



Scottish **Arts** Council

CFO name: Traverse Theatre	Reference number (GMS): G200801030
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Lead officer's recommendation

I recommend continued support to the Traverse with a year on year increase for inflation within all scenarios, and a substantial increase to secure its ability to produce more of its own work within an optimum scenario.

Assessment:		Medium	
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Areas of concern:

Exposure to risk because of market volatility

Modification of role in relation to NTS

Recent levels of artistic achievement in own productions

Development issues:

Issues that need to be discussed with the theatre before agreeing final levels of support include:

- Greater producing collaboration with the Tron/ another theatre in order to increase benefits to audiences in both cities
- The potential for more touring to service other producing, and presenting theatres (through discretionary additional support from Scottish Arts Council)
- The Traverse's potential role as a presenting agency within Edinburgh and the potential to encourage touring productions coming from beyond Scotland to travel to other venues in the country.

Lead Officer: David Taylor Date: 22 November 2005

Print name:

Decision and authorisation			
CFO name: Traverse Theatre		Reference number (GMS): G200801030	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential		
See summary of report, above			
Decision authorised:			
Head of Department Print name: David Taylor		Date 30 November 2005	

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Traverse Theatre		Reference number (GMS): G200801030	
Category for support	Foundation		
<p>The Traverse has a good track record in artistic terms. Its role as developer and supporter of playwrights is second to none. It also has a high international profile and is active internationally as a producer, collaborator and in running educational activities. Its role within the Edinburgh Festival Fringe is also critical. With the advent of the NTS there is scope for the Traverse to review its artistic focus to perhaps work at different levels to support artists. It should also consider how it can work more closely with the Tron Theatre in Glasgow, and the Lyceum in Edinburgh. It might also expand its role as a promoter and producer within Edinburgh in order to ensure that audiences have access to a wide range of work. Negotiations on these issues would be built on to the offer of additional resource.</p>			
Recommendation authorised:			
Head of Department Print name: David Taylor		Date 14.02.06	

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Traverse Theatre		Reference number (GMS): G200801030	
Category for support	Foundation		
<p>Agree with the recommendation for Foundation status with and proposed increase in grant for 07/08 contingent upon the lead officer's approval of the plans for an enhanced role.</p>			
<p>Decision authorised:</p> <p>Group Head Date 14.02.06 Print name: Jim Tough</p>			

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Traverse Theatre		Reference number (GMS): G200801030	
Category for support	Foundation		
<p>Agreed as per Managers/Group Heads recommendations.</p>			
<p>Committee Chair Date 06 February 2006 Print name: Jennifer Waterton</p>			

Stage 6: Council			
Decision			
CFO name: Traverse Theatre		Reference number (GMS): G200801030	
Category for support	Foundation		
<p>Approved Foundation funding as per Managers/Group Heads and Committee recommendation</p>			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment