



CFO name: Scottish Music Centre/SMC	Reference number (GMS): G200801100
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Lead officer's recommendation			
Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks): The organisation has been through managerial and structural change in recent months and in January 2006 will also relocate to a new home in the Gait/City Halls complex in Glasgow. SMC is uniquely positioned to expand its information and facilitative functions and is an essential organisation for the Scottish Music Industry.			
Assessment:	High X	Medium	Low
Areas of concern: Areas of concern surround their move to the City Halls and how the organisation will adjust to the necessary pace of change that will ensue.			
Development issues: The relocation referred to above and the need to continue to expand membership, grow the income from that service and expand activity across all genres to become a genuine information hub.			
Lead Officer:	Date: 1/12/05		
Print name: Ian Smith			

Stage 2

Decision and authorisation			
CFO name: Scottish Music Centre/SMC		Reference number (GMS): 200801100	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential X	Important	Partial
<p>As the Head of Music and Lead Officer, I place SMC as an essential organisation for continuing support as outlined above.</p>			
Decision authorised:			
Head of Department Print name: Ian Smith		Date: 1/12/05	

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Scottish Music Centre/SMC		Reference number (GMS): G200801100	
Category for support	Foundation		
<p>The Scottish Music Centre has reached a real turning point in its history with its relocation to the new City Halls complex. They have new management and a clearer administrative agenda that will ultimately serve the whole of the Scottish music industry as a dedicated facilitator and information hub. They are engaging now far beyond their once core activity which was centred around the contemporary classical music arena. They are an essential foundation organisation that we will be happy to maintain support for and assist them in their inevitable growth.</p>			
Recommendation authorised:			
Head of Music Department: Ian Smith		Date: 15/2/06	

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Scottish Music Centre/SMC		Reference number (GMS): G200801100	
Category for support	Foundation		
<p>Agree with the recommendation for Foundation funding status from 07/08.</p>			
Decision authorised:			
Group Head Print name: Jim Tough		Date 14.02.06	By 14 February 2006

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Scottish Music Centre/SMC		Reference number (GMS): G200801100	
Category for support	Foundation		
<p>Agreed as per Managers/Group Heads recommendation</p>			
Committee Chair Print name: Jennifer Waterton		Date 22 February 2006	

Stage 6: Council			
Decision			
CFO name: Scottish Music Centre/SMC		Reference number (GMS): G200801100	
Category for support	Foundation		
<p>Approved Foundation funding as per Managers/Group Heads and Committee recommendation</p>			
Chairman Print name: Richard Holloway		Date 28 February 2006	