

THE SCOTTISH ARTS COUNCIL
ASSESSMENT REPORT

Organisation/Venue: Wee Stories at Gilmorehill

Title of Event: Quangle Wangle

Type of Event: Performance

Date of Visit: 3rd April 03

Artistic Assessment

- A fun filled production based on 4 poems by Edward Lear
- Excellent themes of diversity and identity
- Some interesting quirky moments
- Good props, set and lighting – loved the jumbles

- One point – sometimes you could not hear the words over the music

Script

- Very accessible for the audience
- A good show for encouraging young one's to read

Direction

- Good pace
- A great deal of action and varied scenarios pulled together well to sustain understanding and attention within the audience

Standard of performers

- Larger than life cast – very expressive
- An ability to relate to a young audience through natural appeal as well as style
- Johnny Austin was extremely watchable

Design

- Extremely imaginative and geared to enable audience to use their imaginations

Technical Standards

- A busy performance delivered well with no hitches

Appropriateness of production for the audience

- Very educational as well as entertaining
- While basically a light touch show it delivered a poignant message about the world today – geared towards positive perception of ourselves and others

Approximate size of audience and reaction to the programme of work

- Approximately half full
- Children were engrossed and interactive with the performance

Suitability of the venue for the event:

- Fine

Information/Interpretative material provided at the venue (e.g. programmes, displays etc.)

- Fine
- Audience given a programme at the end which also served as a do it yourself pop up picture

Publicity/Pre Publicity for the Event (leaflets, posters, etc.):

- Accessible
- Bright and dynamic – would make you want to see the show

Accessibility of the venue:

- ease of payment yes
- location fairly central
- direction fine
- access for disabled people OK
- timing of event. suitable

Customer service:

- quality and efficiency of staff (e.g. box office, front of house, bar and/or catering)
- very helpful and pleasant

Angela Hogg
 Drama Officer.
 12 June 2003.