



CFO name: Feis Rois	Reference number (GMS): G200801007
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Lead officer’s recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

The recommendation should clearly reflect the assessment.

Overall the recommendation is high, with a recommendation for an increase in 07/08

Feis Rois quietly have grown and strengthened until they are now in a very strong position. It is the all encompassing range of activity which is particularly impressive. The Traditional Musicians in Schools and the ceilidh trails are growing and gaining more profile, and each has the potential to leave a lasting legacy.

The TMIS covers the whole of Scotland, giving them a national platform. Showcase events such as the Ceolraidh and Celtic Connections concerts have further raised the profile of the organisation. They are now helping develop a strong infrastructure which traditional music undoubtedly needs. They are respected by those in the sector, and often asked to contribute to or advise other projects. The experience has been inspirational for many of the participants, some of whom are going on to become professional musicians themselves.

They have worked extremely hard to raise funds from other sources, to match the funding from Scottish Arts Council. On the whole the return is significant for the amount for funding we award them.

As stated before, the only weakness is to ensure developments are discussed with FnG to ensure there is no overlap (especially with the drama project and the ceilidh trail), and to ensure that delegation is effective to allow the manager to concentrate on the main strategic development rather than on day-to-day issues.

Overall we would give a High recommendation to this organisation, and would like to recommend some increased funding for 07 onwards, some of which may come from YMI. This would allow a year of consolidation at the current level.

Assessment:	High X	Medium	Low
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Areas of concern:

Review of staff and their roles to see if they can cross-fertilise a bit more

Ensure board papers are always sent in advance of board meetings

Development issues:

The completion of the revised constitution

More discussion with education sector (possibly through YMI) re appropriate evaluation of delivery in schools

Increased PR/marketing

More discussion with FnG about development to ensure there is no overlap

Lead Officer:

Date: 2/12/05

Print name: Carolyn Paterson

Stage 2**Decision and authorisation**

CFO name: Feis Rois

Reference number (GMS): G200801007

Stage 2: Head of Department recommendation within the context of the sector ecosystem

Category for support

Essential

I fully endorse the assessment made by my Lead Officer. It is quite obvious from reading and assessing the applications from Feis Rois and Feisean nan Gaidheal that these two organisations present exemplars for their input into the cultural life of Scotland. They both engage with a wide constituency of participants, Feis Rois also engages beyond children and young people and is proposing further developments in drama alongside its core music-related work. The organisations should consider engaging even more closely to fully exploit the market-place in which they deservedly have such prominence. Whilst the Gaelic language and culture is at the centre of Feis Rois, their remit and output stretches far beyond, embracing community, education and performance initiatives that make it a key organisation for both continued and increased support. I have no hesitation in commending Feis Rois as an **essential** organisation.

Decision authorised:

Head of Department
Print name: **Ian Smith**

Date: 5/12/05

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Feis Rois		Reference number (GMS): G200801007	
Category for support	Foundation		
<p>Another of the three Gaelic organisations within our portfolio that merits foundation funding. Feis Rois works across communities and age groups to deliver the highest quality training and performance related activities through the Feis movement. They work with LA's and with YMI. We are encouraging an even closer working relationship with FnG but Feis Rois is another exemplar organisation that will maintain support and grow.</p>			
<p>Recommendation authorised:</p> <p>Head of Music Department: Ian Smith</p>			<p>Date: 15/2/06</p>

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Feis Rois		Reference number (GMS): G200801007	
Category for support	Foundation		
<p>Agree with the recommendation for Foundation funding status from 07/08 contingent on the lead officers approval for the additional activity supported through the enhanced funding, and consideration given to an incremental approach to these developments and the associated funds.</p>			
<p>Decision authorised:</p> <p>Group Head Print name: Jim Tough</p>			<p>Date 14.02.06</p> <p>By 14 February 2006</p>

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Feis Rois		Reference number (GMS): G200801007	
Category for support	Foundation		
Agreed as per Manager/Group Heads recommendation			
Committee Chair Print name: Jennifer Waterton		Date 06 February 2006	

Stage 6: Council			
Decision			
CFO name: Feis Rois		Reference number (GMS): G200801007	
Category for support	Foundation		
Approved Foundation funding as per Managers/Group Heads and Committee recommendation			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment