



CFO name: Making Music Scotland	Reference number (GMS): G200801033
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Lead officer’s recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

The recommendation should clearly reflect the assessment.

The overall assessment is **medium**, with the recommendation for continued support, but at standstill.

MMS are not responsible for the artistic programmes of individual societies, yet they do work hard to encourage partnership and good practice. They have been running for a number of years, yet the organisation continues to show an enthusiasm and commitment which feeds back positively into their sector.

In its strategy, the music department gave a commitment to sustaining MMS, in recognition of its role as an important and effective support for small scale amateur music groups. The organisation brings together a wide cross section of society who all share a love of music making.

It should be remembered that Scottish Arts Council contributed to the development of a central pot for MMS to disperse to member societies, and their application reflects that. It is a considered application, with sound proposals for the development and training plan.

MMS has benefited from inflationary increases over the last 2 years. Whilst we would like to see funding continue, if there is no significant increase in Scottish Arts Council’s budget we would recommend standstill. This would allow them to continue valuable work, but they would have to raise individual project funding if they wish to expand. Many of the smaller member societies could access funds through Awards for All for specific projects in their area.

Assessment:	High	Medium X	Low
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Areas of concern:

There are no huge areas of concern. This organisation has been working very efficiently and enthusiastically for years.

Development issues:

Local societies should be encouraged to fund-raise in their areas for specific projects

Lead Officer:	Date: 2 nd December 2005
Print name: Carolyn Paterson	

Stage 2

Decision and authorisation			
CFO name: Making Music Scotland		Reference number (GMS): G200801033	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support		Important	
<p>I support the assessment made by my Lead Officer who has worked closely with MMS to ensure that they achieve maximum output with the resources that they have at their disposal. This is an important organisation for the Scottish Arts Council to continue supporting and we would wish to do so, at the very least under a standstill scenario, but under optimum, we would be able to monitor and support growth and wider distribution of output.</p>			
Decision authorised:			
Head of Department Print name: Ian Smith		Date 2/12/05	By 11 November 2005

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Making Music Scotland		Reference number (GMS): G200801033	
Category for support		Flexible	
<p>MMS is a well run organisation which deals with music societies throughout Scotland and provides a critically important link and potential CPD route from amateur to professional sectors. Many of Scotland's young musicians get their first opportunities to perform professionally through MMS promoted activities. Their place is secure with more flexible funding as they will also be able to access opportunity through education and outreach and YMI.</p>			
<p>Recommendation authorised:</p> <p>Head of Music Department: Ian Smith</p>			<p>Date: 15/2/06</p>

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Making Music Scotland		Reference number (GMS): G200801033	
Category for support		Flexible	
<p>Agree with the recommendation for flexible funding status from 07/08 from lottery funds.</p>			
<p>Decision authorised:</p> <p>Group Head Print name: Jim Tough</p>			<p>Date 14.02.06</p> <p>By 14 February 2006</p>

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Making Music Scotland		Reference number (GMS): G200801033	
Category for support		Flexible	
Agreed as per Managers/Group Heads recommendations			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

Stage 6: Council			
Decision			
CFO name: Making Music Scotland		Reference number (GMS): G200801033	
Category for support		Flexible	
Approved flexible funding as per Managers/Group Heads and Committee recommendations			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment