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| CFO name: Theatre Cryptic | Reference number (GMS): G200801006 |
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Lead officer's recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

Theatre Cryptic offer a diverse programme of work that is conceived, created and performed over a comparatively long time-frame and that is because of the complex nature of the work they commission. It is difficult to assess their work only from the perspective of music content as, quite often, that is only one component of the finished product that engages audiences in Scotland and abroad. Creativity and invention is at the core of everything they do and value for core investment is almost impossible to define. I am uncomfortable with TC being in the remit of the music department under standstill and reduced scenarios and we would need to prioritise wholly music-centred organisations and TC would fall outside of that priority. Under optimum, we would wish them to remain within the music department's CFO portfolio. We would want to explore with them more education and outreach work to compliment their mainstream programme.

Assessment:

High

**Medium
X**

Low

Areas of concern: Covered in the Lead Officer's recommendations and under strategic criteria.

Development issues: The creation of new work is identified under "New Developments" and the problems associated with delivering one project per annum.

Lead Officer:

Date: 1/12/05

Print name: **Ian Smith**

Stage 2

| Decision and authorisation | | | |
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| CFO name: Theatre Cryptic | | Reference number (GMS): G200801006 | |
| Stage 2: Head of Department recommendation within the context of the sector ecosystem | | | |
| Category for support | Essential | Important X | Partial |
| <p>As the Lead Officer, I have identified my concerns above and reiterate that under an optimum scenario, TC would remain within the remit of the music department. Under standstill and reduced, we would be forced to prioritise and could not maintain the company at current levels of support.</p> | | | |
| Decision authorised: | | | |
| Head of Department Print name: Ian Smith | | Date 1/12/05 | |

| Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario | | | |
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| CFO name: Theatre Cryptic | | Reference number (GMS): G200801006 | |
| Category for support | | Flexible | |
| <p>Theatre Cryptic occupy a unique place within the creative industries sector in Scotland. They have a deserved international reputation for their innovative presentation of mixed discipline/cross art-form performance that is based on a combination of drama and music. They embrace technology fully and their productions mix new work with exciting contemporary work. A flexible approach to their funding will ensure that they can continue to deliver high quality product on an international stage.</p> | | | |
| Recommendation authorised: | | | |
| Head of Music Department: Ian Smith | | Date: 15/2/06 | |

| Stage 4: Group Heads | | | |
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| Recommendation and authorisation | | | |
| CFO name: Theatre Cryptic | | Reference number (GMS): G200801006 | |
| Category for support | | Flexible | |
| Agree with the recommendation for Flexible funding status from 07/08 as an artist led company. | | | |
| Decision authorised: Group Head Print name: Jim Tough | | Date 14.02.06 | By 14 February 2006 |

| Stage 5: Creative Arts / Performing Arts Committee | | | |
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| Recommendation and authorisation | | | |
| CFO name: Theatre Cryptic | | Reference number (GMS): G200801006 | |
| Category for support | | Flexible | |
| Agreed as per Managers/Group Heads recommendation. | | | |
| Committee Chair Print name: Jennifer Waterton | | Date 06 February 2006 | |

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| Stage 6: Council | | | |
| Decision | | | |
| CFO name: Theatre Cryptic | | Reference number (GMS): G200801006 | |
| Category for support | | Flexible | |
| <p>Approved flexible funding as per Managers/Group Heads and Committee recommendations</p> | | | |
| Chairman Print name: Richard Holloway | | Date 28 February 2006 | |

End of Assessment