



CFO name: Transmission	Reference number (GMS): G200801046
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**Lead officer's recommendation**

**Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):**

Transmission is an organisation that supports artists and provides a platform for more experimental work and less established artists. Programming is not fixed too far into the future to allow for a fresh and more spontaneous approach and this has enabled the organisation to stay at the forefront of developments in practice since it was established some 20 or so years ago.

Alongside its exhibitions programme the organisation is focussed on developing opportunities that primarily support artists' creative and professional development, including talks, screening and other events.

Because each Committee is given the opportunity to approach things differently the organisation has not got an agreed press/ publicity strategy. There are also no education and audience development strategies.

Transmission is managed by artists and there are no paid staff. Members of Transmission are extremely committed and put in a great deal of time and energy to make the organisation run effectively. The organisation has a track record of working to agreed budgets and delivering to the agreed programme plan. There are few risks attached to the operation of Transmission and the committee structure has been effective in keeping the organisation relatively fresh and energetic.

**Strengths**

- Committed groups of artist who devise and deliver the programme
- Tried and test model of management that enables the organisation to stay fresh/ dynamic
- Training ground for artists to develop a range of skills, including curatorial, financial, and organisational
- Space for experimental work and less established artists
- High profile nationally and internationally
- Will benefit from upgraded premises as part of the King Street / North Block project

**Weaknesses**

- Limited capacity to develop and support audiences

<b>Assessment:</b>		<b>Medium</b>	
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**Areas of concern:**

There are no specific areas of concern to be addressed

**Development issues:**

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

To maintain the pitch and position of the programme

To maintain educational activities that support artists' creative and professional development

To consider how best to develop and support audiences from different backgrounds and with different needs

To effectively manage the decant of Transmission to new premises while the King Street / North Block is being developed.

Lead Officer:  
Print name: Amanda Catto

Date: 2/12/05

**Stage 2****Decision and authorisation**

CFO name: Transmission Gallery

Reference number (GMS): G200801406

**Stage 2: Head of Department recommendation within the context of the sector ecosystem**

Category for support

Essential

Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.

Transmission is an important organisation that has been supporting artists and profiling their work nationally and internationally for over 20 years. Transmission provides an important platform for artists who are at an early stage in their career and it is focussed on experiment and innovation. The organisation is highly regarded for the quality of its programme and for being at the forefront of contemporary practice. Transmission will benefit from the King Street, North Block project and it should take this opportunity to consider ways in which it can develop and support a wider audience for its work.

Transmission is an essential part of the infrastructure for supporting artists in Scotland and the Department would prioritise funding in both an optimum and a standstill scenario.

Decision authorised:  
Head of Department  
Print name:  
Amanda Catto

Date 2/12/05

By 11 November 2005

**Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario**

CFO name: Transmission

Reference number (GMS):G200801053

Category for support

Flexible

Transmission can make a significant contribution to the Scottish Arts Council's new priorities. It is an artist led organisation that has been supporting artists and profiling their work nationally and internationally for over 20 years. Transmission provides an important platform for artists who are at an early stage in their career and it is focussed on experiment and innovation. The organisation is highly regarded for the quality of its programme and for being at the forefront of contemporary practice. Transmission will benefit from the King Street, North Block project and it should take this opportunity to consider ways in which it can develop and support a wider audience for its work.

While we view Transmission as an essential part of the Visual Arts infrastructure it is an artist led organisation that has no paid staff. It would therefore be inappropriate to award the organisation Foundation funding as it would not be in a position to meet our requirements. It is therefore recommended that Transmission is awarded flexible, artist led funding for three years from 2007/08.

Recommendation authorised:

Head of Department  
Print name: Amanda Catto

Date 15/2/06

By 14 February  
2006**Stage 4: Group Heads****Recommendation and authorisation**

CFO name: Transmission Gallery

Reference number (GMS): G200801053

Category for support

Flexible

*Agree with the recommendation for flexible status as an artist led organisation.*

Decision authorised:

Group Head  
Print name: Jim Tough

Date 14.02.06

<b>Stage 5: Creative Arts Committee</b>			
<b>Recommendation and authorisation</b>			
CFO name: Transmission Gallery		Reference number (GMS): G200801053	
<b>Category for support</b>		<b>Flexible</b>	
Agreed as per Managers/Group Heads recommendations. Committee recognised that Foundation funding was not appropriate for this organisation, it is to be a Flexibly funded organisation within King Street/Briggait.			
Committee Chair Print name: Jane Jeffrey (Vice Chair)		Date 24 February 2006	

<b>Stage 6: Council</b>			
<b>Decision</b>			
CFO name: Transmission Gallery		Reference number (GMS): G200801053	
<b>Category for support</b>		<b>Flexible</b>	
Approved flexible funding as per Managers/Group Heads and Committee recommendations.			
Chairman Print name: Richard Holloway		Date 28 February 2006	

**End of Assessment**