



<b>CFO name: Scottish Youth Dance (YDance)</b>	<b>Reference number (GMS): 200801035</b>
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**Lead officer's recommendation**

**Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):**

YDance is recognised as a leader in providing workshops for children and young people. The company contains dedicated people with clear business sense, and regularly attracts financial support from other sources. The company is committed to training staff to ensure high quality delivery of workshops, and has had a dance trainee post for the last two years. Staff are well paid and looked after, with a supportive and active Board.

If the Artistic Director is to play a more creative role in the future – performance activity and youth company – he would benefit from having time to refresh his choreographic skills.

<b>Assessment:</b>	<b>High x</b>	<b>Medium</b>	<b>Low</b>
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**Areas of concern:**

- Artistic Director to undertake choreographic development opportunity to hone his skills

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

**Development issues:**

Development mainly subject to additional investment in the company. Critical success factors identified within the application.

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

Lead Officer:

Date: 3/11/05

Print name: Susan Hay

## Stage 2

<b>Decision and authorisation</b>			
<b>CFO name: Scottish Youth Dance (Y Dance)</b>		<b>Reference number (GMS): 200801035</b>	
<b>Stage 2: Head of Department recommendation within the context of the sector ecosystem</b>			
<b>Category for support</b>	<b>Essential ✓</b>	<b>Important</b>	<b>Partial</b>
<p>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas. The recommendation should clearly reflect the assessment.</p> <p>YDance (Scottish Youth Dance) is the national development agency for dance and young people. They are the key provider of quality dance education for young people in Scotland, working in primary and secondary schools, after school and voluntary sector organisations, with specialist programmes for different ages.</p> <p>YDance has developed strong partnership working with a range of agencies (Scottish Arts Council, sportscotland, Local Authorities and Scottish Executive Health Improvement Strategy Division). They deliver on a number of cross-cutting agendas through increasing participation in dance including nurturing creativity, artistic development, increasing physical activity, improving health, personal and social development. YDance consistently raises 75% of its income from non-Scottish Arts Council sources.</p> <p>YDance has a strong and effective management structure and a board which actively engages with the responsibilities of governance. The organisation regularly exceeds targets set in the funding agreements</p> <p>The new developments outlined in the application fit well with Scottish Arts Council Aims and would strengthen the impact of the organisation. This Autumn, YDance toured a production for children, <i>Story of the Blues</i>, which has been well received by schools and venues. There is a demand for high quality dance productions for children and YDance would have the organisational capacity to deliver this. It would be important to ensure that they support the Artistic Director's creative development if this is to become an increasing part of their programme.</p> <p>YDance is an essential part of the dance infrastructure, ensuring that people of all ages and abilities have the opportunity to learn and participate in dance and that there are routes through to professional involvement. (Dance Strategy Aim 4). Their programme increases opportunities for people to participate in dance and promotes dance in education. Scottish Arts Council funding currently relates to Aim 3 (Learning), the aspirations of the organisation are to build on the success of <i>Story of the Blues</i> to develop more professional productions for young people thus impacting Aim 1 and 2 (Audiences and Artists). YDance is essential within the Dance Scenario within Optimum, Standstill and Reduced budgets and it is recommended funding is granted at an appropriate level for the organisation to fulfil its potential.</p>			
Decision authorised:			By 2 December 2005
Head of Department:	Dance		
Print name:	Anita Clark		
Date:	1 December 2005		

Category for support	Foundation ✓	Flexible	Neither
<p>Based on criteria for Foundation funding and Flexible funding determine the category for support, summarise your reasons for assessing the application as you have, highlighting any specific risks and identifying development areas.</p> <p>The recommendation should clearly reflect the assessment.</p> <p>Scottish Youth Dance is a key organisation in the dance infrastructure in Scotland, encouraging young people to actively engage in dance as participants and audiences. It is one of the national youth performing arts organisations. It has successfully been through the Advancement Programme and, as an organisation has the management and governance capabilities to work towards the standards of Foundation funding. I recommend funding at £120k per annum.</p>			
<p>Recommendation authorised:</p> <p>Head of Department: Dance Print name: Anita Clark</p> <p>Date 14.02.2006</p>			<p>By 14 February 2006</p>

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Scottish Youth Dance (Y Dance)		Reference number (GMS): 200801035	
Category for support	Foundation ✓	Flexible	Neither
<p>Agree with the recommendation for Foundation status with an increase in grant for 07/08 to £120,000.</p>			
<p>Decision authorised:</p> <p>Group Head Print name: Jim Tough</p> <p>Date 14.02.2006</p>			<p>By 14 February 2006</p>

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Scottish Youth Dance (Y Dance)		Reference number (GMS): 200801035	
Category for support	Foundation ✓	Flexible	Neither
Agreed as per Managers/Group Heads recommendations			
Committee Chair Print name: Jennifer Waterton		Date February 2006	

Stage 6: Council			
Decision			
CFO name: Scottish Youth Dance (Y Dance)		Reference number (GMS): 200801035	
Category for support	Foundation ✓	Flexible	Neither
Approved <b>Foundation</b> funding as per Managers/Group Heads and Committee recommendation			
Chairman Print name: Richard Holloway		Date 28 February 2006	

**End of Assessment**