



Scottish **Arts** Council

CFO name: Tron Theatre	Reference number (GMS): G200801045
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Lead officer's recommendation			
<p>I recommend that the Tron receives additional core support in order to improve its production capacity and produce more shows. In addition to an increase in core support, it should be able to apply for funds to allow it to co-produce with the Traverse and other Scottish producers. This will increase the amount of home produced work and multiply the benefit to audiences by increasing the work's exposure. Support for the Tron Lab, including the multi-disciplinary plans should also be supported if possible.</p> <p>Given the recent change of the Tron's Director, Scottish Arts Council should monitor the quality of work closely and pay particular attention to the effectiveness of support to directors.</p> <p>If no additional core support is possible then consideration should be given to the Tron's role changing to a presenting venue. This might involve a lower level of subsidy than at present. This option would involve an examination of the other theatre providers in the city to assess their capacity to substitute some aspects of the Tron's current role, with a particular focus on international working and support for directors.</p>			
Assessment:	High		
Areas of concern:			
<p>The Board should review the number of terms that the directors are able to serve</p> <p>Risk attached to securing the involvement of artists of standing and major partners</p> <p>Partnerships with other Scottish theatres, particularly the Traverse, need to be confirmed.</p>			
Development issues:			
<p>A minimum of 6 Dance presentations annually if Dance is to be presented</p> <p>Interest in extending the Arts Lab idea to choreographers.</p>			
Lead Officer: David Taylor		Date: 24 November 2005	
Print name:			

Decision and authorisation			
CFO name: Tron Theatre		Reference number (GMS): G200801045	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential		
<p>The Tron has an essential role to play in relation to supporting artists as well as generating significant audiences for its work. Its international role has been of a high order, and its education and outreach activity covers a range of activity and participating groups and individuals. There is also untapped potential for the Tron to form close collaborative relationships with local arts organisations and with the Traverse, in order to extend the audience that it can reach.</p>			
Decision authorised:			
Head of Department David Taylor		Date 24 November 2005	
Print name:			

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Tron Theatre		Reference number (GMS): G200801045	
Category for support		Flexible	
<p>The model for the Tron as a supporter of mid-career theatre artists has been only partially tested. The Tron has achieved significant artistic successes at an international level through co-producing over the past several years. However, that model is difficult to sustain successfully as it is unable to produce a significant amount of work, the burden placed on that work is therefore unreasonable, thus inhibiting risk and not allowing for failure in some cases. A new Artistic/Producing leader is in place and it is recommended that an investment at a higher level than before is made in order to test out the model fully. It is thought that the Tron should be considered as a Foundation Organisation at a later date once the model is tested and felt to be robust. Were this not to be successful, then consideration should be given to the Tron reverting to a presenting model. In order to assist the Tron move to a fuller producing capability in 2006/07, it is recommended that transitional funding be made available to allow it to produce more work in the coming financial year.</p>			
Recommendation authorised:			
Head of Department		Date 14.02.06	
Print name:			
David Taylor			

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Tron Theatre		Reference number (GMS): G200801045	
Category for support		Flexible	
<p>There is a challenging choice to be faced regarding the status of the Tron Theatre. The potential for a wider role in terms of production and touring could add significantly to the national picture, but is untested. On balance we would consider Foundation status for the developed role to be appropriate, but that a clear development plan that explores the new model is approved by the lead officer and committee before a final grant figure is agreed for 07/08, and transitional funding is considered for 06/07 to begin this process.</p>			
Decision authorised:			
Group Head Print name: Jim Tough		Date 14.02.06	

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Tron Theatre		Reference number (GMS): G200801045	
Category for support		Flexible	
<p>Agreed as per Manager/Group Heads recommendation with additional comments/conditions: Committee would like to see Tron as Foundation funded, but recognise that the organisation is in a transitional phase. Committee feels the need for consistency between Tron and Perth Theatre.</p>			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

Stage 6: Council			
Decision			
CFO name: Tron Theatre		Reference number (GMS): G200801045	
Category for support	Foundation		
<p>Approved foundation funding</p>			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment