



CFO name: Edinburgh Sculpture Workshop

Reference number (GMS): G200801031

Lead officer's recommendation

Summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the proposal and highlighting any specific risks):

Edinburgh Sculpture Workshop (EWS) has a significant role to play in supporting artists to develop their creative and business potential. It is an organisation that keeps abreast of current developments and responds well to changing artists' needs. ESW is committed to increasing participation in the arts and it has an extensive education and outreach programme. The organisation works with a range of local, national and international partners and it collaborates closely with the other production facilities in the City eg Stills and Edinburgh Printmakers. Their collaborative audience development project is a model of best practice.

ESW is a well managed and effective organisation that has a clearly defined vision for the future. It would require a strategic increase in funds to build staff capacity and to maintain/ establish programme developments.

Strengths

- Good range of opportunities for artists to develop their creative and business skills
- Clear artistic policy
- Comprehensive education strategy and extensive programme
- Good partnership working and excellent collaboration with Stills and Edinburgh Printmakers
- Potential to develop opportunities for international exchange
- Clear and ambitious vision for the future
- Effective management
- Highly motivated staff team

Weaknesses

- Small staff team
- Limited financial capacity to support planned developments

Risks

The main risk for the organisation is being able to fundraise for, and effectively manage a significant capital project

Assessment:

High

Areas of concern:

Identify areas of concern drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)

Development issues:	
Identify development issues drawn from the assessment which will inform the funding agreement for 2006/7 and future agreements / 12 month development plan (as applicable)	
Take forward plans for Capital development to detailed design stage	
Secure funding for the continuation of the RE:CREATE programme and continue to build new audiences/ users	
Maintain the quality and range of education/ outreach programmes	
Support artist led activity and continue to promote work through the annual showcase MAGAZINE	
Seek funding to support the development of the international exchange programme	
Seek funding to support the development of an E-Space project in Scotland	
Lead Officer:	Date: 2/12/05
Print name: Amanda Catto	

Stage 2

Decision and authorisation			
CFO name: Edinburgh Sculpture Workshop		Reference number (GMS): G200801031	
Stage 2: Head of Department recommendation within the context of the sector ecosystem			
Category for support	Essential		
<p>Based on the lead officer's assessment and match with the department ecosystem, summarise your reasons for assessing the application as you have (drawing out the strengths and weaknesses of the organisation and highlighting any specific risks). Identifying development areas.</p> <p>The Edinburgh Sculpture Workshop is an organisation that currently meets the three aims of the Scottish Arts Council well. It provides excellent support to a range of artists based in and around Edinburgh and it offers people the opportunity to develop their creativity and to learn new skills. It delivers an ambitious programme of work in partnership with key agencies locally, nationally and internationally. It is an effectively managed organisation that has a clearly articulated vision for the future.</p> <p>The Edinburgh Sculpture Workshop is developing plans for a new building and this is an important time to review the current funding that it receives from Scottish Arts Council. It works with limited budgets and there is a small staff team. In light of the organisation's achievements and evidenced ability to meet Scottish Arts Council priorities the Visual Arts Department has recommended that the organisation receive a strategic increase in funding in both its Optimum and Standstill scenarios.</p>			
Decision authorised:			
Head of Department Print name: Amanda Catto		Date 2/12/05	

Stage 3: Head of Department recommendation within the context of the Corporate Synthesised scenario			
CFO name: Edinburgh Sculpture Workshop		Reference number (GMS): G200801031	
Category for support		Flexible	
<p>The Edinburgh Sculpture Workshop is an organisation that can make a significant contribution to the Scottish Arts Council's new priorities. It provides excellent support to a range of artists based in and around Edinburgh and it offers people the opportunity to develop their creativity and to learn new skills. It delivers an ambitious programme of work in partnership with key agencies locally, nationally and internationally. It is an effectively managed organisation that has a clearly articulated vision for the future.</p> <p>There has been some consideration of whether Edinburgh Sculpture Workshop should be awarded Foundation funding. However, this is not being recommended because of the current situation for the Visual Arts in Edinburgh. There is a continued lack of approved strategy for the Visual Arts and Crafts and no indication that there will be additional investment from the City of Edinburgh Council. It is important that this situation is improved so that provision for artists can be secured in the long term. There is also an opportunity to review the capital needs of the production spaces in the City and to see if a more cost effective and sustainable solution might be possible. While the Edinburgh Sculpture Workshop has approved Lottery funding for its Capital development it is important that we take this opportunity to reconsider how best to proceed.</p> <p>Within this context it appears sensible to maintain Edinburgh Sculpture Workshop's position while the Scottish Arts Council continues discussions with the key partners. An increase in grant would build core capacity and capability, and bring the organisation to a level of funding that is similar to the other Edinburgh based production centres.</p> <p>For the reasons outlined above it is recommended that Edinburgh Sculpture Workshop is awarded flexible, artist led funding for three years from 2007/08 at near standstill level.</p>			
Recommendation authorised:			
Head of Department Print name: Amanda Catto		Date 15 / 2/06	

Stage 4: Group Heads			
Recommendation and authorisation			
CFO name: Edinburgh Sculpture Workshop		Reference number (GMS): G200801031	
Category for support		Flexible	
<p>Agree with the recommendation for flexible funding status from 07/08 pending a clearer strategic picture in Edinburgh, but meanwhile the uplift in grant is supported in the context of their capital plans.</p>			
Decision authorised:		By 14 February 2006	
Group Head Print name: Jim Tough		Date	

Stage 5: Creative Arts / Performing Arts Committee			
Recommendation and authorisation			
CFO name: Edinburgh Sculpture workshop		Reference number (GMS): G200801031	
Category for support		Flexible	
Agreed as per Managers/Group Heads recommendations.			
Committee Chair Print name: Jane Jeffrey (Vice Chair)		Date 24 February 2006	

Stage 6: Council			
Decision			
CFO name: Edinburgh Sculpture Workshop		Reference number (GMS): G200801031	
Category for support		Flexible	
Approved flexible funding as per Managers/Group Heads and Committee recommendations.			
Chairman Print name: Richard Holloway		Date 28 February 2006	

End of Assessment