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| <b>CFO name: Scottish Dance Theatre</b> | <b>Reference number (GMS): G200801052</b> |
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### Lead officer's recommendation

**Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):**

**The recommendation should clearly reflect the assessment.**

Scottish Dance Theatre is Scotland's leading contemporary dance company and along with Scottish Ballet, one of only two full time dance companies in Scotland. It creates and tours original dance theatre throughout Scotland, the UK and internationally. The company has reached a significant point in their development and is increasingly recognised for the quality of the dancers and productions. SDT demonstrate a strong commitment to reaching new audiences through initiatives such as SDT Interactive and in delivering high quality educational experiences. This is infused into the artistic vision of the company.

SDT has a strong management team and enjoys the support available through being based in Dundee Rep Theatre. This provides a unique artistic provision in the UK and the full potential of this 'creative hub' should be encouraged. (e.g. joint *Monkey* production in Spring 06)

Scottish Dance Theatre is rated as High in the Strategic and Operational performance Criteria and overall.

**Assessment:**

**High**

**Medium**

**Low**



**Areas of concern:**

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

Areas of concern will only arise if the company's funding requirements can not be met and priorities in what can be achieved will need to be established with the company.

**Development issues:**

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements /12 month development plan (as applicable)

**Artistic Programme:**

Produce and tour four new pieces of work and tour to venues throughout Scotland and the UK. This will include for the first time, 'Monkey', a collaborative piece with the Dundee Rep Theatre Ensemble, a piece as part of the Peter Darrell Choreographic Awards 2007, a piece by one of the company dancers and an Integrated dance piece by Adam Benjamin.

**Company development:**

Maintain the company strength at 10 full-time dancers and develop opportunities for dancers to nurture their performance and choreographic skills. Increase more access to remedial and preventative treatments for dancers such as physiotherapy and massage to ensure dancers are able to maintain peak performance.

**Audiences:**

Implement the company's audience development and marketing strategy and pilot new initiatives in this area as appropriate, working towards a target of 3% increase in audiences in 06/07.

**Education:**

Develop and deliver quality education and participatory programme supporting SDT's work in Dundee and on tour.

**Partnerships:**

Continue to develop relationships with the widest dance community in Scotland and create opportunities for independent dancers and choreographers to benefit from the skills and resources of SDT, building on the success of the partnership project with Dance Base.

Lead Officer:

Date: 29 November 2005

Print name: Anita Clark

## Stage 2

| Decision and authorisation  |             |                                    |                    |
|---|-------------|------------------------------------|--------------------|
| CFO name: Scottish Dance Theatre  |             | Reference number (GMS): G200801052 |                    |
| Stage 2: Head of Department recommendation within the context of the sector ecosystem   |             |                                    |                    |
| Category for support  | Essential ✓ | Important                          | Partial            |
| <p><b>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.</b></p> <p>Scottish Dance Theatre is Scotland's leading contemporary dance company and has made significant achievements over the past three years. The company is increasingly recognised nationally and internationally for the quality of its productions and dancers. Based at Dundee Rep, the synergy of the theatre, actor's ensemble and Scottish Dance Theatre produces a creative environment unique in the UK.</p> <p>SDT demonstrates a robust commitment to reaching new audiences and has an active and integrated approach to education and audience development. The company has strong artistic leadership, an effective management structure and both the strategic and operational criteria rate highly.</p> <p>SDT is an essential part of the dance infrastructure, supported for its role in professional production and performance (Dance Strategy Aim 1). Scottish Dance Theatre is of high strategic importance to the dance sector in Scotland and is essential in the dance scenarios. The company's integrated; artistically led approach means it plays a critical role in meeting all three Scottish Arts Council's Aims. It is recommended that SDT is offered continued support at an Optimum level to ensure the company is able to fulfil its potential. Within a Standstill or Reduced budget SDT would continue to be a priority for the dance department.</p> <p>Additionally, support of £30k from Scottish Arts Council's Arts and Disability fund should be awarded to the company in 2006/07 to enable them to deliver the Integrated project, to be choreographed by Adam Benjamin in Spring 2007 which will include augmenting the company with 4 disabled dancers for the tour. This will be a high profile project which will place dance and disability at the mainstream of dance/ arts provision.</p> |             |                                    |                    |
| Decision authorised:  |             |                                    | By 2 December 2005 |
| Head of Department: Dance   |             |                                    |                    |
| Print name: Anita Clark   |             |                                    |                    |
| Date: 1 December  |             |                                    |                    |

**Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario**

**CFO name: Scottish Dance Theatre**

**Reference number (GMS): G200801052**

**Category for support**

**Foundation ✓**

**Flexible**

**Neither**

Scottish Dance Theatre is Scotland's national contemporary dance company and a key organisation in the dance scenario. It consistently produces work of high artistic quality and has a strong artist focused approach to its programme of work. SDT has the organisational and management capabilities to work towards the standards that will be required of Foundation organisation. I recommend a funding is at Optimum level of £800,000 in 07/08.

Recommendation authorised:

Head of Department : Dance  
Print name: Anita Clark

Date 14 Feb 2006

By 14  
February  
2006

| <b>Stage 4: Group Heads</b>  |                     |   |                           |
|--|---------------------|---|---------------------------|
| <b>Recommendation and authorisation</b>  |                     |   |                           |
| <b>CFO name: Scottish Dance Theatre</b>  |                     | <b>Reference number (GMS): G200801052</b> |                           |
| <b>Category for support</b>  | <b>Foundation ✓</b> | <b>Flexible</b>                           | <b>Neither</b>            |
| <p>Agree with the recommendation for Foundation status with an increase in grant for 07/08 to £800k.</p> |                     |   |                           |
| Decision authorised:<br><br>Group Head<br>Print name: Jim Tough  |                     | Date 14 Feb 2006                          | By 14<br>February<br>2006 |

| <b>Stage 5: Creative Arts / Performing Arts Committee</b>  |                     |   |                |
|--|---------------------|---|----------------|
| <b>Recommendation and authorisation</b>                    |                     |   |                |
| <b>CFO name: Scottish Dance Theatre</b>                    |                     | <b>Reference number (GMS): G200801052</b> |                |
| <b>Category for support</b>                                | <b>Foundation ✓</b> | <b>Flexible</b>                           | <b>Neither</b> |
| <p>Agreed as per Managers/Group Heads recommendations.</p> |                     |   |                |
| Committee Chair<br>Print name: Jennifer Waterton           |                     | Date February 2006                        |                |

|   |                     |   |                |
|---|---------------------|---|----------------|
| <b>Stage 6: Council</b>   |                     |   |                |
| <b>Decision</b>   |                     |   |                |
| CFO name: <b>Scottish Dance Theatre</b>   |                     | Reference number (GMS): <b>G200801052</b> |                |
| <b>Category for support</b>   | <b>Foundation ✓</b> | <b>Flexible</b>                           | <b>Neither</b> |
| Approved <b>Foundation</b> funding as per Managers/Group Heads and Committee recommendation |                     |   |                |
| Chairman<br>Print name: Richard Holloway  |                     | Date 28 February 2006                     |                |

**End of Assessment**