



Scottish **Arts** Council

<b>CFO name: Scottish Publishers Association</b>	<b>Reference number (GMS): G200801073</b>		
<b>Lead officer's recommendation</b>			
<b>Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):</b> An Scottish Arts Council Literature Advisor comments: <i>The Scottish Publishers Association (SPA) occupies a unique position in Scotland, and has a high strategic importance both for writers and publishers.</i>			
This is yet another example of an organisation that has demonstrated its high tactical and strategic awareness in reacting to, and shaping its place in, the Scottish literary eco-structure. It has embraced the Review of Publishing in Scotland wholeheartedly and managed through to completion extremely complex projects such as BooksfromScotland.com, not only making them functional and inclusive, but also highly informed and commercially viable. Its plans to re-structure at this exciting time in the development of Literature in Scotland reflect dynamism, considered planning, good consultation and above all, bravery, and my recommendation, and that of both of the Literature advisors, is to wholeheartedly support the organisation, through this transition, to reach new levels of service, financial security, knowledge provision, and international reach.			
<b>Assessment:</b>	<b>High</b> x	<b>Medium</b>	<b>Low</b>
<b>Areas of concern:</b> Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable) Advisors concerns are mentioned earlier, but to re-iterate: <i>Comment withdrawn on instruction from advisor</i>			

**Development issues:**

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

The premises need development to meet the training needs, although this is fully costed in the application.

The technology behind the website needs to be solid. As an internet user, I know that I rarely return to a website if it is "down" due to technical difficulties. There is, however, no specific concern mentioned in the application or anywhere else, and anecdotally, the SPA is confident in the technology.

Lead Officer:  
Print name: Aly Barr

Date: 30 November 2005

**Decision and authorisation**

**CFO name:** Scottish Publishers Association

**Reference number (GMS):** G200801073

**Stage 2: Head of Department recommendation within the context of the sector ecosystem**

**Category for support**

**Essential** x

**Important**

**Partial**

Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.

The recommendation should clearly reflect the assessment.

As per Officer's assessment.

Decision authorised:

Head of Department  
Print name: Dr Gavin Wallace

Date 1 December 2005

By 11  
November  
2005

<b>Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario</b>			
<b>CFO name: Scottish Publishers Association</b>		<b>Reference number (GMS): G200801073</b>	
<b>Category for support</b>		<b>Flexible</b>	
<p>The Scottish Publishers Association occupies a unique and essential position in Scotland's literature and publishing sectors, and has a high strategic importance both for writers and publishers. Its plans to re-structure at this exciting time in the development of Literature in Scotland reflect dynamism, considered planning, thorough consultation and above all, solid commitment. Three-year funding is recommended in recognition of the SPA's central role as the national developmental agency for publishing, and to support it through planned transition to reach new levels of service, financial security, knowledge provision, and international reach.</p>			
Recommendation authorised:  Head of Department Print name: Gavin Wallace, Head of Literature			Date 14 February 2006  By 14 February 2006

<b>Stage 4: Group Heads</b>			
<b>Recommendation and authorisation</b>			
<b>CFO name: Scottish Publishers Association</b>		<b>Reference number (GMS): G200801073</b>	
<b>Category for support</b>		<b>Flexible</b>	
<p>Agree with the recommendation for flexible funding status as a development agency with the proposed increase in grant for 07/08 contingent upon lead officer approval of the proposed proposals for restructuring.</p>			
Decision authorised:  Group Head Print name: Jim Tough			Date 14.02.06  By 14 February 2006

<b>Stage 5: Creative Arts Committee</b>			
<b>Recommendation and authorisation</b>			
CFO name: Scottish Publishers Association		Reference number (GMS): G200801073	
Category for support		Flexible	
Agreed as per Managers/Group Heads recommendations. Committee noted the strategic importance of the SPA's work and felt that this was best recognised from flexible funding as a development agency			
Committee Chair Print name: Jane Jeffrey (Vice Chair)		Date 24 February 2006	

<b>Stage 6: Council</b>			
<b>Decision</b>			
CFO name: Scottish Publishers Association		Reference number (GMS): G200801073	
Category for support		Flexible	
Approved flexible funding as per Managers/Group Heads and Committee recommendations			
Chairman Print name: Richard Holloway		Date 28 February 2006	