



CFO name: Scottish Ensemble	Reference number (GMS): G200801022
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Lead officer's recommendation			
<p>The Scottish Ensemble is one of Scotland's finest exports and truly a national asset. Their performance levels are consistently high and their repertoire always challenging and engaging. They are establishing for themselves a growing reputation throughout the UK and also internationally. They are happy working in most genres outside their natural core and have shown themselves on many occasions to be eminently flexible in terms of output and associated cost. They are an essential organisation to the music and creative industry in Scotland.</p>			
Assessment:	High X	Medium	Low
<p>Areas of concern: Principle areas of concern are around the ability of the ensemble to realise budgetary aspirations in sponsorship, particularly under a possible standstill scenario.</p>			
<p>Development issues: Future plans and projects are clearly identified and costed and can be delivered in both optimum and standstill. Additional core funding might be considered under an optimum scenario, but initially at a £50K level rather than the £100K projection made by the Board.</p>			
Lead Officer:	Date: 29/11/05		
Print name: Ian Smith			

Stage 2

Decision and authorisation			
CFO name: Scottish Ensemble		Reference number (GMS): G200801022	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential X	Important	Partial
<p>As Head of Department and as Lead Officer, I judge the Scottish Ensemble to be an essential organisation and refer to my earlier recommendation above.</p>			
Decision authorised:			
Head of Department Print name: Ian Smith		Date: 29/11/05	

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Scottish Ensemble		Reference number (GMS): G200801022	
Category for support	Foundation		
<p>The Scottish Ensemble is an essential and exemplary organisation for Scotland's music industry. Their consistently high standards of performance, together with innovative and engaging education related work together with their flexibility as an ensemble across many genres has assured them of a truly international reputation. The Scottish Ensemble can only continue to grow as a comparatively young organisation and their success in identifying a variety of corporate sponsors following the end of their excellent relationship with BT is particularly commendable. This has also resulting in re-branding with equally impressive results.</p>			
Recommendation authorised:			
Head of Music Department: Ian Smith		Date: 15/2/06	

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Scottish Ensemble		Reference number (GMS): G200801022	
Category for support	Foundation		
Agree with the recommendation for Foundation funding status from 07/08 at an increased level.			
Decision authorised: Group Head Print name: Jim Tough		Date 14.02.06	By 14 February 2006

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Scottish Ensemble		Reference number (GMS): G200801022	
Category for support	Foundation		
Agreed as per Manager/Group Heads recommendations.			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

Stage 6: Council			
Decision			
CFO name:		Reference number (GMS): G200801022	
Category for support	Foundation		
<p>Approved Foundation funding as per Managers/Group Heads and Committee recommendation</p>			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment