music Project* and *Connecting to Music* were new projects offered in year four of the YMI. All of these projects were offered free of charge. All projects except *Primary Music Specialists* and *East Lothian Instrumental Service* were funded through the YMI. *Primary Music Specialists* was not part of East Lothian's core provision whereas *East Lothian Instrumental Service* was.

Creative Digital Music was offered to secondary school pupils only and *Connecting to Music* was offered to P7 pupils only, therefore these projects have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *Additional Primary Music Specialists*, *Fischy Music*, *Edinburgh String Quartet Creative Project*, *Scottish Opera – Write an opera project*, *Primary Music Specialists*, *NYCoS Project*, *Feisean Nan Gaidheal*, *Music Therapy* and *East Lothian Instrumental Service*.

Tuition Types

- Six of the nine P6 target projects delivered vocal instruction,
- Five in Instrumental instruction,
- Five in ensemble work,
- Six in choral tuition,
- One in Technology/Recording,
- Three in creativity/composition/inventing,
- Three in Kodaly tuition, and
- One in another type of tuition.

Musical Genre

- Five of the nine P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues,
- Four in world music,
- Seven in rock/pop,
- Five in western classical music, and
- One in another genre of music.

Within/Out with School Hours

- Six of the nine P6 target projects were offered within school hours,
- Three were offered both within and out with school hours.
- 59,868 sessions were offered constituting approximately 32,292 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 7,191 (100%) of the 7,191 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 10,617 (42.9%) of the 24,765 offers of tuition made were taken up.

Through all projects

- Through all of the projects 10,724 (41.3%) of the 25,957 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 7.3 FTE, 47 individuals (47 part time) were employed by East Lothian Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 23.8 FTE, 30 individuals (14 part time and 16 full time) were employed without YMI funding by East Lothian Council to deliver all of the projects offered in the fourth year of the YMI.

1.11 East Renfrewshire Council

East Renfrewshire Council sustained the P6 target in year four of the YMI, interpreting it as 'having the mechanism in place'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
East Renfrewshire Council	£35,141	£70,282	£140,564	£140,564	£386,551

1.11.1 How East Renfrewshire Council sustained the P6 target

East Renfrewshire Council sustained the P6 target through offering the *P6 Target project* to all 1,179 pupils in P3 from all of the 24 primary schools in East Renfrewshire. These pupils were offered tuition through 1,862 weekly sessions for 40 minutes within school hours throughout the school year. All (100%) pupils participated in groups of 30 or more.

1.11.2 Additional P6 target projects

All pupils in P3 to P6 were offered the opportunity to access tuition in groups of 30 or more through *Choral Development*. 31 hour and a half weekly sessions on Saturday mornings in term time provided the opportunity for pupils to access this tuition. In total 4,949 pupils were offered the opportunity to access tuition, 94 (1.9%) of whom opted to take part in this project.

1.11.3 Musical tuition not eligible as P6 target

Jazz Development was offered weekly on Saturday mornings to some 65 pupils in S1 to S3 from all of the seven secondary schools in East Renfrewshire. *Jazz Development* was offered through 31 hour and a half weekly sessions to groups of 30 or more pupils. 48 (73.8%) pupils who had been offered tuition participated.

1.11.4 Project Statistics – East Renfrewshire Council

East Renfrewshire Council offered three projects to pupils in the area in the fourth year of the Youth Music Initiative. All of these projects, *P6 Target*, *Choral Development* and *Jazz Development* were continued from the first three years of the YMI. All of these projects were offered free of charge and all were funded through the YMI.

Jazz Development was offered to secondary school pupils only and therefore has not been counted as contributing directly towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore; *P6 Target* and *Choral Development*.

Tuition Types

- One of the two P6 target projects delivered vocal tuition,
- One instrumental instruction,
- One in choral tuition,
- One in creativity/composition/inventing,
- One in Kodaly tuition, and
- One in another type of tuition.

Musical Genres

- Both of the P6 target projects delivered tuition through Scottish traditional music,
- One in jazz/blues,
- Both in world music,
- One in rock/pop, and
- Both in western classical.

Within/Out with school hours

- One of the P6 target projects was offered within schools hours,
- One was offered out with school hours,
- 1,893 sessions were offered, constituting approximately 1,288 hours of tuition.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 1,179 (100%) of the 1,179 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 1,273 (20.8%) of the 6,128 offers of tuition made were taken up.

Through all projects

- Through all of the projects 1,321 (21.3%) of the 6,193 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 4.3 FTE staff, six individuals (four part time and two full time) were employed by East Renfrewshire Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 13.1 FTE staff, 51 individuals (41 part time and ten full time) were employed without YMI funding by East Renfrewshire Council to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.12 City of Edinburgh Council

City of Edinburgh Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
City of Edinburgh Council	£100,775	£201,550	£403,100	£403,100	£1,108,525

1.12.1 How City of Edinburgh Council sustained the P6 target

City of Edinburgh Council offered all pupils in P5 from all of the 94 primary schools in the area the opportunity to access tuition through *Youth Music Initiative*. 242 (6.7%) of the 3,604 pupils who were offered tuition actually participated. Over two years, 58 45 minute weekly sessions out with school hours were offered to pupils in groups of between two and ten.

1.12.2 Additional P6 target projects

All pupils in P5 to P7 and some S1 to S6 pupils in Edinburgh City were offered tuition through *YMI Instructors*. Of the 10,888 P5 to P7 pupils and 476 S1 to S6 pupils offered tuition, 728 (6.7%) and 476 (100%) took it up respectively. Ongoing from April 2006 this projects offers pupils 410 half hour weekly sessions within school hours either on a one-to-one basis or in groups of between two and ten pupils.

ABC Global Citizenship gave all pupils in P5 to P7 and some pupils from seven special schools across the City of Edinburgh the chance to access 39 sessions within and 2 out with school hours. These hour long sessions were offered over the duration of a term to pupils in groups of between two and 30. 579 (5.3%) of the 10,884 primary pupils who were offered tuition participated along with 10 (2.5%) of the 405 special school pupils who were offered tuition. Overall 589 (5.2%) of the 11,289 pupils that were offered tuition actually participated.

Voice Academy was offered to all P5 pupils and 40 pupils from eight of the special schools in the area. Of the 3,604 P5 pupils that were offered tuition, 312 (8.7%) participated along with 157 P6 and P7 pupils. 1 (2.5%) of the 40 special school pupils who were offered also participated. Overall 470 (12.9%) of the 3,644 pupils offered tuition participated. Over three years, 32 hour long sessions were offered within school hours weekly during term time to pupils in groups larger than ten.

NYCoS Kodaly Tutors for P3 was offered weekly over nine weeks to all 3,527 P3 pupils and 26 special school pupils in Edinburgh City. 1,525 (43.2%) of P3 pupils offered tuition participated as did all (100%) 26 of the special school pupils who had been offered tuition. 774 45 minute sessions were offered to pupils in groups of between two and 30.

NYCoS Edinburgh Children's Choir is an ongoing project that was offered throughout year four of the Youth Music Initiative. 25 two hour sessions weekly out with school hours offered the opportunity to access tuition to all P3 pupils in groups of between ten and 30 or groups greater than 30. Of the 3,527 P3 pupils offered tuition, 80 (2.3%) participated.

Edinburgh Schools Central Bands and Ensembles offered tuition to pupils from 49 primary schools in the area. The year group breakdown for these pupils was not available as information was only collected by instrument in the orchestra. 301 two hour weekly sessions took place out with school hours offering tuition to groups of between two and more than 30 pupils. This project was offered throughout year four of the YMI and is ongoing.

297 hour long weekly sessions within school hours over one term were offered to pupils in P4 to P7 from 27 primary schools through *Big Drum Adventure*. This project was offered to pupils in groups of between ten and 30. All (100%) of the 781 pupils offered tuition participated.

Singing Stars was offered to pupils in P4 from ten Edinburgh primary schools. Over two years 5 schools at a time were offered 36 half hour sessions within school hours and three out with school hours. Pupils were offered tuition in groups of between ten and 30 or more than 30 and all (100%) of the 241 P4 pupils who were offered took up the offer of tuition.

Scottish Opera "Big Hairy Hamish" was offered to 2,000 pupils from 40 freestanding nurseries and all 1,656 pupils from all 32 attached nurseries in Edinburgh. Of the 3,656 pupils offered, 817 (22.3%) of them participated in the tuition in groups of between ten and 30 pupils. This was a one off hour long performance. 39 practice sessions within school hours were also offered.

City of Edinburgh Mainstream Instrumental Music Service was offered to all pupils in all primary schools across the City of Edinburgh along with all secondary school pupils. 4,256 (9.5%) of the 44,777 pupils offered tuition participated. Tuition was delivered through sessions lasting 40 minutes on average. The exact number of sessions was not available at the time of data collection.¹⁵ Group size varied.

1.12.3 Musical tuition not eligible as P6 target

Whole day sessions, six weekly sessions and three pre-concert sessions totalling four sessions within and eight out with school hours offered *Edinburgh Schools Gospel Choir* to all 19,689 S1 to S6 pupils from all 23 secondary schools. 175 (0.9%) of these pupils participated in tuition. Two hour sessions were offered throughout the year and the project will continue to offer two hour sessions to pupils in groups more than 30.

Royal Scottish National Orchestra Fanfare was offered to pupils in S1 and S2 from all 23 secondary schools in the area. Over a month, 13 sessions within school hours and one out with offered tuition weekly through 80 minute sessions to pupils in groups of between ten and 30 pupils. 65 (0.9%) of the 7,221 pupils offered tuition participated.

GO 4 IT – Easter Holiday Programme was offered to all pupils in all 23 secondary schools in Edinburgh and to all 400 special school pupils. No participation figures were provided for this project. Ten three hour sessions out with school hours were offered to pupils in groups of ten to 30.

¹⁵ Caution should be taken when considering the total number of sessions and hours of tuition for P6 target projects as information for *City of Edinburgh Mainstream Instrumental Service* was not available.

SCO Masterworks was offered over two years to all secondary school pupils from all 23 secondary schools. Of the 19,689 pupils who were offered tuition, 233 (1.2%) participated. Pupils were offered tuition one-to-one or in groups of between two and ten. 11 player visit sessions were delivered, each lasting 55 minutes along with one, hour and a half performance and five three hour composing workshop sessions.

1.12.4 Project Statistics – City of Edinburgh Council

City of Edinburgh Council offered 15 projects to pupils in the area in the fourth year of the Youth Music Initiative. 10 projects; *Royal Scottish National Orchestra Fanfare*, *ABC Global Citizenship*, *Edinburgh Schools Gospel Choir*, *NYCoS Kodaly Tutors for P3*, *Go 4 IT – Easter Holiday Programme*, *SCO Masterworks*, *NYCoS Edinburgh Children’s Choir*, *Scottish Opera ‘Big Hairy Hamish’*, *Edinburgh Schools Central Bands and Ensembles* and *City of Edinburgh Mainstream Instrumental Music Service* were new projects offered in year four of the YMI. The remaining five projects were continued from the first three years of the YMI.

All of the projects were offered free of charge except *GO 4 IT – Easter Holiday Programme* which was charged at £5 per one off session.

Big Drum Adventure, *Youth Music Initiative*, *ABC Global Citizenship*, *Singing Stars*, *Edinburgh Schools Gospel Choir*, *NYCoS Kodaly Tutors for P3*, *YMI Instructors* and *Voice Academy* were projects funded through the YMI.

Royal Scottish National Orchestra Fanfare, *Edinburgh Schools Gospel Choir*, *GO 4 IT – Easter Holiday Programme* and *SCO Masterworks* were offered to secondary school pupils only and *GO 4 IT – Easter Holiday programme* was also not offered free of charge. Therefore these projects have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *Youth Music Initiative*, *YMI Instructors*, *Big Drum Adventure*, *ABC Global Citizenship*, *Singing Stars*, *NYCoS Kodaly Tutors for P3*, *Voice Academy*, *NYCoS Edinburgh Children’s Choir*, *Scottish Opera ‘Big Hairy Hamish’*, *Edinburgh Schools Central Bands and Ensembles* and *City of Edinburgh Mainstream Music Service*.

Tuition Types

- Seven of the 11 P6 target projects delivered vocal instruction,
- Six Instrumental instruction,
- Three ensemble work,
- Four choral tuition,
- One technology/recording,
- One creativity/composition/inventing, and
- One Kodaly.

Musical Genres

- Seven of the 11 P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues,
- Six in world music,
- Four in rock/pop,
- Six in western classical, and
- Three in another genre of music.

Within/Out with school hours

- Four of the 11 P6 target projects delivered tuition within school hours,
- Four delivered tuition out with school hours, and
- Two delivered tuition both within and out with school hours.
- Information on the number of sessions within or out with school hours was not provided for *City of Edinburgh Mainstream Instrumental Music Service*
- 2,017 sessions were delivered constituting approximately 1,911 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 242 (6.7%) of the 3,604 offers of tuition made were taken up.

Through all P6 target projects only (sustained and additional)

- Through the P6 target projects 10,231 (11.8%) of the 86,436 offers of tuition made were taken up.

Through all projects

- Through all of the projects 10,704 (8.0%) of the 133,035 offers of tuition made were taken up

Staffing

Employed through the YMI

- In total of 23 FTE staff, 91 individuals (83 part time and 8 full time) were employed by Edinburgh City Council through the YMI to deliver all of the projects they offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 61 FTE staff, 98 individuals (61 part time and 37 full time) were employed without YMI funding by City of Edinburgh Council to deliver all of the projects they offered in the fourth year of the YMI.

1.13 Comhairle nan Eilean Siar

Comhairle Nan Eilean Siar sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Comhairle nan Eilean Siar	£24,275	£48,550	£97,100	£97,100	£267,025

1.13.1 How Comhairle Nan Eilean Siar sustained the P6 target

Comhairle Nan Eilean Siar sustained the P6 target through offering *Instrumental Instruction* to all 967 P5 to P7 pupils in all 38 primary schools. This project offered one to one and groups of two to ten pupils the opportunity to access tuition during 4825 sessions within school hours and 308 out with school hours. These sessions lasted for 35 minutes and were delivered weekly for a year to all (100%) of the pupils offered.

1.13.2 Additional P6 target projects

Music Teachers was integrated with *Instrumental Instruction* and was offered to all pupils in P1 to P7 in every school in Eilean Siar. *Music Teachers* was offered as part of the curriculum and is an ongoing project offered weekly through 40 minute sessions. Pupils in groups of between ten and 30 were offered this project. No participation figures were provided for this project.

Gaelic Singing Instructors were also offered to pupils in year four of the YMI. 40 minute weekly sessions were offered as core tuition to Gaelic speaking pupils. No participation figures were provided for this project.

1.13.3 Musical Tuition not eligible as P6 target

629 P4 to P6 pupils from 22 primary schools in Eilean Siar were also given the opportunity to access *Summer School*. This project ran over two weeks, one full week in July and 4 days in August, during the summer holidays and offered groups of two to ten pupils access to 27 sessions out with school hours lasting 55 minutes daily. Pupils could choose to participate in both sets of sessions, either set or none at all. 42 (6.7%) of those offered tuition participated.

1.13.4 Project Statistics – Comhairle Nan Eilean Siar

Comhairle Nan Eilean Siar offered four projects to pupils in the area in the fourth year of the Youth Music Initiative. All projects were continued from the first three years of the YMI. *Instrumental Instruction* and *Summer School* were funded through the YMI, *Music Teachers* was funded both through the YMI and core funding and *Gaelic Singing Instructors* was core provision for Gaelic speaking pupils. *Instrumental Instruction*, *Music Teachers* and *Gaelic Singing Instructors* were offered free of charge to pupils, however, £10 for 5 days was charged for pupils to participate in *Summer School*.

As *Summer School* was not offered free of charge, it has not been counted as contributing directly towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 Target projects were therefore; *Instrumental Instruction*, *Music Teachers* and *Gaelic Singing Instructors*.

Tuition Type

- Two of the three P6 target projects delivered tuition in vocal instruction,
- Two instrumental instruction,
- Two ensemble work,
- Two choral tuition, and
- One creativity/composition/inventing.

Musical Genre

- Two of the three P6 target projects delivered tuition through Scottish traditional music,
- One in jazz/blues,
- One in world music,
- Two in Rock/pop, and
- Two in Western classical.
- One of the projects delivered another type of tuition – Scottish traditional music with a Gaelic slant.

Within/Out with School Hours

- Two of the three P6 target projects were delivered within school hours,
- One of the P6 target projects was delivered both within and out with school hours.
- 5,133 sessions were offered, constituting 2,994 hours of tuition. (Only *Instrumental Instruction* included in this calculation).

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 967 (100%) of the 967 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects (*Instrumental Instruction* only) 967 (100%) of the 967 pupils who were offered tuition actually participated. (Participation figures were not available for *Music Teachers* or *Gaelic Singing Instructors* so therefore have not been included in this calculation).

Through all projects

- Through all of the projects (*Instrumental Instruction* and *Summer School* only) 1,009 (63.2%) of the 1,596 pupils who were offered tuition actually participated. (Participation figures were not available for *Music Teachers* or *Gaelic Singing Instructors* so therefore have not been included in this calculation).

Staffing

Employed through the YMI

- In total of 3 FTE staff, 13 individuals (13 part time) were employed by Comhairle nan Eilean Siar through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 17.3 FTE staff, 20 individuals (six part time and 14 full time) were employed without YMI funding by Comhairle nan Eilean Siar to deliver all of the projects offered in the fourth year of the YMI.

1.14 Falkirk Council

Falkirk Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Falkirk Council	£48,934	£97,868	£195,736	£195,736	£538,274

1.14.1 How Falkirk Council sustained the P6 target

Falkirk Council sustained the P6 target through offering *YMI Instrumental Instruction* to all 1,720 pupils in P5 from all of the 48 primary schools in the area. Four special school pupils were also offered the opportunity to access tuition through this project.

Instrumental Instruction was offered to pupils in groups of between two and ten through 30 50 minute weekly sessions out with school hours. Of the 1,720 P5 pupils who were offered tuition 356 (20.7%) participated along with one (25%) of the four special school pupils who were also offered tuition.

1.14.2 Additional P6 target projects

YMI Outreach project is still ongoing and offers tuition to 5,434 pupils from P1 to P7 in 24 primary schools and 340 pupils in six attached nurseries across Falkirk. This project was offered to groups of between ten and 30 pupils over a year through 20 hour long weekly sessions within school hours. All (100%) primary pupils offered tuition participated and 6 (1.8%) of the 340 attached nursery pupils also participated.

YMI Outreach Programme offered 6,139 pupils in P1 to P7 the opportunity to access tuition through 20 hour long weekly sessions within school hours over six months. All (100%) of these pupils participated in groups of between ten and 30 pupils.

YMI P1-P4 Saturday Music School was offered to all 6,505 pupils in P1 to P4 in all 48 primary schools in the area. 612 (9.4%) of whom participated through ten hour long weekly sessions delivered out with school hours to groups of between two and ten pupils. 4 special school pupils were also offered tuition through this project, however none of them participated.

1.14.3 Musical tuition not eligible as P6 target

Falkirk Traditional Music Project was offered over two years to all 9,207 pupils in all eight secondary schools in Falkirk and 155 pupils from one of the special schools in the area, a total of 9,362 pupils. Pupils were offered tuition in groups of between two and ten through 60 half hour weekly sessions out with school hours. 69 (0.75%) of the 9,207 secondary school pupils and one (0.65%) of the 155 special school pupils who were offered tuition participated.

The Rock Project offered pupils from all eight secondary schools the opportunity to access tuition in groups of between two and ten through 100 hour and a half sessions out with school hours which took place throughout the year at mainly weekly intervals. 193 (2.1%) of the 9,207 pupils offered tuition participated.

1.14.4 Project Statistics – Falkirk Council

Falkirk Council offered six projects to pupils in the fourth year of the YMI. *The Rock Project* was a new project in year four of the YMI. The remaining five projects were continued from the first three years of the YMI. All six projects were offered free of charge and through YMI funding. *Falkirk Traditional Music Project* was funded through the YMI Strategic fund and not the Formula Fund.

Falkirk Traditional Music Project and *The Rock Project* were offered to pupils in secondary schools and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI Strategic aims.

The P6 target projects were therefore: *YMI Instrumental Instruction*, *YMI P1-P4 Saturday Music School*, *YMI Outreach Programme* and *YMI Outreach*.

Tuition Type

- All four of the P6 target projects offered tuition through vocal instruction,
- Three in instrumental tuition,
- Two in Creativity/Composition/inventing, and
- Three in Kodaly work.

Musical Genre

- Three of the P6 target projects delivered tuition through Scottish traditional music,
- three in jazz/blues,
- Four in world music,
- Three in rock/pop, and
- Three in western classical.

Within/Out with School Hours

- Two of the P6 target projects were offered within school hours,
- two were offered out with school hours,
- 80 sessions were offered, constituting 75 hours of tuition through P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 357 (20.7%) of the 1,724 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 12,548 (62.3%) of the 20,146 offers of tuition made were taken up.

Through all projects

- Through all of the projects 12,811 (33.1%) of the 38,715 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 24 individual staff (all part time) were employed by Falkirk Council through the YMI to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 12 FTE staff, 21 individuals (nine part time and 12 full time) were employed without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.15 Fife Council

Fife Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Fife Council	£129,665	£259,330	£518,660	£518,660	£1,426,315

8.16.1 How Fife Council sustained the P6 target

Fife Council sustained the P6 target through offering all P1 to P7 pupils in every primary school in Fife the opportunity to access tuition through *Visiting Teachers Service - Music*. All 27,196 (100%) pupils were offered and took part in 532 50 minute weekly sessions within school hours for six months over a two year period. Pupils were tutored in groups of between ten and 30 or more than 30.

8.16.2 Additional P6 target projects

In all projects, all pupils (100%) who were offered tuition participated.

Instrumental Instructors' Quartet /Ensemble Primary School Concerts, Partnership with Enterprise Music Scotland, Nick Page Vocal Workshops and Travelling by Tuba were all offered through single sessions of an hours tuition to groups of 30 or more pupils. *Instrumental Instructors' Quartet /Ensemble Primary School Concerts* was offered to 10,130 pupils in P1 to P7 in 50 primary schools throughout Fife. *Partnership with Enterprise Music Scotland* was offered to 64 P4 to P7 pupils in 3 primary schools. Nick

Page Vocal Workshops were offered to 684 pupils in P4 to P7 in four primary schools in the area. *Travelling by Tuba* was offered to 1,325 pupils in primary P1 to P7 in four primary schools.

Taiko Drumming Workshops with "Mugenkyo" offered tuition through a two hour session to 193 pupils in P5 from seven primary schools in the area. Tuition was delivered in groups of between ten and 30 pupils.

Fifty minute *Tribal Drumming Workshops with Chris Cimini form 'Creative Inspirations'* were offered to 2,358 P1 to P7 pupils in groups of larger than ten, from seven primary schools in the Fife area.

Handbell Group was offered to 17 pupils in P4 to P7 in groups of between ten and 30 pupils from one primary school in Fife through 40 50 minute sessions within school hours over a year.

Special Schools 'Going on Safari' was offered to 58 pupils in three special schools in the area through six weekly 50 minute sessions within school hours over six weeks for groups of between two and ten pupils.

107 P5 pupils from three schools benefited from the offer of *Traditional Scottish Music Project*. This project was offered to groups of between ten and 30 pupils through ten 50 minute weekly sessions over a year.

Beath Rhythm Package offered tuition to 1,267 P1 to P7 pupils from six primary schools, in groups of more than ten, through ten 50 minute monthly sessions within school.

12 50 minute weekly sessions over 12 weeks offered 303 pupils in P5 and P7 from nine primary schools the opportunity to access tuition through *World Music* in groups of ten or more.

Samba Drumming was offered to 610 pupils in P3 to P7 in 22 primary schools in the area in groups of between ten and 30 pupils over a ten week period. Tuition was delivered through ten 50 minute sessions.

Singing/Choral Project and *Class Guitar Tuition* were offered to pupils through 40 50 minute weekly sessions within school hours. *Singing/Choral Project* was offered to 121 pupils in P4, P5 and P6 from three primary schools in groups of ten to 30 and more than 30 pupils over the course of a year. *Class Guitar Tuition* was offered over six months or a year to 302 pupils in seven primary schools. Groups of between ten and 30 and over 30 pupils in P5 were offered the opportunity to access this tuition.

236 P5 and P6 pupils in eight primary schools were offered *Pipe Band Drumming* tuition in groups of between two and ten pupils through 40 50 minute weekly sessions over a year.

111 P5 pupils from two primary schools in groups of between two and 30 were offered tuition through *Keyboard Class Tuition*. This project ran over a year offering 40 50 minute weekly sessions.

Violin Tuition was offered to nine P5 pupils from one primary school through 40 50 minute weekly sessions over a year.

Brass Instrumental Class Tuition, Classroom Recorder Tuition and *Lyon's C Clarinet Class Tuition* all offered pupils in P5 tuition through 40 50 minute weekly sessions. *Brass Instrumental Class Tuition* offered tuition to 30 P5 pupils and *Lyon's C Clarinet Class Tuition* offered tuition to 50. Both offered tuition to two different sets of primary schools and offered pupils tuition through groups of between two and 30 pupils. *Classroom Recorder Tuition* was offered to 96 pupils in groups of between two and over 30 pupils.

Songwriting and Creative Music Making was offered to 190 P5 pupils from 10 primary schools over a three month period in groups of between ten to over 30. This project was offered over a three months period through 12 50 minute weekly sessions within school hours.

Classroom Music Making with Kodaly was offered to 1,483 P5 pupils in 54 primary schools. Over the year, 40 50 minute weekly sessions were offered within school hours.

291 P5 pupils in eight primary schools in the Fife area were offered tuition through seven 50 minute *Strings 'n' Things* sessions within school hours over the course of a year in groups of over ten.

"Singing Drum" with Thick Skinned Productions was offered to 342 pupils in P5 from nine primary schools in the area. Over six weeks, six two hour weekly sessions were delivered to pupils in groups of ten or more pupils.

8.16.3 Musical Tuition not Eligible as P6 Target

Rock Band Project was offered over a year through 40 fifty minute weekly sessions within school hours. 23 P7 pupils from one primary school were offered tuition. Pupils participated in groups of between two and ten.

40 half hour weekly sessions out with school hours delivered tuition over a year to 12 P7 pupils. *Chanter Tuition* was delivered to pupils in groups of between two and ten pupils.

8.16.4 Project statistics – Fife Council

Fife Council offered 27 projects¹⁶ to pupils in the area in the fourth year of the Youth Music Initiative. The following projects were new projects in the fourth year of the YMI; *Song Writing and Creative Music Making, Chanter Tuition, Rock Band Tuition, Tribal Drumming Workshops with Chris Cimini from 'Creative Inspirations', Taiko Drumming Workshops with 'Mugenkyo' and 'Singing Drum' with Thick Skinned Productions*. All others were continued from the first three years of the YMI. All projects were offered free of charge and were funded through the YMI except *Visiting Teacher Service – Music* which was part of Fife's core provision.

Chanter Tuition and *Rock Band* were only offered to pupils in P7 therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI Strategic aims.

¹⁶ Accurate figures for the number of pupils offered *Kodaly Musicianship Training Programme with NYCoS* were not available and therefore this project has not been reported on.

The P6 target projects were therefore: Visiting Teacher Service – Music, *Strings ‘n’ things*, *Classroom Music making with Kodaly*, *Song Writing and Creative Music Making*, *Class Recorder*, *Lyon’s C Clarinet Class Tuition*, *Brass Instrumental tuition*, *Violin Tuition with Kodaly*, *Keyboard Class Tuition*, *Pipe Band Drumming*, *Class Guitar Tuition*, *Singing/choral project*, *Samba Drumming*, *World Music*, *Beath Rhythm Package*, *Traditional Scottish Music project*, *Handbell Group*, *Special Schools ‘Going on Safari’*, *Tribal Drumming Workshops with Chris Cimini from ‘Creative Inspirations’*, *Taiko Drumming Workshops with ‘Mugenkyo’*, *Travelling by tuba*, *Nick Page Vocal workshops*, *Partnership with Enterprise Music Scotland*, *Instrumental Instructors’ Quartet/Ensemble* *Primary School concerts and ‘Singing Drum’ with Thick Skinned Productions.*

Tuition Type

- 12 of the 25 P6 target projects offered vocal instruction,
- 21 offered instrumental instruction,
- 15 in ensemble work,
- two choral tuition,
- two technology/recording,
- seven creativity/composition/inventing,
- six Kodaly, and
- three in another type of tuition.

Musical Genre

- nine of the 25 P6 target projects delivered tuition through Scottish traditional music,
- six in jazz/blues,
- ten in world music,
- 13 in rock/pop,
- 12 in western classical music, and
- three in another type of tuition.

Within/out with school hours

- All 25 of the P6 target projects offered tuition within school hours
- 1,041 sessions were delivered, constituting approximately 876 hours of tuition through the P6 target projects

Offers Taken Up

Through sustained P6 target project only

- Through the P6 target projects 27,196 (100%) of the 27,196 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 47,573 (100%) of the 47,573 offers of tuition made were taken up.

Through all projects

- Through all of the projects 47,608 (100%) of the 47,608 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 18.2 FTE staff, 37 individuals (27 part time and ten full time) were employed by Fife Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 58.3 FTE staff, 69 individuals (24 part time and 45 full time) were employed by Fife Council without YMI funding to deliver all of the projects they offered to pupils in the fourth year of the YMI.

1.16 Glasgow City Council

Glasgow City Council sustained the P6 target in year four of the YMI, interpreting it as 'having the mechanism in place'¹⁷

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
City of Glasgow Council	£150,661	£301,323	£602,644	£602,644	£1,657,272

1.16.1 How Glasgow City Council sustained the P6 target

Glasgow City Council sustained the P6 target through the *Kodaly Project* which offered tuition throughout the year to all 5,309 P3 pupils, 1,842 selected pupils in P1 to P7 along with 310 pupils in special schools. Tuition was offered over the year through 40, 45 minute weekly sessions within school hours. In total, 7,461 pupils were offered *Kodaly Project*, all (100%) of whom participated in groups of between two and ten.

1.16.2 Additional P6 target projects

Burnsong was offered to selected pupils in P5 to P7, S2 and S3 in groups of between two and 30 or in larger groups over three months. 69, hour long sessions within school hours were offered to 114 P5 to P7 pupils and 17 S2 and S3 pupils, all (100%) of whom participated.

Bear Hunt was a day of tuition offered to a group of 21 pupils in P3 and P4 from one primary school in the area. One, one hour and 50 minute session within school hours and six out with allowed all (100%) of these pupils to participate in tuition in groups of between ten and 30 pupils.

The ten month project *Voice Factory* was offered to 180 P4 and P5 pupils from selected primary schools and one pupil from one special school in the area. 29, hour long weekly

¹⁷ Glasgow City Council having offered tuition to pupils in P3 in the second year of the YMI have therefore also sustained the P6 target through the interpretation 'by the end of P5' as the P3 pupils in year two would have been in P5 in year four.

sessions out with school hours offered all 181 pupils access to tuition, all (100%) of whom participated in groups of between ten and 30 pupils or in larger groups.

1st Experience Strings offered a small group of P5 pupils from 22 primaries the opportunity to access tuition for 10 months through 29, 45 minute sessions out with school hours. All (100%) 25 pupils offered tuition participated in groups of between two and ten.

Rare Instruments was offered to 10 P5 pupils in 10 primary schools in the area, offering tuition over 10 months. All (100%) of these pupils participated in 29 40 minute sessions out with school hours in groups of between two and ten pupils.

Optimusic was offered over the year to 99 pupils from 19 special schools in the area through 39, 50 minute sessions within school hours. All (100%) of these pupils participated in groups of between two and ten.

29 pupils from two freestanding nurseries were offered tuition through *Quavers Kids*. All (100%) pupils participated through 20, 35 minute weekly sessions within nursery hours over three months. Pupils were given tuition in groups of between ten and 30.

Pollok House, Past and Present was offered to selected P6 and P7 pupils from ten primary schools over a month in which time nine two and a half hour sessions were delivered to 180 (90%) of the 200 pupils who had been offered tuition. Tuition was delivered to pupils in groups of between ten and 30 pupils.

Fanfare offered a small number of P6 and P7 pupils tuition over two months of 16 sessions, 12 within school hours and four out with, each lasting an hour and a half. These sessions were fortnightly but increased to weekly. 25 (71.4%) of the 35 pupils who were offered tuition participated.

Guitars Live was offered to pupils in P6 and P7 again, from one primary school. 20 half hour sessions out with school hours delivered tuition to all 12 (30.8%) of the 39 pupils who were offered this project.

Additionally through a selection process all primary pupils in Glasgow City had the opportunity to participate in Glasgow Schools projects; *Glasgow Schools Junior String Orchestra*, *Glasgow Schools Intermediate String Orchestra*, *Glasgow Schools Senior String Orchestra* and *Glasgow Schools Concert Band*. All four of these projects were also offered to all pupils in all 30 Secondary schools in the area. *Glasgow Schools Junior String Orchestra* and *Glasgow Schools Intermediate String Orchestra* were both offered to all pupils in all of Glasgow City's 32 Special schools, *Glasgow Schools Concert Bands* were offered to pupils from 30 of these schools. All of these projects were offered to pupils through 23 two hour sessions out with school hours over a 7 month period.

1.16.3 Musical tuition not eligible as P6 target

Performing Arts Project was offered to 45 S2 to S5 pupils from one secondary school. All (100%) of these pupils participated. This was a residential weekend comprising six sessions out with school hours for three hours daily.

Glasgow Schools Symphony Orchestra offered 8 months sessional tuition through six sessions within school hours and 33 sessions out with school hours, each lasting three hours. 2081 S1 to S6 pupils from all secondary schools were offered tuition, 73 (3.5%) of whom participated in groups greater than two.

Mixing it Musical Theatre Project offered 4,699 S2 pupils from 30 secondary schools and 141 pupils from 12 special schools tuition over six months through 12 sessions within school hours and nine out with school hours each lasting three hours. 70 (1.5%) of the 4,699 S2 pupils who were offered tuition participated in groups larger than two pupils. No information was supplied for the participation of special school pupils.

Eight S4 pupils from one secondary school were offered tuition through *CD Enterprise Initiative*. One, hour long session within school hours and three out with were delivered to all (100%) eight pupils.

One master class and one concert within school hours offered '*O Duo*' workshop to 15 S5 pupils from one secondary school. Both sessions lasted two hours. All (100%) 15 pupils participated in a group.

Foundry Music Lab offered 15 S5 pupils tuition through three, five hour sessions over a day. In addition to the 15 (100%) S5 pupils who were offered, a further 15 S6 pupils also participated in groups of between ten and 30 pupils.

Over four months 16, half hour sessions out with school hours were offered to 30 S5 and S6 pupils through *Kris Kringle Concerts*. All (100%) pupils who were offered participated in groups of between ten and 30.

Samba Workshops were offered throughout the year to 30 S1 and S2 pupils. 15, 40 minute weekly sessions were delivered to 15 (50%) of the pupils who were offered tuition. Pupils took part in groups of between ten and 30 pupils.

Recording Studio Experience was offered over six months to 30 pupils in S5 and S6. 20, 50 minute sessions were delivered within school hours to all (100%) of the pupils who were offered tuition in groups of between two and ten pupils.

Glasgow Schools Pipe Band offered tuition to one pupil in one primary and all secondary school pupils although only those who could play pipes were fully offered tuition. The one individual in P6 took part in the band as did 13 (0.05%) of the 28,196 secondary school pupils offered tuition. Tuition was delivered through 30 two hour sessions out with school hours.

Two, three hour sessions over a day offered *Battle of the Bands* to all 28,196 pupils in S1 to S6 from all 30 secondary schools in Glasgow City and 687 special school pupils. 190 (0.67%) of the secondary school pupils participated in groups of between two and ten. No data was supplied for the participation of pupils from special schools.

1.16.4 Project Statistics – Glasgow City Council

Glasgow City Council offered 26 projects to pupils in the area in the fourth year of the YMI. All projects were newly introduced in the fourth year of the YMI except *Kodaly Project*, *Glasgow Schools Junior String Orchestra*, *Glasgow Schools Intermediate String*

*Orchestra, Glasgow Schools Senior Strings Orchestra, Glasgow Schools Concert Band, Glasgow Schools Pipe Band and Glasgow Schools Symphony Orchestra.*¹⁸ All projects were offered free of charge except the secondary schools project *Glasgow Schools Symphony Orchestra*. This was charged at £167 plus £47 clothing grant. YMI funded projects included *Burnsong, Optimusic, Mixing it Musical Theatre project, Quavers Kids, Samba Workshops, Battle of the Bands, Kodaly Project, Voice Factory, 1st Experience Strings and Rare Instrument Project*. All other projects were non YMI funded.

Glasgow Schools Symphony Orchestra, Mixing it, CD Enterprise, 'O Duo' Workshop, Foundry Music Lab, Kris Kringle Konzerts, Samba Workshops, Recording Studio Experience, Performing Arts Project, Glasgow Schools Pipe Band and Battle of the Bands were offered to mainly secondary school pupils only. Therefore these projects have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *Kodaly Project, Optimusic, Pollok House Past and Present, Burnsong, Fanfare, Quavers, Bear Hunt, Guitars Live, Glasgow Schools Junior Strings, Glasgow Schools Intermediate Strings, Glasgow Schools Concert Band, Voice Factory, 1st Experience Strings, Rare Instruments and Glasgow Schools Senior Strings Orchestra*.

Tuition Type

- Five of the 15 P6 target projects delivered vocal instruction,
- Nine instrumental instruction,
- 10 ensemble work,
- Two choral tuition,
- One in technology/recording,
- Four creativity/composition/inventing,
- Three Kodaly, and
- One in another type of tuition.

Musical Genre

- Six of the 15 P6 target projects delivered tuition in Scottish Traditional music,
- Five in jazz/blues,
- Five in world music,
- Six in rock/pop,
- 13 in western classical, and
- Two in another genre.

Within/Out with school hours

- Five of the 16 P6 target projects were delivered within school hours,
- Eight were delivered out with school hours, and
- Two were delivered both within and out with school hours.
- 399 sessions were offered, constituting approximately 467 hours of tuition.

¹⁸ Glasgow schools projects were offered in previous years but information had not been submitted for the report published in January 2007.

Offers Taken Up

Through sustained P6 target projects only

- Through the project used to sustain the P6 target 7,461 (100%) of the 7,461 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 8,174 (99.3%) of the 8,231 offers of tuition made were taken up.

Through all projects

- Through the P6 target projects 8,694 (12%) of the 72,405 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 16 FTE staff, 22 individuals (12 part time and 10 full time) were employed by Glasgow City Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 52 FTE staff, 67 individuals (32 part time and 35 full time) were employed by Glasgow City Council to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.17 Highland Council

Highland Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Highland Council	£135,756	£271,511	£543,024	£543,024	£1,493,315

1.17.1 How Highland Council sustained the P6 target

Highland Council sustained the P6 target through offering *Traditional Music Project* to all 5,040 pupils in P5 and P6 in all 184 primary schools in the area. All of these pupils participated along with 486 P7 pupils, indicating 5,526 (109.6%) participated in total. This project was offered over a year through 12, hour long sessions to pupils in groups of between ten and 30 within school hours over four weekly visits three times a year.

1.17.2 Additional P6 target projects

In addition, *Kodaly Music Skills* was offered to all 4,989 P3 and P4 pupils however 6,366 (127.6%) pupils from P1 to P7 participated. *Kodaly Music Skills* was offered over a year through 12, hour long sessions. These sessions were offered to groups of between ten and 30 pupils within school hours over 4 weekly visits three times a year.

Soundstart offered 37 P6 pupils tuition in groups of between ten and 30 pupils through 40, hour long sessions within school hours weekly over a year. All (100%) of the pupils who were offered tuition took up this offer.

1.17.3 Musical tuition not eligible as P6 target

Gigajam Mobile Music was offered to 1,773 pupils in P7 from 76 primary schools in the Highlands all (100%) of whom participated in tuition. This project offered groups of between ten and 30 pupils the opportunity to access tuition through 12, hour long sessions within school hours during four weekly visits, three times a year.

1.17.4 Project Statistics – Highland Council

Highland Council offered four projects to pupils in the area in the fourth year of the YMI. All of the four projects were continued from the first three years of the Youth Music Initiative, were offered free of charge and funded through the YMI.

Gigajam Mobile Music was offered to pupils in P7 only. Therefore this project has not been counted as contributing directly towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore; *Traditional Music Project*, *Kodaly Music Skills* and *Soundstart*.

Tuition Type

- One of the three P6 target projects delivered vocal instruction,
- Two instrumental,
- One ensemble work, and
- One Kodaly tuition;

Musical Genre

- One of the P6 target projects provided tuition in Scottish traditional music,
- One in world music, and
- Two in western classical;

Within/Out with school hours

- All three of the P6 target projects were offered within school hours,
- 64 sessions were delivered, constituting 64 hours of tuition.

Offers Taken Up

Through sustained P6 target project only

- 5,526 (109.6%) pupils took up offers of tuition through the P6 target projects, although only 5,040 offers had been made in the fourth year of the YMI. This is due to pupils in composite classes participating in tuition along with others in the class, although they may not have been targeted for resource reasons they participated in the tuition.

Through all P6 target projects (sustained and additional)

- 11,929 (118.5%) pupils took up offers of tuition through the P6 target projects, although only 10,066 offers had been made in the fourth year of the YMI. This is due to pupils in composite classes participating in tuition along with others in the class, although they may not have been targeted for resource reasons they participated in the tuition.

Through all projects

- 13,702 (115.7%) pupils took up offers of tuition through all of the projects, although only 11,839 offers had been made in the fourth year of the YMI. This is due to pupils in composite classes participating in tuition along with others in the class, although they may not have been targeted for resource reasons they participated in the tuition.

Staffing

Employed through the YMI

- In total, 7 FTE staff, nine individuals (three part time and six full time) were employed by Highland Council to deliver all of the projects they offered to pupils in the fourth year of the YMI. There were more staff employed through projects due to the staff for the *Traditional Music Project*. These staff were from Feisean nan Gaidheal and have not been counted in the total local authority figures.
- No details of staff employed without YMI funding were submitted by Highland Council.

1.18 Inverclyde Council

Inverclyde Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Inverclyde Council	£27,190	£54,000	£108,760	£108,760	£298,710

1.18.1 How Inverclyde Council sustained the P6 target

Inverclyde Council sustained the P6 target through *YMI P6 Target*. *YMI P6 Target* offered groups of two to 30 P5 pupils from all 26 primary schools the opportunity to access tuition through 40, 45 minute weekly sessions within school hours over the course of the year. All (100%) of the 919 P5 pupils offered tuition participated in this project.

1.18.2 Additional P6 target projects

Scottish Opera Concerts offered groups of 30 or more pupils the opportunity to access tuition through three, hour long sessions, two in November (one to each of two different sub groups of P5 pupils) and one in March (to all P5 pupils) within school hours over the course of six months. All (100%) 919 P5 pupils participated.

Voiceworks offered all 904 pupils in P6 group tuition through 30 two hour weekly sessions out with school hours over the year. All (100%) 904 P6 pupils offered tuition participated in groups of between two and 30 or in groups larger than 30.

1.18.3 Musical tuition not eligible as P6 target

In addition, *Inverclyde Piping project* was also offered to pupils in the area. This project offered pupils the opportunity to access tuition over a period of 10 years. 17 sessions within and 8 out with school hours offered an hour of tuition to groups of two to ten pupils. Tuition was offered to selected pupils in P5 to P7 from all primary schools and S1 to S6 in five of the eight secondary schools in Inverclyde. Of the 200 P5 to P7 pupils offered tuition, 143 (71.5%) participated along with 25 (83.3%) of the 30 S1 to S6 pupils offered.

1.18.4 Project Statistics – Inverclyde Council

Inverclyde Council offered four projects to pupils in the area in the fourth year of the YMI. Three of these four projects were continued from the first three years of the YMI.

Voiceworks was a new project offered to pupils leaving P5 and starting P6 in the fourth year. *YMI P6 Target, Voiceworks and Scottish Opera Concerts* were offered free of charge whereas *Inverclyde Piping Project* was not. Pupils participating in this project were charged £30 for the full year of tuition from August to June. This fee included all their tuition, books and chanters or a loan of Highland Pipes. All projects were funded through the YMI.

As *Inverclyde Piping Project* was not offered free of charge it has not been counted as contributing directly towards sustaining the P6 target. However, it remains important contributor towards the broader YMI strategic aims.

The P6 target projects are therefore: *YMI P6 Target, Voiceworks and Scottish Opera Concerts*.

Tuition Type

- All three of the P6 target projects delivered vocal instruction,
- Two ensemble work,
- Three choral tuition,
- One Creativity/composition/inventing, and
- Two another type of tuition;

Musical Genre

- Two of the three P6 target projects provided tuition in jazz/blues;
- Two in world music,
- One in rock/pop,
- Three in western classical music.

Within/Out with school hours

- Two of the P6 target projects were delivered in school hours, and
- One was delivered out with school hours
- 73 sessions were offered, constituting 93 hours of tuition through the P6 target projects;

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 919 (100%) of the 919 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 2,742 (100%) of the 2,742 offers of tuition made were taken up.

Through all projects

- Through all of the projects 2,910 (97.9%) of the 2,972 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, two FTE staff, three individuals (two part time, one full time) were employed by Inverclyde Council through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 12.9 FTE staff, 20 individuals (11 part time and nine full time) were employed without YMI funding by Inverclyde Council to deliver of all of the projects offered to pupils in the fourth year of the YMI.

1.19 Jordanhill School

Jordanhill School sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Jordanhill School	£3,205	£6,410	£12,820	£12,820	£35,255

1.19.1 How Jordanhill School sustained the P6 target

Instrumental Tuition was offered to all pupils in P4 to P7 from Jordanhill School in year four of the YMI along with all S1 to S6 pupils. This project ran over the year and offered 1,440 half hour weekly sessions within school hours to 264 P4 to P7 pupils and 580 S1 to S6 pupils through either one-to-one tuition or in groups of between two and ten. 119 (45.1%) of the 264 P4 to P7 pupils and 155 (26.7%) of the 580 S1 to S6 pupils took up the offer of tuition and participated.

1.19.2 Additional P6 target projects

15 pupils in P6 and 15 from P7 were offered the opportunity to access tuition through *Junior Wind Band (or Concert Band)*. 81 pupils from S1 to S3 were also offered tuition through this project. Over the year 30 hour long sessions were offered weekly out with school hours to groups of 30 or more pupils. 15 (50%) of the 30 P6 and P7 pupils and 26 (32.1%) of the 81 S1 to S3 pupils offered tuition participated.

Primary Young Musician of the Year was offered to 70 pupils in P6 and P7. Over two to three weeks 25 two hour sessions within school hours and one out with school hours allowed pupils to compete in this competition. 25 (35.7%) of pupils offered tuition were tutored on a one-to-one basis.

1.19.3 Musical tuition not eligible as P6 target

Junior Big Band was offered in year four to pupils in S1 to S4 weekly through 30 hour long sessions out with school hours. Tuition was offered to pupils in groups of ten to 30. 17 (13.1%) of the 130 pupils who were offered access to tuition through this project participated.

30 half hour weekly sessions out with school hours were offered to a handful of pupils in S4 to S6 through *Fiddle Group*. 10 pupils were offered tuition and 8 (80%) participated in groups of between two and ten.

1.19.4 Project Statistics – Jordanhill School

Jordanhill School offered five projects in the fourth year of the Youth Music Initiative. All projects were continued from the first three years of the YMI. All of these projects were offered to pupils free of charge. *Fiddle Group* was funded through the YMI and *Instrumental Tuition* was funded through core funds with a partial payment made through the YMI. *Junior Big Band*, *Junior Wind Band (or Concert Band)* and *Primary Young Musician of the Year* were not funded through the YMI. These three projects were not part of core music provision at Jordanhill.

Junior Big Band and *Fiddle Group* were offered to secondary school pupils only and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *Instrumental Tuition*, *Junior Wind Band (or Concert Band)* and *Primary Young Musician of the Year*.

Tuition Types

- One of the three P6 target projects offered instrumental instruction,
- One offered ensemble tuition, and
- One in another type of tuition.

Musical Genres

- One of the three P6 target projects delivered tuition through Scottish traditional music,
- Three in jazz/blues,
- Two in world music,
- Two in rock/pop, and
- Three in western classical.

Within/Out with school hours

- One of the P6 target projects offered tuition within school hours,
- One offered tuition out with school hours, and
- One offered tuition both within and out with school hours,
- 1,496 sessions were delivered, constituting 802 hours of tuition.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 274 (32.5%) of the 844 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 340 (33.2%) of the 1,025 offers of tuition made were taken up.

Through all projects

- Through all of the projects 365 (31.3%) of the 1,165 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 0.3 FTE staff were employed through YMI funding by Jordanhill School to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, six FTE staff, 15 individuals (12 part time and three full time) were employed without YMI funding by Jordanhill to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.20 Midlothian Council

Midlothian Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Midlothian Council	£31,443	£62,886	£125,772	£125,772	£345,873

1.20.1 How Midlothian Council sustained the P6 target

African Drumming was offered over one academic year to all 904 pupils in P2, all 905 pupils in P5, all 302 pupils in all six freestanding nurseries and 24 pupils from the only special school in Midlothian. All (100%) of the total 2,135 pupils offered tuition participated. 342 45 minute sessions were offered through four sessions over nine weeks to pupils in groups of between ten and 30.

1.20.2 Additional P6 target projects

Over the academic year, 25, hour long sessions within school hours offered pupils the opportunity to access tuition through *ABC Creative Music Pilot* in groups of between ten and 30. These sessions were offered over two weeks to each of the ten primary schools and over a week for each of the five attached nurseries. Along with 279 pupils from the nurseries, 849 pupils in P1 to P3 were offered tuition, all (100%) of whom participated.

342 45 minute sessions within school hours offered *Developing Percussion through Staff Development and Provision of Resources* through four sessions over nine weeks to all P1 to P3 pupils and 40 pupils from a special school. All (100%) of the 2,745 pupils who were offered tuition participated in groups of between two and 30 pupils.

Instrumental Tuition was offered over a whole school session through 1,400 40 minute weekly sessions. 796 P5 to P7 pupils and 40 S1 and S2 pupils were offered tuition. 80 (10.1%) P5 to P7 pupils participated along with 25 (62.5%) of the 40 S1 and S2 pupils in groups of between two and 10 pupils.

NYCoS Choirs were offered to all P3 to P5 pupils in Midlothian. 10, hour and a half sessions were offered weekly to 2,802 pupils of which 56 (2%) participated in groups of between ten and 30 pupils.

1.20.3 Musical tuition not eligible as P6 target

Midlothian Council did not provide information for any projects that were not eligible as P6 target projects.

1.20.4 Project Statistics – Midlothian Council

Midlothian Council offered five projects in the fourth year of the Youth Music Initiative. All five were projects continued from the first three years of the YMI, were offered free of charge and funded through the YMI.

The P6 Target projects were therefore; *African Drumming*, *ABC Creative Music Pilot*, *NYCoS Choirs*, *Developing Percussion through Staff development and provision of Resources* and *Instrumental Tuition*

Tuition Type

- Three of the five P6 target projects delivered vocal tuition,
- Four delivered instrumental instruction,
- One in choral work,
- One in technology/recording, and
- Four in creativity/composition/inventing.

Musical Genre

- Two of the five P6 target projects delivered tuition through Scottish traditional music,
- One in jazz/blues,
- Four in world music, and
- Three in western classical music.

Within/Out with school hours

- Four of the five P6 target projects were delivered within school hours,
- One was delivered out with school hours
- 2,119 sessions were delivered, constituting approximately 1,486 hours of tuition.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 2,135 (100%) of the 2,135 offers of tuition made were taken up.

Through all P6 target projects (additional and sustained)

- Through the P6 target projects 6,169 (63.9%) of the 9,646 offers of tuition made were taken up.

Through all projects

- Through all of the projects 6,169 (63.9%) of the 9,646 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 1.4 FTE staff, ten individuals (ten part time) were employed by Midlothian Council through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 20.2 YMI FTE, 27 individuals (12 part time and 15 full time) were employed by Midlothian Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.21 Moray Council

Moray Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Moray Council	£44,432	£88,863	£177,728	£177,728	£488,751

1.21.1 How Moray Council sustained the P6 target

Moray Council sustained the P6 target through offering tuition to all 1,114 P5 pupils in all 46 primary schools through *Recorder, voice and tuned percussion tuition*; all (100%) pupils participated. This project offered pupils the opportunity to access tuition through 40 half hour weekly sessions within school hours for groups of two to ten pupils over the course of a year.

1.21.2 Additional P6 target projects

Moray Council also offered tuition to pupils in P1 to P3 in 2 primary schools in the area through *Wolfie Workshops*. This pilot project offered 40 pupils tuition in 12 40 minute sessions within school hours every week for 6 weeks. All (100%) pupils participated and were tutored in groups of ten to 30.

1.21.3 Musical tuition not eligible as P6 target

Moray Council did not provide information for any projects that were not eligible as P6 target projects.

1.21.4 Project Statistics – Moray Council

Moray Council offered two projects to pupils in the area in the fourth year of the Youth Music Initiative. *Recorder, Voice and Tuned Percussion Tuition* was continued from the first three years of the YMI, whereas *Wolfie Workshops* was a new pilot and will be rolled out to all primary schools next year. Both projects were offered free of charge and funded through the YMI.

The P6 target projects were therefore; *Recorder, voice and tuned percussion tuition* and *Wolfie Workshops*.

Tuition Types

- Both of the P6 target projects delivered vocal instruction,
- One in instrumental instruction,
- One in ensemble work,
- Two in creativity/composition/inventing
- One in Kodaly tuition.

Musical Genres

- One of the two P6 target projects provided tuition in Scottish traditional music,
- One in rock/pop,
- Two in western classical music.

Within/Out with School Hours

- Both of the P6 target projects were delivered within school hours.
- 52 sessions were delivered, constituting 28 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 1,114 (100%) of the 1,114 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 1,154 (100%) of the 1,154 offers of tuition made were taken up.

Through all projects

- Through all of the projects 1,154 (100%) of the 1,154 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 4.05 FTE staff, six individuals (four part time and two full time) were employed by Moray Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 9.8 FTE, 13 individuals (six part time and seven full time) were employed by Moray Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.22 North Ayrshire Council

North Ayrshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
North Ayrshire Council	£53,044	£106,088	£212,176	£212,176	£583,484

1.22.1 How North Ayrshire Council sustained the P6 target

North Ayrshire Council sustained the P6 target through offering *That's my Recorder, Guitar, Percussion, ABC Creative Music* and *Singing* to pupils in the area in the fourth year of the YMI.

That's My recorder was offered to 958 pupils in P5 from 33 primary schools in North Ayrshire over the year. 1,505 half hour sessions were offered weekly within school hours to pupils in groups of between two and 30 and groups of more than 30. All (100%) pupils offered tuition participated.

875 half hour weekly sessions within school hours and 35 out with school hours were offered to 117 pupils in P5 from two primary schools and 26 pupils from S1 in one secondary school through *Guitar*. All (100%) of the 117 P5 pupils participated as did all (100%) 26 S1 pupils in groups of between two and ten pupils.

356 P5 pupils from 13 primary schools were offered *Percussion* tuition through 455 half hour weekly sessions within school hours. Pupils were offered tuition in groups of between ten and 30 and groups greater than 30. All (100%) of the pupils that were offered participated.

ABC Creative Music was offered to pupils over the year through weekly half hour sessions. 2,822 pupils in P1 to P7 from 31 primary schools, 880 pupils from 27 nurseries and 1,897 pupils from 40 attached nurseries were offered tuition, all (100%) of whom participated.

Singing P5 and P6 was offered to 25 P5 pupils from one primary school in the area through 36, 30 minute weekly sessions within school hours. All (100%) 25 P5 pupils participated as a whole class along with 8 P6 pupils and 9 P7 pupils.

1.22.2 Additional P6 target projects

Brass on Arran was offered through 175 half hour weekly sessions within school hours. 47 pupils in P6 and P7 from two primary schools in the area were offered tuition in groups of between two and ten. 20 (42.6%) of those offered tuition participated.

Songwriting was offered to 83 pupils in P5 from three primary schools in the area. Over the year, 350 half hour sessions were offered weekly to pupils within school hours in groups of between two and ten pupils. All (100%) of these pupils participated in the tuition.

245 half hour *Kodaly* sessions were offered weekly within school hours over a year to pupils in groups of between 10 and 30 or more than 30. 211 P3 pupils from five primary schools were offered tuition, all (100%) of whom participated.

Traditional Music was offered to pupils in P6 and P7 from four primary schools in North Ayrshire. Of the 341 pupils that were offered, 36 (10.6%) participated in groups of between two and ten. Over the year 315 half hour weekly sessions were offered within school hours.

1.22.3 Musical tuition not eligible as P6 target

Over six months ten two hour fortnightly sessions were offered to pupils within school hours in groups of over 30. 53 P7 boys were offered *Boy's Choir* and all (100%) participated in tuition.

1.22.4 Project Statistics – North Ayrshire

North Ayrshire offered ten projects to pupils in the area in the fourth year of the Youth Music Initiative. All of them were continued from the first three years of the YMI, all were offered free of charge and all were funded through the YMI.

Boys Choir was offered to pupils in P7 and S1 only and therefore has not been counted as contributing towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *That's my Recorder*, *Brass on Arran*, *Songwriting*, *Guitar*, *Percussion*, *Traditional Music*, *Kodaly*, *ABC Creative Music* and *Singing*.

Tuition Types

- Five of the nine P6 target projects delivered instrumental instruction,
- Two in creativity/composition/inventing, and
- One in Kodaly.

Musical Genre

- One of the nine P6 target projects delivered tuition through Scottish Traditional music,
- One in western classical music, and
- Six in another genre of music.

Information regarding the tuition types and genres of music delivered through *Singing* was not provided and therefore have not been included in the above calculations.

Within/Out with school hours

- Eight of the nine P6 target projects were delivered within school hours,
- One was delivered both within and out with school hours.
- 3,956 sessions were delivered, constituting approximately 1,978 hours of tuition through the P6 target projects. The number of sessions and their duration was not available for *ABC Creative Music* due to the complex and varied number and duration of sessions offered.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the P6 target 7,098 (100.2%) of the 7,081 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 7,448 (95.9%) of the 7,763 offers of tuition made were taken up.

Through all projects

- Through all of the projects 7,501 (96.0%) of the 7,816 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 6.2 FTE staff, 12 individuals (11 part time and one full time) were employed by North Ayrshire Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 17.8 FTE staff, 28 individuals (18 part time and ten full time) were employed by North Ayrshire Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.23 North Lanarkshire Council

North Lanarkshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
North Lanarkshire Council	£111,511	£223,021	£446,044	£446,044	£1,226,620

1.23.1 How North Lanarkshire Council sustained the P6 target

Youth Music Initiative – Kodaly Choral Project was offered to all P5 pupils in all 127 primary schools in North Lanarkshire as well as some P4 and some P6 pupils. All 4,214 (100%) pupils offered, participated. Over the year 11,360 half hour sessions were offered weekly to pupils in groups of between two and 30 or more than 30 pupils.

1.23.2 Additional P6 target projects

Music for All was offered to pupils through 560 half hour weekly sessions. 19 pupils from 2 of the attached nurseries and 263 pupils from 7 special schools were offered tuition in 15 week blocks through either one-to-one tuition or in groups of between two and 30 pupils. All (100%) pupils offered tuition participated.

34 70 minute sessions of *String Extravaganza* were offered over 5 weeks throughout the year to 369 pupils in P4 to P7 from 43 primary schools, 166 S1 to S4 pupils from 25

secondary schools and one special school pupil. Of the 369 primary pupils offered 161 (43.6%) participated, 40 (24.1%) of secondary school pupils and the one (100%) special school pupil offered tuition participated.

7,000 half hour weekly sessions offered 4,274 pupils in P4 to P7 from 33 primaries and 1,534 S1 to S4 from 9 secondary schools along with one pupil from one of the special schools in the area the opportunity to access tuition through *Youth Music Initiative – String Project*. 309 (7.2%) of the P4 to P7 pupils and 76 (5%) of the S1 to S4 pupils participated along with the one (100%) special school pupil. This project is ongoing and offered tuition to pupils either one-to one or in groups of between two and ten.

1.23.3 Musical tuition not eligible as P6 target

North Lanarkshire Council did not provide information for any projects that were not eligible as P6 target projects.

1.23.4 Project Statistics – North Lanarkshire Council

North Lanarkshire Council offered four projects in the fourth year of the Youth Music Initiative, these were; *Youth music Initiative – Kodaly Choral Project*, *Music for all*, *Youth Music Initiative – String Project* and *String Extravaganza*. All of these projects were continued from the first three years of the YMI, all were offered free of charge and all were funded through the YMI.

The P6 target projects were therefore; *Youth music Initiative – Kodaly Choral Project*, *Music for all*, *Youth Music Initiative – String Project* and *String Extravaganza*.

Tuition Type

- Two of the four P6 target projects offered vocal tuition,
- Four offered instrumental instruction,
- Four in ensemble work,
- Two in choral work,
- One in technology/recording,
- Two in creativity/composition/inventing,
- One in Kodaly tuition, and
- Two in another type of tuition.

Musical Genre

- Three of the four P6 target projects offered tuition through Scottish traditional music,
- Three in jazz/blues,
- Three in world music,
- Four in rock/pop, and
- Four in western classical music.

Within/out with school hours

- Three of the P6 target projects were delivered within school hours,
- One was delivered out with school hours,

- 18,954 sessions, constituting approximately 9,500 hours of tuition were delivered through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 4,214 (100%) of the 4,214 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 5,084 (46.9%) of the 10,841 offers of tuition made were taken up.

Through all projects

- Through all of the projects 5,084 (46.9%) of the 10,841 offers of tuition made were taken up.

Staffing

Employed through YMI

- In total, 12.2 FTE staff, 22 individuals (18 part time and four full time) were employed by North Lanarkshire Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 34.3 FTE staff, 52 individuals (29 part time and 23 full time) were employed by North Lanarkshire Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.24 Orkney Islands Council

Orkney Islands Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P6'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Orkney Islands Council	£17,001	£34,002	£68,004	£68,004	£187,011

1.24.1 How Orkney Islands Council sustained the P6 target

All projects offered 100 35 minute weekly sessions within school hours.

All P6 pupils from all 17 primaries were offered the opportunity to access tuition through *Kodaly – Develop Musicianship and Singing (P6 Target)* in groups of more than 30. 248 P6 pupils were offered and all (100%) participated in tuition over the year.

1.24.2 Additional P6 target projects

ABC Citizenship Through Music was offered to all pupils from all of the 17 primary schools in the Orkney Islands. Tuition was offered to 1,558 P1 to P7 pupils in groups of between two and ten. 210 (13.5%) of pupils participated.

Music in the Isles was offered to 143 P1 to P7 pupils from eight primary schools in the Orkney Islands. All (100%) pupils who were offered tuition took up the offer in groups larger than 30.

828 pupils from P1 to P7 in eight primary schools, 60 pupils from S1 to S6 from one secondary school and 201 special school pupils were offered tuition through *Additional Instructors* on a one-to-one basis. 167 (20.2%) of primary pupils participated along with all (100%) 60 S1 to S6 pupils and all (100%) 201 special school pupils.

Primary Percussion via VC was offered to pupils in P1 to P7 from two of the primary schools in the Orkney Islands. Tuition was offered to 284 pupils in groups of between ten and 30 and all (100%) of them took up this offer.

Rock Music CD was offered in year four of the YMI to groups of between two and ten pupils. 43 pupils from P1 to P7 from one primary school and 31 S1 to S4 pupils from one secondary school were offered this project. All (100%) 74 pupils participated.

Samba was offered to pupils in all year groups from one primary school in the Orkney Islands. 169 pupils were offered tuition in groups of between two and ten and 50 (29.6%) of them took up this offer.

1.24.3 Musical tuition not eligible as P6 target

Orkney Islands Council did not provide information for any projects that were not eligible as P6 target projects.

1.24.4 Project Statistics – Orkney Islands Council

Orkney Islands Council offered seven projects in the fourth year of the Youth Music Initiative. *Rock Music CD*, *Samba* and *Kodaly – Develop Musicianship and Singing (P6 Target)* were new projects offered in year four of the YMI. The other four projects were continued from the first three years of the YMI. All of the seven projects were offered free of charge and all were funded through the YMI.

The P6 target projects were therefore; *Kodaly – Develop Musicianship and Singing (P6 Target)*, *ABC Citizenship through Music*, *Music in the Isles*, *Additional Instructor*, *Rock Music CD*, *Primary Percussion via VC* and *Samba*.

Tuition Type

- Three of the seven P6 target projects delivered vocal instruction,
- Six Instrumental instruction,
- Three ensemble,
- One choral tuition,
- Four technology/recording,
- Six in creativity/composition/inventing, and
- One in Kodaly.

Musical Genres

- Three of the seven P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues,
- Six in world music,
- Four in rock/pop, and
- Two in western classical music.

Within/out with school hours

- All seven of the P6 target projects were delivered within school hours.
- 700 sessions were delivered, constituting approximately 408 hours of tuition through P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the projects used to sustain the P6 target 248 (100%) of the 248 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 1,437 (40.3%) of the 3,565 offers of tuition made were taken up.

Through all projects

- Through all of the projects 1,437 (40.3%) of the 3,565 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 1 FTE staff, five individuals (five part time) were employed by Orkney Islands Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 13 FTE staff, 19 individuals (11 part time and eight full time) were employed by Orkney Islands Council to deliver all of the projects offered in the fourth year of the YMI.

1.25 Perth and Kinross Council

Perth and Kinross Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Perth and Kinross Council	£68,332	£136,664	£273,328	£273,328	£751,652

1.25.1 How Perth and Kinross Council sustained the P6 target

Perth and Kinross Council sustained the P6 target through offering all pupils in P1 to P7 from all 76 primary schools the opportunity to access tuition through *Visiting Music Teachers*. 40 half hour sessions within school hours weekly over the year offered 10,209 pupils access to tuition. All (100%) of these pupils took up this offer and participated in groups larger than two.

1.25.2 Additional P6 target projects

Jambouree Choir offered all 4,511 P5 to P7 pupils and 1,653 pupils in S1 to S4 tuition through 30 two hour weekly sessions out with school hours over the year. 31 (0.69%) P5 to P7 pupils participated as well as 16 (0.98%) S1 to S4 pupils. Tuition was delivered to pupils in groups of between two and 30.

All 4,511 pupils in P5 to P7 were offered tuition through *Saturday Schools*. 22 two hour weekly sessions out with school hours were offered over the year. 245 (5.4%) of these pupils participated. Pupils took part in groups of between two and 30 or in groups larger than 30.

Guitar Provision was offered to 907 pupils in P4 to P7 and all 7,965 S1 to S6 pupils across Perth and Kinross. Of the 907 primary pupils 130 (14.3%) participated along with 91 (1.1%) of the secondary school pupils who were also offered tuition. Tuition was delivered either through one-to-one sessions or in groups of between two and ten pupils. 40 20 minute weekly sessions were offered over the year. This project was offered free to 28 pupils in P4 and P5 but all other pupils had to pay £212 for tuition.

40 weekly 20 minute sessions throughout the year were offered to 445 pupils in P4 to P7 through *Woodwind Provision*. Tuition was offered free of charge to pupils in P4 and P5, all other pupils offered tuition were charged £212 if participating. 82 (18.4%) of pupils participated either through one-to-one sessions or in groups of two to ten. 26 pupils from P4 and P5 participated free of charge.

268 P6 and P7 pupils and 812 S1 and S2 pupils were offered tuition through *Vale of Atholl Pipers*. 73 (27.2%) P6 and P7 pupils and 155 (19.1%) S1 and S2 pupils participated through 40 two hour weekly sessions out with school hours over the year. One-to-one tuition was offered along with tuition in groups of between two and 30 or larger groups over 30 pupils.

1.25.3 Musical tuition not eligible as P6 target

Singing Provision offered 40 sessions within school hours and one out with of 20 minutes weekly over the year. All 7,965 pupils in S1 to S6 were offered tuition, 153 (1.9%)

participated either in one-to-one tuition, in groups of between two to ten or in groups larger than 30.

1.25.4 Project Statistics – Perth and Kinross Council

Perth and Kinross Council offered seven projects to pupils in the area in the fourth year of the Youth Music Initiative. Four of these projects were continued from the first three years of the YMI, they were; *Guitar Provision*, *Woodwind Provision*, *Visiting Music Teachers* and *Saturday Schools*. The other three projects *Jambouree Choir*, *Vale of Atholl Pipers* and *Singing Provision* were new projects offered in the fourth year of the YMI.

Guitar Provision and *Woodwind Provision* were offered free of charge to P4 and P5 pupils but other pupils had to pay for tuition whereas all other projects were offered free of charge to all pupils.

All projects were funded through the YMI except *Visiting Music Teachers* which was part of the core provision for Perth and Kinross Council.

Singing Provision was offered to secondary school pupils only and therefore has not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore; *Guitar Provision*, *Woodwind Provision*, *Visiting Music Teachers*, *Jambouree Choir*, *Vale of Atholl Pipers* and *Saturday Schools*.

Tuition Type

- Three of the six P6 target projects delivered vocal tuition,
- Five in instrumental instruction,
- Six in ensemble work,
- Three in choral tuition,
- Four in creativity, and
- Three in Kodaly tuition.

Musical Genre

- Six of the six P6 target projects delivered tuition through Scottish traditional music,
- Five in jazz/blues,
- Three in world music,
- Four in rock/pop, and
- Five in Western classical music.

Within/Out with school hours

- Three of the six P6 target projects were delivered within school hours,
- Three were delivered out with school hours,
- 212 sessions were delivered constituting approximately 231 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target project only

- Through the project used to sustain the P6 target 10,209 (100%) of the 10,209 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 11,032 (35.3%) of the 31,281 offers of tuition made were taken up.

Through all projects

- Through the P6 target projects 11,185 (28.5%) of the 39,246 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 4.93 FTE, 43 individuals (40 part time and three full time) were employed by Perth and Kinross Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 18 FTE, 22 individuals (11 part time and 11 full time) were employed by Perth and Kinross Council without YMI funding to deliver all of the projects offered in the fourth year of the YMI.

1.26 Renfrewshire Council

Renfrewshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Renfrewshire Council	£58,201	£116,402	£232,804	£232,804	£640,211

1.26.1 How Renfrewshire Council sustained the P6 target

Renfrewshire Council sustained the P6 target through offering a variety of projects to all P5 pupils in the area. *Recorder, Guitar, Soundstart Strings, Soundstart Wind Band, Samba, Penny Whistle or Voice (Go for Bronze)* were offered to all pupils in P5 from all 52 primary schools in Renfrewshire, sustaining the P6 target. Other projects were also offered in addition to these projects.

Recorder was offered to P5 pupils from 16 of Renfrewshire's primary schools. Pupils in P5 were offered tuition in groups of between ten and 30 pupils through 32, 45 minute weekly sessions within school hours over the year. All (100%) of the 574 P5 pupils that were offered tuition participated.

32, 45 minute sessions were offered weekly within school hours to pupils in P5 through *Guitar*. Pupils from two primary schools were offered tuition in groups of between ten and 30 and all (100%) 85 pupils who were offered participated.

Soundstart Strings was offered to 32 P5 pupils from one of the primary schools in the area. All (100%) of these pupils participated in the tuition they were offered. Over the year, 32, hour long weekly sessions were offered to these pupils in one group.

28 pupils from one primary school were offered access to tuition in a group through *Soundstart Windband*, all (100%) of whom participated. Similar to other P6 target projects, *Soundstart Windband* was offered through 32, hour long weekly sessions within school hours.

Over the fourth year of the YMI, *Samba* was offered to pupils from three primary schools. 32, 45 minute weekly sessions within school hours offered 55 P5 pupils tuition in groups of between ten and 30. All (100%) of the 55 pupils who were offered tuition participated.

Penny Whistle was offered to 191 P5 pupils from five primaries in the area, all (100%) of whom participated. This project was offered weekly through 30 45 minute sessions within school hours to pupils in groups of between ten and 30 pupils.

Voice – Going for Bronze also went towards Renfrewshire sustaining the P6 target. 1,001 pupils from 25 primary schools and 54 pupils from two special schools were offered tuition through 30 45 minute weekly sessions within school hours. All (100%) 1,001 primary pupils offered tuition participated as did all (100%) 54 pupils from special schools.

1.26.2 Additional P6 target projects

32 hour long weekly sessions within school hours were offered through *Accordion* over the year to pupils in P5, P6 and P7 from 16 primary schools. Pupils were offered tuition either one-to-one or in groups of between two and ten. 129 (6.7%) of the 1,932 pupils that were offered tuition participated.

149 pupils from two attached nurseries were offered the opportunity to access tuition through *ABC Creative Music – Pre-School (Pilot)*. Over nine months, 100 half hour sessions within school hours were offered to pupils in groups of between two and 30. All (100%) of the 149 pupils who were offered tuition participated.

Endangered Species was offered to all P6 pupils across Renfrewshire. 31 35 minute weekly sessions were offered over the year to pupils through either one-to-one tuition or in groups of between two and 10 pupils. 48 (2.4%) of the 2,018 P6 pupils that were offered tuition participated.

1.26.3 Musical tuition not eligible as P6 target

Over 6 months 16 hour long weekly sessions of *Junior Percussion ensemble* were offered to pupils out with school hours. This project was offered to all P7 pupils and all secondary school pupils in groups of between two and ten pupils. Of the 8,369 pupils offered tuition, 10 (0.12%) pupils participated. This project was not offered free of charge. Pupils paid £15 unless they were in receipt of free school meals or a clothing grant.

Intermediate String Orchestra offered all P7 pupils and all secondary school pupils the opportunity to access tuition through 20 90 minute weekly sessions out with school hours over a six month period. Pupils were offered tuition in groups of between two to 30 or

more than 30. Of the 13,349 pupils that were offered tuition, 51 (0.38%) participated. This project was not offered free of charge. Pupils paid £15 unless they were in receipt of free school meals or a clothing grant.

Second Brass Band offered 20 90 minutes weekly sessions out with school hours over 6 months to all P7 pupils and all S1 to S3 pupils. Pupils were offered tuition in groups of between two and 30 or more than 30 pupils. 8,369 pupils were offered tuition, 50 (0.6%) participated.

Big Band was offered to 25 S3 to S6 pupils across the 11 secondary schools in Renfrewshire. 9 two hour fortnightly sessions were offered out with school hours to pupils in groups of between ten and 30. 20 (80%) of the 25 pupils offered tuition participated.

All S3 to S6 pupils were offered tuition through *Vocal Tuition Music Centres*. 30 35 minute weekly sessions were offered to pupils through either one-to-one tuition or groups of two to ten pupils. 31 (0.43%) of the 7,215 pupils that were offered tuition participated.

Vocal Tuition – Day School was offered to 64 S1 to S6 pupils from seven of the secondary schools in Renfrewshire. 38 half hour weekly sessions were offered throughout the year to pupils through one-to-one tuition or in groups of between two and ten pupils. 61 (95.3%) of the pupils that were offered tuition participated.

Clarsach was offered to pupils through 30 35 minute weekly sessions out with school hours. 100 P7 pupils from two primary schools and pupils from S1, S2 and S6 were offered tuition through either one-to-one tuition or in groups of between two and ten. 5 (5%) of the 100 P7 pupils and all (100%) of the 6 secondary school pupils that were offered tuition participated.

1.26.4 Project Statistics – Renfrewshire Council

Renfrewshire Council offered 17 projects to pupils in the area in the fourth year of the Youth Music Initiative. *Accordion* and *ABC Creative Music – Pre-School (Pilot)* were new projects offered in the fourth year of the YMI. The remaining 15 projects were continued from the first three years of the YMI. All of the projects except *Junior Percussion Ensemble*, *Intermediate String Orchestra* and *Second Brass Band* were offered free of charge. Each of these projects charged pupils £15 to participate except where pupils were in receipt of free school meals and/or clothing grants. All of the 17 projects were funded through the YMI.

Big Band, *Vocal Tuition – Music Centres* and *Vocal Tuition – Day school* were offered to secondary school pupils only, *Clarsach* was offered to P7 pupils only and *Junior Percussion Ensemble*, *intermediate String Orchestra* and *Second Brass Band* were not offered free of charge therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore: *Recorder*, *Guitar*, *Soundstart Strings*, *SoundStart Wind Band*, *Samba*, *Penny Whistle*, *Voice (Go for Bronze)*, *Accordion*, *ABC Creative Music Pre-school (pilot)* and *Endangered Species*.

Tuition Type

- Three of the ten P6 target projects delivered vocal instruction,
- Nine in instrumental instruction,
- Eight in ensemble work,
- Eight in creativity/composition/inventing, and
- Four in Kodaly work.

Musical Genre

- Five of the ten P6 target projects delivered tuition through Scottish traditional music,
- Seven jazz/blues,
- Seven world music,
- Seven in rock/pop, and
- Seven in western classical music.

Within/Out with school hours

- Nine of the P6 target projects were delivered within school hours
- One was delivered out with school hours.
- 383 sessions were delivered, constituting approximately 281 hours of tuition through the P6 target projects.

Offers Taken Up

Through sustained P6 target projects only

- Through the projects used to sustain the P6 target 2,020 (100%) of the 2,020 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 2,346 (38.3%) of the 6,119 offers of tuition made were taken up.

Through all projects

- Through all of the projects 2,580 (5.9%) of the 43,616 offers of tuition made were taken up

Staffing

Employed through the YMI

- A total of 6.9 FTE staff, 50 individuals (49 part time and 1 full time) were employed by Renfrewshire Council through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 25.4 FTE staff, 113 individuals (99 part time and 14 full time) were employed by Renfrewshire Council without YMI funding to deliver all of the projects offered in the fourth year of the YMI.

1.27 Scottish Borders Council

Scottish Borders Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Scottish Borders Council	£61,826	£123,653	£247,304	£247,304	£680,087

1.27.1 How Scottish Borders Council sustained the P6 target

Curriculum support Music Teaching was offered to all pupils in P1 to P7 from all 65 primary schools in the Scottish Borders area. Of the 8,561 pupils that were offered tuition, 7,743 (90.4%) took up this offer and participated. Tuition was offered over the year through 11,895 45 minute weekly sessions within school hours. Pupils were offered tuition in groups of between two and 30 pupils or more than 30.

1.27.2 Additional P6 target projects

Samba in Schools was offered to 578 pupils in P5, P6 and P7 from 16 primary schools, all (100%) of these pupils participated in the tuition in groups of between ten and 30 or in larger groups. Over the year schools received one month blocks of 4 weekly sessions constituting 54 hour and a half weekly sessions.

775 P1 to P7 pupils from 11 primaries and 80 pupils from S1 to S6 were offered tuition through *Traditional Song*. All (100%) of these pupils participated in the tuition that was offered through 34 two hour sessions within school hours and one out with. Tuition was offered over a year, three days per school through one session per day to pupils in groups of between two and 30 pupils.

Peebles Strings was offered over a year through 35 hour long weekly sessions to pupils in groups of between ten to 30 pupils. 12 pupils from P5 to P7 were offered tuition, all (100%) of whom participated.

Howdenburn Whistles offered tuition to 32 P5 pupils from one primary school the opportunity to access tuition through 42 half hour weekly sessions within school hours. All (100%) of those who were offered tuition participated.

Saturday Morning Orchestras was offered to a selection of pupils from P2 to P7 from all of the primaries and S1 to S6 from all of the secondaries in the Scottish Borders area. Of the 806 primary pupils offered tuition, 73 (9.1%) of them participated and 90 (11.9%) of the 759 secondary pupils who were also offered tuition through this project. Over three months this project was offered through 14 three hour weekly sessions out with school hours.

Choirs were offered to pupils in groups of between ten and 30 over the year through 39 hour long weekly sessions within school hours. 811 pupils in P4 to P7 from 10 primary schools were offered this tuition, 17 (2.1%) of whom participated in this tuition.

1.27.3 Musical tuition not eligible as P6 target

Instrumental Instruction in Schools was offered to 806 pupils in P2 to P7 from all primary schools and 759 pupils from S1 to S6 from all secondary schools, all (100%) of whom also participated in the tuition. Over the year 17,550 half hour sessions were offered weekly on a one-to-one basis or in groups of between two and ten pupils. This project was offered free of charge to 19% of the pupils. Free tuition was offered to pupils if this was their first year of tuition or who were either in receipt of free school meals, family tax credits, or were studying for a certificate in music. All other pupils were charged £120 per year.

Wind and Chamber Orchestras offered 759 pupils from all 9 secondary schools the opportunity to access tuition through 26 sessions out with school hours providing intense tuition plus one rehearsal and a concert. 89 (11.7%) of the pupils offered tuition actually participated. This project was not offered free of charge, pupils were charged £122 which included food and accommodation, £40 went towards tuition.

806 pupils in P2 to P7 from all of the primary schools and 759 pupils in S1 to S6 from all of the secondary schools were offered tuition through *Summer Music Camp*. 37 (4.6%) of the primary school pupils participated along with 38 (5%) of the pupils in secondary schools. Intensive tuition over three days offered nine 75 minute sessions out with school hours to pupils in groups of between two and 30 or more than 30. This project offered tuition free of charge but pupils had to pay £30 for food and accommodation.

Jedburgh Rock was offered to seven pupils from one of the secondary schools in the area. 36 ninety minute sessions out with school hours were offered weekly throughout the year. All (100%) of the pupils that were offered tuition participated. Tuition was offered to pupils in groups of between two and ten.

98 pupils in S1 to S6 were offered tuition through *One Day Workshop and concert*, 68 (69.4%) of whom participated. Tuition was offered over one day through five 75 minute intense sessions to pupils in groups of between ten and 30 or more than 30.

Ten pupils from 3 secondary schools were offered tuition through 15 hour and a half session within school hours over one weekend. Half (50%) of these pupils participated in tuition. Pupils were offered tuition through *Peer Monitoring Project* in groups of between two and 30 pupils.

1.27.4 Project Statistics – Scottish Borders Council

Scottish Borders Council offered 13 projects to pupils in the area in the fourth year of the Youth Music Initiative. Six projects; *Howdenburn Whistles*, *Samba in Schools*, *Jedburgh Rock*, *Peer Mentoring Project*, *Peebles Strings* and *One Day workshops and Concerts* were new projects offered in the fourth year of the YMI. The remaining seven were continued from the first three years of the YMI.

Ten of the projects offered by the Scottish Borders Council were offered free of charge, *Instrumental Instruction in Schools*, *Wind and Chamber Orchestras* and *Summer Music Camp* were not offered free of charge. 19% of the pupils participating in *Instrumental Instruction in Schools* were offered tuition free of charge due to receiving clothing grants, tax credits, free school meals or studying for a certificate in music. All other pupils were

charged £120 per year. Participation in *Wind and Chamber Orchestras* cost pupils £122 which included food and accommodation, £40 was towards tuition. *Summer Music Camp* charged pupils £30 for food and accommodation but tuition was free.

YMI funded projects included *Howdenburn Whistles*, *Instrumental Instruction in Schools*, *Samba in Schools*, *Jedburgh Rock*, *Choirs*, *Peer Monitoring Project*, *Peebles Strings*, *Summer Music Camp*, *One Day Workshop and Concert* and *Traditional Song*. All three Core Projects, *Curriculum Support Music Teaching*, *Wind and Chamber Orchestras* and *Saturday Morning Orchestras*, were not funded through the YMI.

Jedburgh Rock, *Peer Monitoring Project*, *Wind and Chamber Orchestras* and *One Day Workshop and Concert* were offered to secondary school pupils only and therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

Furthermore, *Instrumental Instruction in Schools*, *Wind and Chamber Orchestras* and *Summer Music Camp* were not offered free of charge and therefore have also not been included as contributing towards sustaining the P6 target.

The P6 target projects were therefore; *Howdenburn Whistles*, *Samba in Schools*, *Choirs*, *Curriculum Support Music Teaching*, *Peebles Strings*, *Saturday Morning Orchestras* and *Traditional Song*.

Tuition Types

- Three of the seven P6 target projects delivered vocal instruction,
- Five in instrumental instruction,
- Five in ensemble work,
- Two in choral tuition, and
- One in Kodaly work.

Musical Genres

- Six of the seven P6 target projects offered tuition through Scottish traditional music,
- Two in jazz/blues,
- Five in world music,
- One in rock/pop,
- Four in western classical music, and
- One in another genre of music.

Within/Out with school hours

- Three of the seven P6 target projects were offered within school hours,
- Three were offered out with school hours, and
- One was offered both within and out with school hours.
- 12,114 sessions were offered, constituting approximately 9,209 hours of tuition.

Offers Taken Up

Through sustained P6 target project(s) only

- Through the projects used to sustain the P6 target 7,743 (90.4%) of the 8,561 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 9,400 (75.7%) of the 12,414 offers of tuition made were taken up.

Through all projects

- Through all of the projects 11,209 (68.3%) of the 16,418 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 5.4 FTE staff, nine individuals (eight part time, one full time) were employed by Scottish Borders Council through YMI funding to deliver all of the music projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- 20.5 FTE staff, 27 individuals (17 part time and ten full time) were employed by Scottish Borders Council without YMI funding to deliver all of the projects offered in the fourth year of the YMI.

1.28 Shetland Islands Council

Shetland Islands Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Shetland Islands Council	£20,907	£41,815	£83,628	£83,628	£229,978

1.28.1 How Shetland Islands Council sustained the P6 target

Shetland Islands Council sustained the P6 target through offering *Specialist Music Teachers* to all 376 attached nursery school pupils, all 1,856 P1 to P7 pupils and 942 S1 to S3 pupils in the area. All (100%) of these pupils participated in tuition through 38 45 minute weekly sessions within school hours throughout the year. Pupils were tutored in groups of between two and 30.

1.28.2 Additional P6 target projects

Remote Isles was offered to 4 pupils in P4 to P7 from one of the primary schools in the Shetland area. 36 two hour sessions were offered weekly out with school hours to these pupils. Tuition was delivered to all (100%) pupils either through one-to-one lessons or in groups of between two and ten.

Shetland Islands Council offered *Guitar and Drum Workshop* to P5 to P7 pupils from three primary schools and S1 to S4 pupils from one of the secondary schools in the area.

Tuition was offered through three, three hour monthly sessions out with school hours. 28 P5 to P7 pupils were offered tuition, 19 (67.9%) of whom participated. 50 S1 to S4 pupils were offered tuition, 13 (26%) took up the offer.

Shetland Islands Council offered a number of other projects to pupils in the fourth year of the YMI including *ASN Project*, *Thistle Brass Workshop*, *Vocal Project*, *Kodaly Training* and *Guitar Project*, however, detailed information has not been provided for these projects.

1.28.3 Musical tuition not eligible as P6 target

DrumJamm was also offered to all pupils from P4 to P7 and S1 to S6. Pupils were offered tuition in groups of between two and ten pupils through 30 hour long weekly sessions out with school hours over the year. Of the 1,097 P4 to P7 pupils 36 (3.3%) participated and 86 (5.3%) of the 1,619 S1 to S6 pupils offered tuition participated.

1.28.4 Project Statistics – Shetland Islands Council

Shetland Islands Council offered four projects to pupils in the area in the fourth year of the Youth Music Initiative, among others. Two projects, *Guitar and Drum Workshop* and *Remote Isles*, were new projects offered in year four of the YMI. The remaining two were continued from the first three years of the YMI.

All of the projects were offered free of charge except *Drumjamm* which charged pupils £1 each time they attended but there were also a number of free events.

All projects were funded through the YMI with the exception of *Specialist Music Teachers* which was part of Shetland Islands core programme.

As *Drumjamm* was not offered to pupils free of charge it has not been counted as contributing directly towards sustaining the P6 target. However, it remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore; *Specialist Music Teachers*, *Guitar and Drum workshop* and *Remote Isles*.

Tuition Types

- Two of the three P6 target projects delivered tuition through instrumental instruction,
- Two in ensemble work, and
- One in creativity/composition/inventing.

Musical Genre

- One of the three P6 target projects delivered tuition through Scottish traditional music,
- One in jazz/blues, and
- One in rock/pop.

Although detail on the tuition types and musical genres delivered through Specialist musical teachers was not given in detail, it was stated that pupils were offered a full range of tuition types and musical genres in line with the 5-14 guidelines.

Within/Out with school hours

- One of the P6 target projects was delivered within school hours,
- Two were delivered out with school hours.
- 77 sessions were delivered, constituting approximately 110 hours of tuition through the P6 target projects.

Offers taken up

Through project(s) used to sustain P6 target

- Through the project(s) used to sustain the P6 target 3,174 (100%) of the 3,174 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 3,210 (98.6%) of the 3,256 offers of tuition made were taken up.

Through all projects

- Through all of the projects 3,332 (55.8%) of the 5,972 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, 0.4 FTE staff, two individuals (two part time) were employed by Shetland Islands Council through YMI funding to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 29.68 FTE staff, 38 individuals (18 part time and 20 full time) were employed by Shetland Islands Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.29 South Ayrshire Council

South Ayrshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
South Ayrshire Council	£44,897	£89,794	£179,588	£179,588	£493,867

1.29.1 How South Ayrshire sustained the P6 target

South Ayrshire Council sustained the P6 target through offering all P5 pupils the opportunity to access tuition through *Singing* and *Percussion*. *Singing* was offered to 382 pupils from 11 attached nurseries, 6,251 pupils from 44 of the 45 primary schools in

South Ayrshire, 31 pupils in S2 to S6 from two secondary schools and 57 pupils from three special schools. All (100%) pupils who were offered tuition participated through either one-to-one tuition or in groups of between two and 30 pupils. *Singing* was offered over a year through 10,374 weekly sessions within school hours lasting between 30 to 45 minutes.¹⁹

Percussion was offered to seven primary schools, one of which was Barr Primary which had not been offered *Singing*. *Percussion* was offered to 106 pupils in P4 to P7 over a year through 1,560 weekly half hour sessions within school hours. All (100%) pupils participated in groups of between two and 30 pupils.

1.29.2 Additional P6 target projects

Over the year 15 pupils from one of the special schools in South Ayrshire were offered the opportunity to access 390 15 minute weekly sessions through *Music Therapy*. All (100%) pupils participated in one-to-one sessions.

Guitar was offered to 53 P6 to P7 pupils from 6 primary schools and 92 S1 pupils. Throughout the fourth year of the YMI 1,560 half hour sessions were offered weekly to pupils. All 53 (100%) primary pupils participated and 10 (10.9%) of the 92 S1 pupils participated in either one-to-one sessions or in groups of between two and ten pupils.

81 P6 and P7 pupils from two primary schools were offered *Singalong Choir* tuition over the year through 30 hour long weekly sessions out with school hours. 40 (49.4%) pupils participated in group tuition.

Cello Tuition was offered to 927 P4 to P7 pupils from six primary schools over the year through 1,560 half hour weekly sessions within school hours. Tuition was delivered through one-to-one sessions and in groups of between two and ten pupils. 40 (4.3%) of pupils offered tuition participated.

One-to-one tuition and tuition in groups of between two to ten pupils gave 379 P5 to P7 pupils from four primary schools access to *Brass Instruction*. Over five months 800 half hour weekly sessions within school hours were delivered. 20 (5.3%) of pupils offered tuition participated.

1.29.3 Musical tuition not eligible as P6 target

15 S3 to S6 pupils from five of the secondary schools in South Ayrshire were offered *Pipe Band* all (100%) of whom participated in groups of between ten and 30 pupils. Over the year 35 sessions were offered out with school hours for two hours weekly.

1.29.4 Project Statistics – South Ayrshire

South Ayrshire Council offered eight projects to pupils in the fourth year of the Youth Music Initiative. All of these projects were continued from the first three years of the YMI, all were offered free of charge and all were funded through the YMI except *Singing* which was partly YMI and partly core funded.

¹⁹ For the purposes of calculation of overall number of hours of tuition provided, 45 minutes will be used for all sessions.

Pipe Band was offered to secondary school pupils only and therefore has not been counted as contributing directly towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore: *Singing, Percussion, Music Therapy, Guitar, Singalong Choir, Cello and Brass Instruction.*

Tuition Types

- Two of the seven P6 target projects delivered vocal tuition,
- Five in instrumental tuition,
- Four in ensemble work,
- Two in choral tuition,
- Two in creativity/composition/inventing, and
- One in another type of tuition.

Musical Genres

- Two of the seven P6 target projects delivered tuition through Scottish traditional music,
- Three through jazz/blues,
- Four through world music,
- Four in rock/pop,
- Six in western classical music, and
- One in another type of tuition.

Within/Out with school hours

- Six of the seven P6 target projects delivered tuition within school hours.
- One out with school hours, and
- 16,274 sessions were delivered, constituting approximately 10,648 hours of tuition through the P6 target projects.

Offers Taken Up

Through projects used to sustain P6 target

- Through the projects used to sustain the P6 target 6,827 (100%) of the 6,827 pupils who were offered tuition actually participated.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 7,005 (83.7%) of the 8,374 pupils who were offered tuition actually participated.

Through all projects

- Through all of the projects 7,020 (83.7%) of the 8,389 pupils who were offered tuition actually participated.

Staffing

Employed through the YMI

- In total 5.1 FTE staff, 10 individuals (eight part time and two full time) were employed by South Ayrshire Council through the YMI to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total 20.9 FTE, 29 individuals (19 part time and 10 full time) were employed by South Ayrshire Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

1.30 South Lanarkshire Council

South Lanarkshire Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
South Lanarkshire Council	£114,227	£228,454	£456,908	£456,908	£1,256,497

1.30.1 How South Lanarkshire Council sustained the P6 target

South Lanarkshire Council sustained the P6 target through offering all P5 pupils the opportunity to access tuition through *Class Music Tuition*. This project is ongoing and offered pupils access to 20 40 minute sessions weekly within school hours in groups of between two and 30 pupils. All (100%) 3,598 P5 pupils who were offered tuition participated.

1.30.2 Additional P6 target projects

ABC Music was offered over the year through 70 half hour weekly sessions to pupils in P1 to P7 from one of the primary schools in South Lanarkshire. All (100%) of the 267 pupils that were offered tuition participated in groups of between ten and 30.

Senior and Junior Chorus was offered to pupils through two sessions within and two out with school hours each of which sessions lasted 90 minutes. 3,109 pupils in P5, P6 and P7 from 17 primary schools were offered along with 5,075 pupils in S1 to S6. 185 (6.0%) of the 3,109 primary pupils participated as did 60 (1.2%) of the secondary school pupils.

Creative Music was offered to 11 pupils from two special schools in South Lanarkshire. All (100%) of the pupils that were offered tuition participated. These pupils were offered tuition through ten weekly sessions over ten weeks each lasting an hour. Tuition was offered in groups of between two and ten pupils.

1.30.3 Musical tuition not eligible as P6 target

Another project to be offered over a year was *Percussion Group*. This project was offered to 50 pupils in P7 from one primary school and 10 pupils in S1 to S5. 4 (8%) of the primary pupils participated and 12 (120%) of secondary school pupils participated. 30

hour long weekly sessions delivered this tuition out with school hours to pupils in groups of between two and ten pupils.

240 pupils in S4 to S6 from 10 secondary schools and 11 pupils from two special schools in South Lanarkshire were offered the opportunity to access tuition through *DJ Workshop*. All (100%) of these pupils participated in the tuition which was offered over a year through 30 45 minute weekly sessions to pupils in groups of between two and ten pupils.

Four secondary schools were offered the opportunity to access tuition through *Traditional Band*. Over a year 10 pupils in S1 to S6 were offered tuition through 30 hour long weekly sessions in groups of between two and ten. All (100%) of the pupils who were offered tuition participated.

1.30.4 Project Statistics – South Lanarkshire Council

South Lanarkshire Council offered seven projects to pupils in the fourth year of the Youth Music Initiative. All of these projects were continued from the first three years of the YMI, all were offered free of charge and all were funded through the YMI.

Percussion Group was offered to pupils in P7 and those in secondary schools while *DJ Workshop* and *Traditional Band* were offered to secondary school pupils only. These projects therefore have not been counted as contributing directly towards sustaining the P6 target. However, these projects remain important contributors towards the broader YMI strategic aims.

The P6 target projects were therefore: *Creative Music*, *ABC Music*, *Senior and Junior Chorus* and *Class Music Tuition*.

Tuition Types

- All four of the P6 target projects delivered vocal tuition,
- Three in instrumental tuition,
- Four in ensemble work,
- Three in choral tuition,
- Three in technology/recording,
- Three in creativity/composition/inventing, and
- One in Kodaly.

Musical Genres

- Two of the four P6 target projects delivered tuition through Scottish traditional music,
- Four through jazz/blues,
- Four through world music,
- Four in rock/pop, and
- Three in western classical music.

Within/Out with school hours

- Three of the five P6 target projects delivered tuition within school hours.

- One out with school hours, and
- One was delivered both within and out with school hours.
- 104 sessions were delivered, constituting approximately 64 hours of tuition through the P6 target projects.

Offers Taken Up

Through project used to sustain P6 target

- Through the project used to sustain the P6 target 3,598 (100%) of the 3,598 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 4,121 (34.2%) of the 12,060 offers of tuition made were taken up.

Through all projects

- Through all of the projects 4,398 (35.5%) of the 12,381 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total 11 FTE staff, 23 individuals (23 part time) were employed by South Lanarkshire Council through the YMI to deliver all of the projects offered in the fourth year of the YMI.

Employed without YMI funding

- In total, 25.5 FTE, 31 individuals (12 part time and 19 full time) were employed by South Lanarkshire Council without YMI funding to deliver all of the projects that offered to pupils in the fourth year of the YMI.

1.31 Stirling Council

Stirling Council sustained the P6 target in year four of the YMI, interpreting it as 'by the end of P5'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
Stirling Council	£40,263	£80,526	£161,052	£161,052	£442,893

1.31.1 How Stirling Council sustained the P6 target

Stirling Council sustained the P6 target through offering tuition to all pupils in P1 to P5 and some pupils in P6 and P7 from all 42 primary schools in the area along with pupils in S1 to S5 in one secondary school in the area. These pupils were offered *Kodaly Tuition* through 20 sessions of varying length within school hours through groups varying from one to one tuition to over 30. 6,647 P1 to P7 pupils and 468 S1 to S5 pupils were offered tuition; all (100%) participated.

1.31.2 Additional P6 target projects

Soundstart was offered to 138 pupils in P5 from 3 primary schools in the Stirling area all (100%) of whom took up the offer of tuition. Groups of over ten pupils were offered tuition through 40 hour long weekly sessions within school hours.

Musical Festivals was offered over two days plus rehearsal time through ten 40 minute weekly sessions within school hours. All pupils in P4 to P7 were offered tuition in groups of between ten and over 30. Of the 4,042 pupils offered tuition, 185 (4.6%) of them participated.

1.31.3 Musical tuition not eligible as P6 target

Performance Opportunities were offered to 500 pupils in 7 secondary schools in the area. Pupils in S1 to S6 benefited from the offer of tuition through a four to six week programme of eight sessions within school hours and two out with school hours. Each weekly session lasted two hours. 252 (50%) of the 500 pupils who were offered tuition participated.

1.31.4 Project Statistics – Stirling Council

Stirling Council offered four projects to pupils in the area in the fourth year of the Youth Music Initiative. Three projects, *Soundstart*, *Performance Opportunities* and *Music Festivals* were new projects offered in the fourth year of the YMI. The other was continued from the first three years of the YMI. All of the projects were offered free of charge. *Kodaly*, *Soundstart* and *Performance Opportunities* were offered through the YMI whereas *Music Festivals* was not.

Performance Opportunities were offered to secondary school pupils only and therefore has not been counted as contributing towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore; *Kodaly*, *Soundstart* and *Music Festivals*.

Tuition Type

- Two of the three P6 target projects delivered vocal instruction,
- Two instrumental tuition,
- One ensemble work,
- Two in Kodaly tuition, and
- One in another type of tuition.

Musical Genre

- One of the three P6 target projects delivered tuition through Scottish traditional music,
- One in jazz/blues,
- One in world music,
- One in rock/pop,
- One in western classical, and
- One in another type of music.

Within/Out with School hours

- All three P6 target projects were delivered within school hours.
- 50 sessions were delivered, constituting approximately 47 hours of tuition. (in the surveys, the duration of the 20 Kodaly sessions is not specified – Kodaly has not been included in this calculation)

Offers Taken Up

Through the project used to sustain the P6 target

- Through the project used to sustain the P6 target 7,115 (100%) of the 7,115 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 7,438 (65.9%) of the 11,295 offers of tuition made were taken up.

Through all projects

- Through all of the projects 7,690 (65.2%) of the 11,795 offers of tuition made were taken up.

Staffing

Employed through the YMI

- A total of 1.3 FTE staff, six individuals (six part time) were employed by Stirling Council through the YMI to deliver all of the projects offered in the fourth year.

Employed without YMI funding

- In total, 12.8 FTE staff, 18 individuals (11 part time and seven full time) were employed by Stirling Council without YMI funding to deliver of all the projects offered in the fourth year of the YMI.

1.32 West Dunbartonshire Council

West Dunbartonshire will sustain the P6 target in year four and year five of the YMI, interpreting it as 'by the end of P5.'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
West Dunbartonshire Council	£31,232	£62,464	£124,928	£124,928	£343,552

1.32.1 How West Dunbartonshire Council will sustain the P6 target

West Dunbartonshire Council sustained the P6 target through offering pupils in 19 primary schools tuition through *Get Motivated!*, *Digitised* and *Beats and Boomwhackers* in the fourth year of the YMI and the other 15 primary schools in the area will receive the same three projects in the fifth year of the YMI.

1,050 pupils in P3 to P6 from 14 primary schools were offered the opportunity to access tuition through *Get Motivated!*. Over 30 weeks, an hour tuition within school hours each

week delivered tuition to all (100%) 1,050 pupils in groups of between ten and 30 pupils or in groups larger than 30.

Digitised offered 6 two hour sessions within school hours to pupils from three primary schools in groups of between ten and 30 pupils. All (100%) 42 pupils in P4 and P5 who were offered tuition participated.

Beats and Boomwhackers offered tuition through 30 hour long sessions out with school hours to 55 pupils in P4 and P5 from two primary schools in the area. All (100%) 55 pupils offered tuition participated.

1.32.2 Additional P6 target projects

West Dunbartonshire Council did not provide information for any additional P6 target projects.

1.32.3 Musical tuition not eligible as P6 target

West Dunbartonshire Council did not provide any information for any projects not eligible as P6 target projects.

1.32.4 Project Statistics – West Dunbartonshire Council

West Dunbartonshire Council offered three projects to pupils in the area in the fourth year of the Youth Music Initiative. Two projects, *Digitised* and *Beats and Boomwhackers*, were new projects offered in the fourth year of the YMI. The other project was continued from the first three years of the YMI. All three of the projects were offered free of charge and all were funded through the YMI.

The P6 target projects were therefore: *Get Motivated!*, *Digitised* and *Beats and Boomwhackers*.

Tuition Type

- One of the three P6 target projects delivered vocal instruction,
- One delivered instrumental instruction,
- Three in another type of tuition.

Musical Genre

- All of the P6 target projects delivered tuition through a full range of musical genres.

Within/Out with school hours

- Two of the three P6 target projects were delivered within school hours,
- One was delivered out with school hours.
- 66 sessions were delivered, constituting 72 hours of tuition through the P6 target projects.

Offers Taken Up

Through projects used to sustain the P6 target

- Through the projects used to sustain the P6 target 1,147 (100%) of the 1,147 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 1,147 (100%) of the 1,147 offers of tuition made were taken up.

Through all projects

- Through all of the projects 1,147 (100%) of the 1,147 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, four FTE staff, five individuals (two part time, three full time) were employed by West Dunbartonshire Council through YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 12.3 FTE staff, 20 individuals (ten part time and ten full time) were employed by West Dunbartonshire Council without YMI funding to deliver all of the projects in the fourth year of the YMI.

1.33 West Lothian Council

West Lothian sustained the P6 target in year four of the YMI, interpreting it as 'having the mechanism in place.'

Formula Fund	Year 1	Year 2	Year 3	Year 4	Total
West Lothian Council	£61,557	£123,114	£246,228	£246,228	£677,127

1.33.1 How West Lothian Council sustained the P6 target

West Lothian Council sustained the P6 target through having the mechanism in place to offer tuition to all pupils in P3 and P4 through *P3 and P4 Play and Sing Days* which were offered to pupils in groups of over 30 pupils over a one month period through three five hour sessions out with school hours. Of the 4,115 pupils offered tuition, 167 (4.1%) participated.

1.33.2 Additional P6 target projects

Primary 3 school workshops were offered to all 2,036 pupils in P3 in groups of over 30 through one 45 minute session within school hours. This one off session delivered tuition to all (100%) of the pupils who were offered.

Primary 1 and 2 School Workshops were offered to all P1 and P2 pupils in groups of over 30 pupils through one half hour session within school hours. All (100%) of the 4,092 pupils who were offered tuition participated.

String Play Away Weekends were offered to 201 pupils in P5 to P7 and 100 S1 to S4 from 19 primary schools and 7 secondary schools respectively. Pupils were offered tuition in groups with 30 or more pupils in each. Over three years, four sessions out with school hours offered six hours of tuition each over two weekends per year. 69 (34.3%) primary pupils and 40 (40%) secondary pupils took up the offer of tuition.

Groups larger than 30 pupils were offered *Junior Concert Band Playaway Weekend*. These pupils were from all 65 primary schools in the area and from ten of the secondary schools. 653 pupils in P5 to P7 and 642 S1 to S4 were offered this opportunity through two, three hour sessions out with school hours once or possibly twice. 142 (21.7%) of primary pupils and 70 (10.9%) of the secondary pupils took up tuition.

Saturday String School was offered to pupils over a three year period through 30 two hour sessions out with school hours. 413 pupils in P4 from nine primary schools in the area were offered access to this tuition in groups of between two and ten pupils. 35 (8.5%) P4 pupils participated in this tuition along with 17 P5, 24 P6 and 2 P7 pupils.

P3 Evening Play and Sing days were also offered to pupils in the fourth year of the YMI. This project allowed all P3 pupils access to 16, hour long sessions weekly out with school hours over a year. 149 (7.3%) of the 2,036 pupils offered tuition participated.

1.33.3 Musical tuition not eligible as P6 target.

Global Beats offered one 6 hour long session within school hours to pupils in P7 from 18 primary schools in the area. 795 P7 pupils were offered tuition in groups of over 30. All (100%) pupils participated.

1.33.4 Project Statistics – West Lothian Council

West Lothian Council offered eight projects to pupils in the area in the fourth year of the Youth Music Initiative. Six projects, *Primary 3 School Workshops*, *Primary 1 and 2 School Workshops*, *P3 and P4 Play and Sing Days*, *P3 Evening Play and Sing Days*, *Junior Concert Band Play Away Weekend* and *Global Beats* were new projects offered in the fourth year of the YMI. The remaining two projects were continued from the first three years of the YMI. All eight of the projects were offered free of charge and all were funded through the YMI.

Global Beats was offered to P7 pupils only and therefore has not been counted as contributing directly towards sustaining the P6 target. However, this project remains an important contributor towards the broader YMI strategic aims.

The P6 target projects were therefore: *Primary 3 School Workshops*, *Primary 1 and 2 School Workshops*, *P3 and P4 Play and Sing Days*, *P3 Evening Play and Sing Days*, *Saturday String School*, *String Play Away Days* and *Junior Concert Band Play Away Weekend*.

Tuition Type

- Four of the seven P6 target projects delivered vocal instruction,
- Three instrumental instruction,

- One ensemble tuition,
- One Kodaly, and
- One in another type of tuition.

Musical Genre

- One of the seven P6 target projects offered tuition through jazz/blues,
- One rock/pop,
- Five western classical, and
- Four in another type of tuition.

Within/Out with school hours

- Two of the P6 target projects were delivered within school hours,
- Five were delivered out with school hours
- 57 sessions were offered, constituting approximately 122 hours of tuition through the P6 target projects.

Offers Taken Up

Through the project used to sustain the P6 target

- Through the projects used to sustain the P6 target 167 (4.1%) of the 4,115 offers of tuition made were taken up.

Through all P6 target projects (sustained and additional)

- Through the P6 target projects 6,843 (47.9%) of the 14,288 offers of tuition made were taken up.

Through all projects

- Through the P6 target projects 7,638 (50.6%) of the 15,083 offers of tuition made were taken up.

Staffing

Employed through the YMI

- In total, two FTE staff, 70 individuals (69 part time and one full time) were employed by West Lothian Council through the YMI to deliver all of the projects offered to pupils in the fourth year of the YMI.

Employed without YMI funding

- In total, 25.6 FTE staff, 29 individuals (5 part time and 24 full time) were employed by West Lothian Council without YMI funding to deliver all of the projects offered to pupils in the fourth year of the YMI.