

ENTERPRISE MUSIC SCOTLAND

Kirkcaldy Music Society

Wednesday 23rd March 2005

The Eimer Trio **Nicola Eimer, piano**
 Matthew Denton, violin
 Emma Denton, cello

Haydn: **Trio no 29 in E flat**
Shostakovich: **Trio no. 2**
Dvorak: **Trio in E minor 'Dumky'**

Quality of production - 9

This was a substantial programme and very well performed. The Eimers are young, accomplished musicians, attractive to watch, clearly enjoying themselves. Matthew Denton, violinist, spoke before the Shostakovich and talked the audience through the structure of the piece – useful and well presented.

Vision and imagination - 9

The programme was very well balanced – the Haydn a perfect opener and the Shostakovich a serious, heavily symbolic piece. The Dvorak after the interval was an ideal choice. If this is the general quality of programmes being offered by EMS, that is very good.

Performers – 10

Excellent. They have been playing together for eight years and the ensemble was first-rate. The cellist is a particularly fine player, but they were all very good.

Quality of presentation – 8

The concert was professionally presented. There were few technical requirements, but everything worked. The 'stage' area looked attractive – well lit and minimally decorated.

Audience – 9

I calculated approximately 90 people – just about capacity. The majority of the audience was middle-aged or elderly, though two young people sat near me. The response was extremely enthusiastic. I spoke to some audience members about their concert series generally – Kirkcaldy Music Club presents six concerts per series, with EMS support. Some people had come a fair distance. Reactions were very positive.

Educational value – n/a.

EMS 23.03.05 (cont.)

Suitability of venue - 8

The church was a good venue. It is a modern building, with plenty of wood, and provides a sympathetic acoustic. Capacity 90. There are facilities for interval refreshments, plus lavatories, and a foyer for ticket and programme selling.

Information/interpretive material – 7

The programme notes were helpful. The names of the artists would have been helpful – there were biographies of two of them, but the cellist was forgotten. This was rectified from the stage.

Publicity/pre publicity – 6

I was aware of none, but I think the concert series is largely booked through subscription to Kirkcaldy Music Society. Certainly there were very few empty seats, if any.

Ease of booking – 10

I bought my ticket at the door. See above re general booking.

Location of venue – 10

St Peter's Church is central and known to most people in the area.

External signage and signposting – n/a

I saw none, but I think in this case this is not applicable.

Internal directional signage – 10

This is a small building – everything was obviously located and signed.

Access and provision for disabled people – 10

There were no steps to be negotiated. The whole complex is accessible.

Timing of the event – 10

Fine.

Customer service – 10

Front of house, ushers, etc. all very helpful – I guess committee members of the Music Club. I queried the price of my ticket (£9) and asked if there were concessions. I was told no, as if they had concessions for seniors, they wouldn't make any money! However, the ticket shows a £3 concessionary rate – this is for students and unwaged.

SAC funding acknowledgement – 2

Very inadequate. On the front of the programme, but so tiny as to be virtually illegible. I had to resort to the magnifying glass when I got home.

24 March 2005

