



Scottish Arts Council

CFO name: THEATRE WORKSHOP

Reference number (GMS): G200801084

Lead officer's recommendation

Theatre Workshop (TW) is a strategically important organisation that delivers well on Scottish Arts Council Aims 1, 2 & 3. They attract marginalised audiences, participants and professionals to their work. The quality of their productions has improved a great deal over the last two years as indicated by evaluations. There is scope for TW to increase their audiences. There are financial issues which require to be addressed given that their programme may be compromised by their need to raise an additional £50,000 each year (which the lead officer believes they have scope to access from sources other than Scottish Arts Council).

Under standstill I would recommend support for their application. I would also recommend that the following development areas requiring further investment are supported under standstill and optimum:

Biennial *Degenerate* (next one 07/08)
Biennial large scale touring model (Marat/Sade in 07/08)

Under the optimum scenario I would recommend support towards the following initiatives

Biennial <i>Degenerate</i> (next one 07/08)		07/08 (£25,000)	
Development process for large scale tour (£82,147)	06/07 (82,147)		08/09
Biennial large scale touring model (Marat/Sade in 07/08)		07/08 (£82,147)	
Increase one year contracts from 1 disabled actor to 3 (£36,903)	06/07 (£34,785)	07/08 (£35,830)	08/09
Training budget for disabled actors (£9,000)	06/07 (£ 9,000)	07/08 (£ 9,000)	08/09
Creation of a new Life Long Learning post (part costs) (£6,565)	06/07 (£6,188)	07/08 (£6,373)	08/09
Development process for Spring Tour		07/08 (£29,000)	
Biennial Spring Tour (commencing 08/09) (£29,000)			08/09
Commissioning money for 2 new plays each year (£12,000)	06/07 (£12,000)	07/08 (£12,000)	08/09

Assessment:		Medium	
Areas of concern:			
TW's financial position may carry a high risk.			
TW to develop a fundraising strategy that seeks a wider range of sources and is less reliant on Scottish Arts Council funds (by end of June 06).			
Development issues:			
The fundraiser for TW to be supported by Scottish Arts Council to go on a fundraising course.			
Lead Officer: ANGELA HOGG		Date: 27 November 2005	
Print name:			

Decision and authorisation			
CFO name: THEATRE WORKSHOP		Reference number (GMS): G200801084	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support		Important	
<p>TW is an important organisation in relation to offering artistic opportunities to disabled artists. It does not however attract large audiences, although there is evidence that it attracts some people who may otherwise not engage with theatre. Its role as a venue manager is one that should be explored further as running a venue may be a drain on its developmental work. Consideration should be given to TW being considered as a development agency, rather than a producing theatre. Additional funding should be directed to mounting the Degenerate festival.</p> <p>If core funding is to continue the Board must make a firm commitment to working within a balanced budget.</p>			
Decision authorised:			
Head of Department David Taylor		Date 1.12.05	
Print name:			

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Theatre Workshop		Reference number (GMS): G200801084	
Category for support		Flexible	
<p>TW is supported for its work in developing professional disabled theatre artists under the leadership of Robert Rae. Officers believe that it should focus on this activity and that other activity, such as the community play, should not be subject of funding from Scottish Arts Council. It follows from this that the existing Theatre Workshop building may not necessarily be the best choice for developing disabled artists and ensuring that their work is seen across the country, with the aim of mainstreaming. The additional funding recommended is to enable this wider dissemination and also the bi-annual presentation of the Degenerate showcase. It is also important that disabled artists are supported and encouraged in all aspects of artistic activity at all levels. That is to say that they should be encouraged to take on roles as artistic leaders in the areas of writing and directing in particular. It is recognised that TW is not the only organisation working in this field.</p>			
<p>Recommendation authorised:</p> <p>Head of Department Print name: David Taylor</p> <p style="text-align: right;">Date 14.02.06</p>			

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Theatre Workshop		Reference number (GMS): G200801084	
Category for support		Flexible	
<p>Agree with the officers recommendation for flexible funding at an increased level, and would seek to discuss with the company alternatives to the building based model for their work, and to extend their audience reach and profile as exemplars as an integrated company.</p>			
<p>Decision authorised:</p> <p>Group Head Print name: Jim Tough</p> <p style="text-align: right;">Date 14.02.06</p>			

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Theatre Workshop		Reference number (GMS): G200801084	
Category for support		Flexible	
Based on criteria for Foundation funding and Flexible funding determine the category for support, summarise your reasons for assessing the application as you have, highlighting any specific risks and identifying development areas.			
Committee Chair Print name:		Date February 2006	

Stage 6: Council			
Decision			
CFO name: Theatre Workshop		Reference number (GMS): G200801084	
Category for support		Flexible	
Approved flexible funding as per Managers/Group Heads and Committee recommendations			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment