



CFO name: The Modern Institute	Reference number (GMS): G200801105
---------------------------------------	---

Lead officer's recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

The Modern Institute has been an incredibly successful organisation which has helped to put Scotland on the map internationally. It has provided significant support to a number of artists and has enabled them to sustain a career internationally from a base in Glasgow. This year's Turner Prize winner, Simon Starling, has been supported by The Modern Institute since its earliest days.

The commercial success of the organisation has resulted in a need to split the public programming side from the dealer/ artists' representation side. This application is seeking continued Scottish Arts Council funding in 2006/07 to support the development of an organisation that will deliver internationally significant public projects/ programmes.

The Modern Institute has **an agreed** grant from Scottish Arts Council for 2006/07 but as it is undertaking significant organisational change it seems appropriate to consider whether this grant should still be awarded. Advice from the Scottish Arts Council's Director is that core funding would not be appropriate during this transitional period but that funds could be agreed to be for "research, development and to manage a process of organisational change".

It should be noted that if funds are awarded for 2006/07 there would be no guarantee of future funding from core or project budgets.

Assessment:		Medium	
--------------------	--	---------------	--

Areas of concern:

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

Development issues:

Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

To research, develop and begin to implement plans to establish an organisation that will undertake an internationally significant public programme

Lead Officer:	Date: 2/12/05
Print name: Amanda Cattto	

Decision and authorisation			
CFO name: The Modern Institute		Reference number (GMS): G200801105	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support		Important	
<p>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.</p> <p>The Modern Institute has been a ground breaking organisation that has far exceeded expectations. In a short space of time it has been internationally significant and the artists that it represents are featured in collections across the world. The income that the organisation has generated has been invested in the development of new work and this has maintained a freshness and quality that has contributed to its success. Artists have been able to sustain careers from Scotland from the income that The Modern Institute has generated for them.</p> <p>The organisation is now at a critical time. The commercial aspect of the business is being taken on by Toby Webster and will operate as a separate trading company with no public subsidy. The Board is undertaking research to support the development of a new organisation that will be concerned with internationally significant public programmes/projects. This new initiative is designed to address identified gaps in current support for artists and truly international working in Glasgow and beyond. While the vision is still at an early stage it is clear that there is potential for The Modern Institute to establish a new organisation that is concerned with programming/commissioning at an ambitious level.</p> <p>The advice of the Scottish Arts Council's Director is that The Modern Institute should not retain core funding during this transitional period. Rather, funds should be awarded to support research, development and organisational change. This approach is therefore recommended. The Visual Arts Department will also work closely with the organisation to keep abreast of future plans and to scope opportunities for public investment in the new venture as/when appropriate.</p>			
Decision authorised:			
Head of Department Print name: Amanda Catto		Date 2/12/05	By 11 November 2005

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: The Modern Institute		Reference number (GMS): G200801105	
Category for support			Neither
<p>The Modern Institute has been a ground breaking organisation that has far exceeded expectations. In a short space of time it has become internationally significant and the artists that it represents are featured in collections across the world. The income that the organisation has generated has been invested in the development of new work and this has maintained a freshness and quality that has contributed to its success. Artists have been able to sustain careers from Scotland from the income that The Modern Institute has generated for them.</p> <p>This success has resulted in a need to restructure the company and the commercial aspect of the business has been taken over by Toby Webster Ltd (now operating as a separate trading company with no public subsidy) The Board of the Modern Institute has undertaken research and has plans to establish a new company which will be concerned with internationally significant public programmes/ projects.</p> <p>Funding for 06/07 will be maintained and used to support a period of change/ organisational development and the launch of the new company. From 07/08 onwards this new company would be considered for flexible, artist led funding.</p>			
Recommendation authorised: Head of Department Print name: Amanda Catto			Date 15/2/06 By 14 February 2006

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Modern Institute		Reference number (GMS):G200801105	
Category for support			Neither
<p>Agree with the recommendation for project funding from 07/08</p>			
Decision authorised: Group Head Print name: Jim Tough			Date 14.02.06 By 14 February 2006

Stage 5: Creative Arts Committee			
Recommendation and authorisation			
CFO name: Modern Institute		Reference number (GMS): G200801105	
Category for support			Neither
Agreed as per Manager/Group Heads recommendation with additional comments/conditions - Committee agree that it is too early to confirm whether organisation will be appropriate for flexible funding until a clearer picture of the organisations structure is forthcoming.			
Committee Chair Print name: Jane Jeffrey (Vice Chair)		Date 24 February 2006	

Stage 6: Council			
Decision			
CFO name: Modern Institute		Reference number (GMS): G200801105	
Category for support			Neither
Approved as per Managers/Group Heads and Committee recommendations			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment