



Scottish Arts Council

ARTISTIC EVALUATION – DANCE

Artist/company: Y Dance

Venue: Corpus Christie Primary School

Title of Event: Active Primary – 321 Go!

Type of Event: (e.g. performance, informal showing, work-in-progress, etc)

Date of Visit: 04/02/04

This report has been commissioned by the Scottish Arts Council to evaluate the artistic quality of the production named below. It has been prepared by either a specialist Advisor, or an officer of the Scottish Arts Council, as indicated at the end of the form. The report will be circulated to the organisation which produced the work and to the management of the venue, if the venue is core funded by the Scottish Arts Council.

The report may be made available to Scottish Arts Council Officers, Council and Committee members, and specialist advisors as appropriate. It will be taken into account in assessing the work of the producing company in relation to applications for funding to the Scottish Arts Council. It may also be used by the Council to report on the overall performance of its Core Funded organisations.

Evaluators should enter their rating under each section, explaining briefly their reason for the rating with reference to their comments under each section. Ratings should be given in accordance with the following:

Very Poor – standard falls well below what is acceptable.

Poor – not attaining acceptable standards of conception or presentation.

Competent – routine rather than especially interesting.

Good – well conceived and executed

Excellent – conceived and executed to a high standard.

1. **Artistic Assessment** - please evaluate the **artistic quality** of the event taking account of the following:

1.1 Vision and imagination

Rating for this section (Please tick)		Comments and key reasons for rating: <i>Under the Sea</i> used as a topic for the classes. Bright photographs of coral reefs were used as support material for the class. Pupils were encouraged to discuss coral reefs, before trying to create ones with their bodies.
Very Poor		
Poor		
Competent		
Good		
Excellent	x	

1.2 Clarity of communication

Rating for this section (Please tick)		Comments and key reasons for rating: The pupils were engaged by the tutor and responded positively to her instruction.
Very Poor		
Poor		
Competent		
Good		
Excellent	x	

1.3 Quality of production

Rating for this section (Please tick)		Comments and key reasons for rating: n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

You are also asked to **assess the strengths and weaknesses** of the event with specific reference to the following:

1.4 Choreography (including originality, use of space, number and use of dancers, length of piece, etc)

Rating for this section (Please tick)		Comments and key reasons for rating: A piece was being constructed using topics from <i>Under the Sea</i> . Pupils were building on the piece on a weekly basis.
Very Poor	<input type="checkbox"/>	
Poor	<input type="checkbox"/>	
Competent	<input type="checkbox"/>	
Good	<input type="checkbox"/>	
Excellent	<input type="checkbox"/>	

1.5 Performers – including technical standard, performance skills, and ability to communicate.

Rating for this section (Please tick)		Comments and key reasons for rating: n/a
Very Poor	<input type="checkbox"/>	
Poor	<input type="checkbox"/>	
Competent	<input type="checkbox"/>	
Good	<input type="checkbox"/>	
Excellent	<input type="checkbox"/>	

1.6 Sound – appropriateness of sound/music to the production. Please also indicate whether the music was performed live or recorded, in whole or in part, and what effect this had on the quality of the production.

Rating for this section (Please tick)		Comments and key reasons for rating: Recorded sound was used within the gym hall.
Very Poor		
Poor		
Competent	x	
Good		
Excellent		

1.7 Design – including costume, set, lighting design.

Rating for this section (Please tick)		Comments and key reasons for rating: n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

1.8 Technical standards – comment on the whether the production was technically well presented (e.g. lighting and sound cues, etc)

Rating for this section (Please tick)		Comments and key reasons for rating: n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

1.9 Overall production – assess the success of the production in relation to any stated aims (e.g. in the programme or other printed material)

Rating for this section (Please tick)		Comments and key reasons for rating: The aim of the programme is to encourage primary pupils to be active through dance. All pupils engaged with the teacher and participated in the 5 min warm up and 15 mins of creative movement. The length of the class was 25 mins which is really too short to get too much done, but the teaching plan was achieved within this timescale.
Very Poor		
Poor		
Competent		
Good		
Excellent	x	

1.10 Audience – assess the appropriateness of the production for the audience, estimate the size of the audience and record their reaction.

Rating for this section (Please tick)		Comments and key reasons for rating: n/a
Very Poor		
Poor		
Competent		
Good		
Excellent		

2. Management of Event

Please evaluate the way the event was presented/organised by the organisation and by the venue. Please answer, where relevant, with reference to the checklist below adding any other comments/observations you may have.

2.1 Suitability of the venue for the event.

Gym hall – just mopped by kitchen staff (used for school dinners) – suitable for movement

2.2 Information/interpretive material provided at the venue (e.g. programmes, displays etc), including the range of materials, quantity and clarity.

n/a

2.3 Publicity/pre-publicity (leaflets, posters, etc), including the range, content, and when and where available. Please be alert to the publicity available prior to your visit to the event. Please also view and comment on the company's website where one is advertised. Comment on the ease of use, and quality of content and presentation, and currency of information.

n/a

Company website has clear information about all classes offered and on project worked on .

2.4 Accessibility of the venue, including:

- Ease of booking and payment

n/a

- location of venue

tricky to find as no road signs!

- external signposting and signage

n/a – School porter showed me the way

- internal directional signage

n/a

- access and provision for disabled people

Limited – stairs to gym hall and to get into the school

- timing of the event

Afternoon class

2.5 Customer service, including: quality and efficiency of staff (e.g. box office, front of house, bar and/or catering).

n/a

3. Acknowledgement of Scottish Arts Council Funding (if applicable)

The following is an extract from the Scottish Arts Council's conditions of grant for funded organisations:

The company should acknowledge Scottish Arts Council funding in press releases, at launches, on all published materials (including leaflets, brochures, programmes, posters, notices display, exhibition materials, websites and advertising). Acknowledgement of the Scottish Arts Council grant must also be made in any secondary or indirect products arising from

the revenue funding such as recordings, publications, video, broadcasts, computer programmes etc.

Please comment on whether these conditions of grant were met, including use and prominence of the Scottish Arts Council logo on the company's website.

Logo clearly displayed on home page

4. Scoring

Overall Rating. Please rate the production overall, taking into account your ratings for each section. Please state the key reasons for your overall ratings – i.e. the particular strengths and weaknesses.

The classes were well managed with a lot of material covered in a short space of time.
Rating: Excellent

Name: Susan Hay

Date: 10/02/04

Advisor

Scottish Arts Council Officer ✓