



Scottish **Arts** Council

CFO name: TAG THEATRE COMPANY	Reference number (GMS): G200801046
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Lead officer's recommendation

TAG is a strategically relevant organisation who fit Scottish Arts Council Aims well particularly Aim 1. Their work sometimes has mixed reviews however it is generally regarded as good. TAG's arts/education work is of a very high standard. TAG has faced operational challenges over the last 2 or 3 years given funding cuts and changeover of staff. They face further changes through the integration into the Citizens Theatre. The TAG team have been dealing extremely well with the challenges.

Under standstill I would recommend support for their application.

Under optimum I would recommend support for the employment of a new Training Officer and longer tours.

£85,019 in 06/07; £87,569 in 07/08; £90,184 in 08/09.

Assessment:		Medium	
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Areas of concern:

- The collaboration with Sounds of Progress may be risky given that Sounds of Progress has indicated they will be applying to drama projects.

The lead officer to explore this issue further and meet with TAG.

Development issues:

- There is scope for the board to be more representative of a diverse society.

A copy of the Scottish Arts Council Equalities policy and strategy to be circulated.

- TAG requires developing their fundraising strategy.

The fundraiser to be funded by Scottish Arts Council to attend a fundraising course.

Lead Officer: ANGELA HOGG Print name:	Date: 27 November 2005
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Decision and authorisation			
CFO name: TAG THEATRE COMPANY		Reference number (GMS): G200801046	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential		
<p>The lead officer has rated TAG as medium overall. Its integration with the Citizens is important for the future of both organisations. It is envisaged that the funding for both organisations would be amalgamated with agreed levels of activity across both organisations. Within a standstill scenario, a reduction in the Citizens' grant level is recommended, in order to allow better support to CFOs which are attaining high artistic levels together with significant audiences within their field.</p>			
Decision authorised:			
Head of Department David Taylor		Date 1.12.05	
Print name:			

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: TAG THEATRE COMPANY		Reference number (GMS): G200801046	
Category for support			
<p>TAG Theatre company is to be integrated with the Citizens Theatre as part of its re-modelled structure and function. The touring activity of TAG would be undertaken by the Citizens' theatre, albeit it may continue to use the TAG brand for marketing purposes.</p>			
Recommendation authorised:			
Head of Department		Date 14.02.06	
Print name: David Taylor			

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: TAG THEATRE COMPANY		Reference number (GMS): G200801046	
Category for support			
Agree with the recommendation for Foundation funding status in relation to the integration with Citizens' Theatre.			
Decision authorised:			
Group Head Print name: Jim Tough		Date 14.02.06	

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: TAG THEATRE COMPANY		Reference number (GMS): G200801046	
Category for support			
Agreed as the recommendation for Citizens' Theatre			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

Stage 6: Council			
Decision			
CFO name: TAG THEATRE COMPANY		Reference number (GMS): G200801046	
Category for support		Flexible	
<p>Approved flexible funding as per Managers/Group Heads and Committee recommendations</p>			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment