

**THE SCOTTISH ARTS COUNCIL
ASSESSMENT REPORT**

Organisation/Venue: Tron Theatre Co at the Tron

Title of Event: Possible Worlds

Type of Event: Performance

Date of Visit: October 2002

1. Artistic Assessment

1.1 Please evaluate the artistic quality of the event - its Vision and Imagination; Ability to Communicate and Quality of Production.

An excellent production of an interesting play. This seemed just right for the Tron and a valuable opportunity for Scottish audiences to see this engaging piece.

1.2 You are also asked to assess the strengths and weaknesses of the event with specific reference to the following:

- **Script (particularly in relation to new work, or second productions)**

An intriguing, multi-layered script dealing with issues of reality and illusion, fate and free will all wrapped up in a film noir whodunnit. The Canadian original had not been translated into UK English and, therefore, some words such as “no place” (instead of “nowhere”) and homicide (instead of “murder”), jarred with the Scottish/British accents. That aside, I found the writing intelligent, intriguing and at times moving.

- **Direction**

The direction was subtle with some beautifully observed touches. Skilful scene changes kept the flow going successfully. The director gave the impression of being in strong command of the material and the production.

- **Standard of performers**

Performances were of a very high standard, being expressive and thoughtful. The only criticism was that the under-stated performances of the lead male character and the junior policeman led to some audibility problems.

- **Design**

Design was excellent, with especial praise due for the expressive, abstract lighting.

- **Technical Standards**

Good

- **Appropriateness of production for the audience**

Good- seemed to attract a 20-35 audience.

- **Approximate size of audience and reaction**

House was 80 – 90% full. They were attentive and appreciative.

- **Overall Production**

Overall, a very satisfying evening of theatre. Very good cast with mature, well-founded direction.

2. Management of Event

Please evaluate the way the event was presented/organised by the organisation and by the venue. Please answer, where relevant, with reference to the checklist below adding any other comments/observations you may have.

2.2 Suitability of the venue for the event:

Good- ideal ambience for this kind of work and audience

2.3 Information/Interpretative material provided at the venue (eg programmes, displays) - range, quantity and clarity

2.4 Publicity/Pre-Publicity for the event (leaflets/posters, etc) - range, content and when and where available

2.5 Accessibility of the venue:

- **ease of payment** Good
- **location** Good
- **direction** Good
- **access for disabled people** Good
- **timing of event** Good

2.6 Customer service - quality and efficiency of staff (eg box office, front of house, bar and/or catering)

Good

3. Background to your visit

3.1 Have you seen the work of this artist/company before? YES

3.2 Is this your first visit to this venue? NO