



Scottish Arts Council

<b>CFO name:</b> Eden Court	<b>Reference number (GMS):</b> G200801070		
<b>Lead officer's recommendation</b>			
<b>Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):</b>			
This application is assessed as high priority based on Eden Court's unique position as the regional arts centre for the Highland area which has justly earned wide respect and admiration for its artistic quality and ambition, its pioneering education programme which is one of the largest in the country, and its commitment to ensuring that people across the Highlands can enjoy the best art as audiences or participants. The recommendation is for support under all scenarios.			
<b>Assessment:</b>	<b>High</b> v	<b>Medium</b>	<b>Low</b>
<b>Areas of concern:</b> Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable) There are no major areas of concern but critical success factors will include maintaining tight controls on the building programme; sustaining the high quality external events and education programme within budget and developing its marketing and sales capacity in readiness for the re-opening. Although Eden Court's publicity and marketing information is clear on disability access issues and its building project will improve facilities considerably, it would also benefit from giving its equalities activity a higher profile in its policy documents.			
<b>Development issues:</b> Eden Court has identified the need to strengthen its Board induction processes and it may be that the organisation could benefit from Board development support to enable it to sustain its high standards of governance into the future.			
Lead Officer:	Date: 2 December 2005		
Print name: Caroline Docherty			

## Stage 2

Decision and authorisation			
CFO name: <b>Eden Court</b>		Reference number (GMS): <b>G200801070</b>	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	<b>Essential</b>		
<p>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.</p> <p>The recommendation should clearly reflect the assessment.</p> <p>The cross-council scenario notes the vital contribution made by organisations which work across artform sector and geographic boundaries and which have the potential to become creative hubs through either their strategic significance in geographic or artform development terms. Eden Court is not only the largest arts centre outside the central belt but is already pioneering the concept of a creative hub providing high quality arts programming, undertaking the largest integrated education programme in the country and building up a portfolio of festivals and programmes which support artists and artform development.</p> <p>The recommendation is that Eden Court is essential to all scenarios and should be supported as a foundation organisation.</p>			
Decision authorised:  Head of Department Print name: <b>Caroline Docherty</b>		Date <b>2 December 2005</b>	

**Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario****CFO name: Eden Court****Reference number (GMS): G200801070****Category for support****Foundation**

Eden Court is assessed as a Foundation organisation because it has a unique role in the Highlands both as the only large-scale venue but also as major provider of arts and education and outreach activity. Eden Court already serves the following artforms: drama, dance, music and has plans to develop into film and new media. It is, therefore, in a prime position to develop the concept of a creative hub.

The organisation already demonstrates high artistic, management and governance standards and once it re-opens after the building programme, it aims to make the major strides in its development. Eden Court has identified two development areas (board development and marketing/audience development) and I confirm that these are appropriate.

I support the recommendation that Eden Court is essential to all scenarios and should be supported as a foundation organisation.

Recommendation authorised:

Head of Department  
Print name: Caroline Docherty

Date 14.02.06

**Stage 4: Group Heads****Recommendation and authorisation****CFO name: Eden Court****Reference number (GMS): G200801070****Category for support****Foundation**

Agree with the recommendation for Foundation status with any increase in grant for 07/08 contingent on lead officer approval of the timing and purpose of the grant increase in relation to the building re-opening. It is envisaged that this may suggest the increase is applied incrementally.

Decision authorised:

Group Head  
Print name: Jim Tough

Date 14.02.06

<b>Stage 5: Creative Arts / Performing Arts Committee</b>			
<b>Recommendation and authorisation</b>			
<b>CFO name: Eden Court</b>		<b>Reference number (GMS): G200801070</b>	
<b>Category for support</b>	<b>Foundation</b>		
Agreed as Managers/Group Heads recommendation			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

<b>Stage 6: Council</b>			
<b>Decision</b>			
<b>CFO name: Eden Court</b>		<b>Reference number (GMS): G200801070</b>	
<b>Category for support</b>	<b>Foundation</b>		
Approved <b>Foundation</b> funding as per Managers/Group Heads and Committee recommendation			
Chairman Print name: Richard Holloway		Date 28 February 2006	

**End of Assessment**