



Scottish Arts Council

## ARTISTIC EVALUATION – DANCE

**Artist/company:** Y Dance

**Venue:** Methilhill Primary School

**Title of Event:** Workshops with upper primary (ABCD)

**Type of Event:** (*e.g. performance, informal showing, work-in-progress, etc*)  
Workshop

**Date of Visit:** 24/03/04

This report has been commissioned by the Scottish Arts Council to evaluate the artistic quality of the production named below. It has been prepared by either a specialist Advisor, or an officer of the Scottish Arts Council, as indicated at the end of the form. The report will be circulated to the organisation which produced the work and to the management of the venue, if the venue is core funded by the Scottish Arts Council.

The report may be made available to Scottish Arts Council Officers, Council and Committee members, and specialist advisors as appropriate. It will be taken into account in assessing the work of the producing company in relation to applications for funding to the Scottish Arts Council. It may also be used by the Council to report on the overall performance of its Core Funded organisations.

**Evaluators should enter their rating under each section, explaining briefly their reason for the rating with reference to their comments under each section. Ratings should be given in accordance with the following:**

**Very Poor** – standard falls well below what is acceptable.

**Poor** – not attaining acceptable standards of conception or presentation.

**Competent** – routine rather than especially interesting.

**Good** – well conceived and executed

**Excellent** – conceived and executed to a high standard.

1. **Artistic Assessment** - please evaluate the **artistic quality** of the event taking account of the following:

**1.1 Vision and imagination**

Rating for this section <i>(Please tick)</i>		Comments and key reasons for rating: Out of School Activity – to promote activity in young people.  Taught and creative sequences were developed to create a short dance piece for an informal sharing with parents. Loosely based on street dancing.
Very Poor		
Poor		
Competent		
Good		
Excellent	<b>x</b>	

**1.2 Clarity of communication**

Rating for this section <i>(Please tick)</i>		Comments and key reasons for rating: The pupils enjoyed the class and responded well to the tutors.
Very Poor		
Poor		
Competent		
Good		
Excellent	<b>x</b>	

**1.3 Quality of production**

Rating for this section <i>(Please tick)</i>		Comments and key reasons for rating: n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

You are also asked to **assess the strengths and weaknesses** of the event with specific reference to the following:

**1.4 Choreography (including originality, use of space, number and use of dancers, length of piece, etc)**

Rating for this section <i>(Please tick)</i>		Comments and key reasons for rating: As before – 1.1
Very Poor	<input type="checkbox"/>	
Poor	<input type="checkbox"/>	
Competent	<input type="checkbox"/>	
Good	<input type="checkbox"/>	
Excellent	<input type="checkbox"/>	

**1.5 Performers – including technical standard, performance skills, and ability to communicate.**

Rating for this section <i>(Please tick)</i>		Comments and key reasons for rating: The children performed to the best of their abilities and the sense of enjoyment was obvious to the audience.
Very Poor	<input type="checkbox"/>	
Poor	<input type="checkbox"/>	
Competent	<input type="checkbox"/>	
Good	<input type="checkbox"/>	
Excellent	<input type="checkbox"/>	

**1.6 Sound – appropriateness of sound/music to the production. Please also indicate whether the music was performed live or recorded, in whole or in part, and what effect this had on the quality of the production.**

<b>Rating for this section</b> <i>(Please tick)</i>		<b>Comments and key reasons for rating:</b> Recorded sound was used within the gym hall. Different music was used to stimulate the children.
Very Poor		
Poor		
Competent		
Good	<b>x</b>	
Excellent		

**1.7 Design – including costume, set, lighting design.**

<b>Rating for this section</b> <i>(Please tick)</i>		<b>Comments and key reasons for rating:</b> n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

**1.8 Technical standards – comment on the whether the production was technically well presented (e.g. lighting and sound cues, etc)**

<b>Rating for this section</b> <i>(Please tick)</i>		<b>Comments and key reasons for rating:</b> n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

**1.9 Overall production – assess the success of the production in relation to any stated aims (e.g. in the programme or other printed material)**

Rating for this section (Please tick)		Comments and key reasons for rating: The aim of the programme is to encourage primary pupils to be active through dance out of school hours– this was fully met. This was the final week of a ten-week session. The children responded well to the tutors and enjoyed showing what they had done to their families. The head teacher was keen to have more dance as the take up was high – around 24 pupils attending.
Very Poor		
Poor		
Competent		
Good		
Excellent	<b>x</b>	

**1.10 Audience – assess the appropriateness of the production for the audience, estimate the size of the audience and record their reaction.**

Rating for this section (Please tick)		Comments and key reasons for rating: 30 made up of family, teachers and friends. As an informal sharing this was suitable for the audience.
Very Poor		
Poor		
Competent		
Good	<b>x</b>	
Excellent		

**2. Management of Event**

Please evaluate the way the event was presented/organised by the organisation and by the venue. Please answer, where relevant, with reference to the checklist below adding any other comments/observations you may have.

**2.1 Suitability of the venue for the event.**

Large gym hall– suitable for movement

**2.2 Information/interpretive material provided at the venue (e.g. programmes, displays etc), including the range of materials, quantity and clarity.**

n/a

2.3 Publicity/pre-publicity (leaflets, posters, etc), including the range, content, and when and where available. Please be alert to the publicity available prior to your visit to the event. Please also view and comment on the company's website where one is advertised. Comment on the ease of use, and quality of content and presentation, and currency of information.

n/a

Company website has clear information about all classes offered and on project worked on .

2.4 Accessibility of the venue, including:

- Ease of booking and payment

n/a

- location of venue

good location to catch several primary and secondary schools

- external signposting and signage

n/a – member of staff showed me the way

- internal directional signage

n/a

- access and provision for disabled people

Good – on same level as entrance

- timing of the event

After school class

2.5 Customer service, including: quality and efficiency of staff (e.g. box office, front of house, bar and/or catering).

n/a

### **3. Acknowledgement of Scottish Arts Council Funding** (if applicable)

The following is an extract from the Scottish Arts Council's conditions of grant for funded organisations:

The company should acknowledge Scottish Arts Council funding in press releases, at launches, on all published materials (including leaflets, brochures, programmes, posters, notices display, exhibition materials, websites and advertising). Acknowledgement of the Scottish Arts Council grant must also be made in any secondary or indirect products arising from

the revenue funding such as recordings, publications, video, broadcasts, computer programmes etc.

Please comment on whether these conditions of grant were met, including use and prominence of the Scottish Arts Council logo on the company's website.

Logo clearly displayed on home page

#### **4. Scoring**

Overall Rating. Please rate the production overall, taking into account your ratings for each section. Please state the key reasons for your overall ratings – i.e. the particular strengths and weaknesses.

The classes were well managed with the group obviously enjoying the experience. Some boys present. When wet outside, more boys turned up as rugby training was cancelled!  
Rating: Excellent

**Name: Susan Hay**

**Date: 25/03/04**

**Advisor**

**Scottish Arts Council Officer** ✓