



CFO name: SSW (Scottish Sculpture Workshop)	Reference number (GMS): G200801082
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Lead officer's recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

Scottish Sculpture Workshop (SSW) has been managing a change process, supported by the Scottish Arts Council's Advancement programme. This has enabled the organisation to move from being a more traditional, open access workshop supporting sculptors to an international residency centre that is supporting a wide range of artists from the UK and further afield. The organisation has demonstrated an ability to support artists effectively and the programme is well considered. SSW has been successful in developing new partnerships with venues across Scotland to bring the work that is generated through the programme to public attention. The organisation has a good relationship with its local authority and has developed an artists in schools scheme in partnership with the cultural co-ordinators team. SSW is committed to involving the local community in its programme and works effectively with a range of partners to achieve this. Advancement has enabled the organisation to strengthen its artistic programme and to achieve a more focussed approach to its work. A capital development is planned to improve the facilities that SSW can offer to artists.

SSW is a well managed organisation that has a motivated staff team and the Board continues to manage the process of change effectively.

Strengths

- Focussed vision
- Strong programme that supports a range of artists at different stages in their career
- New partnerships with a range of venues in Scotland
- Good international links and profile
- Commitment to supporting innovation and developing quality outcomes through research and development
- Motivated staff team
- Active Board that is undertaking further training to meet the challenges of Capital development
- Successful fundraising

Weaknesses

- Need to improve facilities for artists
- Need to develop a stronger marketing focus
- Programme is dependent on successful fundraising

Risks

- Capital development will carry an element of risk
- Project funding might not be achieved

Assessment:	High		
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Areas of concern:

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

There are no areas of concern.

Development issues:

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

Board to continue to undertake training to meet the challenges of the anticipated capital development

Staff and Board to support the development of the options appraisal and establishment of capital plans

Staff to effectively support 2006 artistic programme

Staff to continue to broker new partnerships to bring work generated at SAC to public attention

SSW to work in partnership with Aberdeenshire Council to deliver and sustain the artists in schools programme

Lead Officer:

Date: 2/12/05

Print name: Amanda Catto

Stage 2**Decision and authorisation**

CFO name: SSW (Scottish Sculpture Workshop)

Reference number (GMS): G200801082

Stage 2: Head of Department recommendation within the context of the sector ecosystem

Category for support

Important

Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.

SSW has successfully managed a change process that has enabled the organisation to evolve into an international residency centre. At this early stage there are strong indications that the artistic programme is successful, with artists giving a very positive account of their experience with SSW. The range of artists being supported is good and the new partnerships that the organisation has brokered with venues in Scotland provide audiences with opportunities to see the work that has been generated.

SSW is working effectively with Aberdeenshire Council and establishing new opportunities for the community and local children and young people to participate in the arts. The organisation is effectively managed and has a clear vision for the future.

SSW has requested a modest uplift in funding from the Scottish Arts Council and this would enable it to appoint a part time post dedicated to marketing / development. The Visual Arts Department has recommended an increase in funding to the amount requested (£110,000) in both an optimum and standstill scenario. It may be necessary to consider whether a larger increase would be sensible as this would mean that the organisation would not seek project funding from the Scottish Arts Council into the future.

Decision authorised:

Head of Department
Print name: Amanda Catto

Date 2/12/05

By 11 November 2005

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Scottish Sculpture Workshop		Reference number (GMS): G200801082	
Category for support		Flexible	
<p>SSW can make a significant contribution to the Scottish Arts Council's new priorities. It is evolving into an international residency centre that is providing good support to a range of artists. Within the context of Scotland it sits well with other similar venues such as Cove Park. It is therefore recommended that SSW is awarded flexible, artist led funding for three years from 2007/08. An increase in funding would secure the programme and there will be a need to consider Capital investment into the future.</p>			
<p>Recommendation authorised:</p> <p>Head of Department Print name: Amanda Catto</p>			<p>Date 15/2/06</p> <p>By 14 February 2006</p>

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Scottish Sculpture Workshop		Reference number (GMS): G200801082	
Category for support		Flexible	
<p>Agree with the recommendation for flexible funding as an artist led organisation and would propose that officers explore, with the relevant organisations, opportunities for cooperation and development in support of artists amongst similar bodies such as Cove Park and Hospitalfield.</p>			
<p>Decision authorised:</p> <p>Group Head Print name: Jim Tough</p>			<p>Date</p> <p>By 14 February 2006</p>

Stage 5: Creative Arts Committee			
Recommendation and authorisation			
CFO name: Scottish Sculpture Workshop		Reference number (GMS): G200801082	
Category for support		Flexible	
Agreed as per Managers/Group Heads recommendations.			
Committee Chair Print name: Jane Jeffrey (Vice Chair)		Date 24 February 2006	

Stage 6: Council			
Decision			
CFO name: Scottish Sculpture Workshop		Reference number (GMS): G200801082	
Category for support		Flexible	
Approved flexible funding as per Managers/Group Heads and Committee recommendations.			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment