



<b>CFO name: New Moves International Ltd.</b>	<b>Reference number (GMS): G200801048</b>
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**Lead officer's recommendation**

**Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):**

NMI produces *new territories*, a unique festival in Scotland, building links with international artists at the forefront of contemporary performance art practice. The influence of the festival and the work it has brought to Glasgow can be seen in the practice of established and emergent artists currently developing their work in Glasgow.

The NRLA is the most significant event in the UK Live Arts calendar and attracts practitioners and promoters from across the globe. The five-day event brings together new and established artists from across disciplines and cultures. It provides an important overview of developments and trends within the field of Live Art in the UK. Through the NRLA, Glasgow and Scotland continues to be at the forefront of these developments.

NMI's programme focus' primarily on *new territories* but through initiatives such as its Culture 2000 programme, is working with local artists to develop their international reputations. This is an area that has great potential and in which NMI could be positioned to have a significant strategic role in the development of contemporary performance practice in Glasgow and Scotland. If supported at an increased level, NMI could play an increased role in Glasgow and nationally.

NMI is rated as Medium, it is an organisation which meets the performance criteria but there are a small number of development areas that should be addressed.

<b>Assessment:</b>	<b>High</b>	<b>Medium</b> ✓	<b>Low</b>
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**Areas of concern:**

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

- Board training and development

**Development issues:**

**Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)**

**Artistic Programming:**

Produce an international 5 week long festival of live art and performance including the National Review of Live Art and large to middle-scale performances.

**Artists development:**

Produce a 4 week programme of Winter Schools giving Scottish artists the opportunity to work with a range of international practitioners.

**Audience development and marketing:**

Building on the achievements of previous festivals, continue to implement the audience development and marketing strategy aimed at attracting the widest possible audience and increasing attendances.

**Partnerships:**

Develop the relationship with Tramway and with other venues and partner organisations as appropriate to exploit the potential of *new territories*.

**Funding Sources:**

Maintain level of Glasgow City Council grant at £90,000 p.a. Actively pursue other funding avenues including cultural ministries, Visiting Arts, trusts/ foundations and sponsorship opportunities.

Lead Officer:

Date: 29 November 2005

Print name: Anita Clark

## Stage 2

Decision and authorisation			
CFO name: New Moves International Ltd		Reference number (GMS): G200801048	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential ✓	Important	Partial
<p><b>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.</b></p> <p>New Moves International Ltd (NMI) is the production company for <i>new territories</i>, the annual international festival of live and performance in Glasgow. In 2002, the company merged their two festivals New Moves which focused on dance and performance and the National Review of Live Art to create <i>new territories</i>.</p> <p>NMI is a small organisation, led by two full-time permanent staff. From this base, it produces an annual festival with an international reputation and develops partnerships throughout the UK. After a period of staffing upheaval in 2004, the current staff team seem to be working effectively. The organisation operated a deficit at the end of 2003/04 but has worked hard to rectify this and is currently operating within budget. The Board provides a strong sounding board and effective creative and academic connections for NMI.</p> <p>NMI is of high strategic importance to the development of contemporary performance and live art practice. It is essential within Dance scenarios within Optimum, Reduced and Standstill funding and important to the Visual Arts scenario. It is recommended that NMI continues to be supported within a standstill budget to produce <i>new territories</i> (incorporating NRLA) as an annual festival. Within an optimum scenario, the potential of NMI to develop a wider strategic role for the development of contemporary live/performance practice within an international context should be explored with NMI and Glasgow City Council.</p>			
Decision authorised:			By 2 December 2005
Head of Department: Dance			
Print name: Anita Clark			
Date: 1 December 2005			

**Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario**

**CFO name: New Moves International Ltd**

**Reference number (GMS): G200801048**

**Category for support**

**Foundation**

**Flexible ✓**

**Neither**

New Moves Ltd, producers of the new territories festival and National Review of Live Arts, plays a distinct and unique role in the performing arts in Scotland. The organisation is artistically driven and international partnerships are an essential part of its working. However, as the organisation was established its Artistic Director and is distinctively linked to this individual's artistic vision it is more appropriate for the organisation to be seen within the stream flexible funding rather than as a Foundation organisation. It is a small-scale organisation and does not, nor would it be appropriate for it to develop, the organisational capacity to work towards the standards required of Foundation organisations.

It is recommended that funding of £200k is offered in 07/08 with a funding agreement of 3 year.

The potential for NMI to develop the role as Live Art Development Agency for Scotland should be explored further, if this was felt desirable across the appropriate artform departments.

Recommendation authorised:

Head of Department  
Print name:

Dance  
Anita Clark

Date 14 Feb 2006

By 14  
February  
2006

<b>Stage 4: Group Heads</b>			
<b>Recommendation and authorisation</b>			
<b>CFO name: New Moves International</b>		<b>Reference number (GMS): G200801048</b>	
<b>Category for support</b>	<b>Foundation</b>	<b>Flexible</b>	<b>Neither</b>
<p>Agree with the recommendation for flexible status at the proposed level, for three years from April 06.</p>			
<p>Decision authorised: Group Head Print name: Jim Tough</p>			<p>Date 14 Feb 2006  By 14 February 2006</p>

<b>Stage 5: Creative Arts / Performing Arts Committee</b>			
<b>Recommendation and authorisation</b>			
<b>CFO name: New Moves International</b>		<b>Reference number (GMS): G200801048</b>	
<b>Category for support</b>	<b>Foundation</b>	<b>Flexible</b>	<b>Neither</b>
<p>Agreed as per Managers/Group Heads recommendations.</p>			
<p>Committee Chair Print name: Jennifer Waterton</p>			<p>Date February 2006</p>

<b>Stage 6: Council</b>			
<b>Decision</b>			
CFO name: <b>New Moves International</b>		Reference number (GMS): <b>G200801048</b>	
<b>Category for support</b>	<b>Foundation</b>	<b>Flexible</b>	<b>Neither</b>
Approved <b>Flexible</b> funding as per Managers/Group Heads and Committee recommendation			
Chairman Print name: Richard Holloway		Date 28 February 2006	

**End of Assessment**