



Scottish Arts Council

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Information Bulletin of the Scottish Arts Council

## Extra

December 2004/January 2005

### Conferences/Seminars

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#### **The Current Policy Debate: Cultural Rights**

14 December 2004

University of Glasgow

This half-day seminar will examine the concept of universal cultural rights, as enshrined by the United Nations Declaration of Human Rights. Discussions will examine questions such as are cultural rights about access or about freedom? Are they about universality or about targeting resources? Contributors include Rob Dunbar of the Faculty of Law at the University of Glasgow and playwright David Greig. Places are limited and on a first-come, first-served basis.

Contact: Nicola Sneddon

tel: 0141 330 3806

e-mail: [n.sneddon@arts.gla.ac.uk](mailto:n.sneddon@arts.gla.ac.uk)

[www.culturalpolicy.arts.gla.ac.uk](http://www.culturalpolicy.arts.gla.ac.uk)

#### **Europe: Challenges, Examples & Opportunities**

January – March 2005

EUCLID, the UK Cultural Contact Point, is running a series of five seminars on Europe and the cultural sector. Seminar topics include cultural policy as a tool for change, citizenship and the new Europe, and the European Union approach to culture. Each seminar will include presentations from leading experts in Europe and the UK and will provide opportunities for discussion and debate. For more information on seminars and how to book, visit EUCLID's website.

tel: 0151 709 2564

e-mail: [christine@euclid.info](mailto:christine@euclid.info)

[www.euclid.info/uk/seminars](http://www.euclid.info/uk/seminars)

#### **Leadership in Diversity**

20 January 2005

Charing Cross, London

This one-day workshop is exclusively for chief executives of public and voluntary organisations, board members and heads of departments and will examine issues of diversity in the workplace. Topics will include the main differences between equal opportunities and diversity, the common pitfalls of implementing diversity, the benefits which your organisation can gain from diversity and how important an effective diversity strategy is for your staff and clients.

Contact: Alex Wing

tel: 01628 481581

e-mail: [alex@anserhouse.co.uk](mailto:alex@anserhouse.co.uk)

[www.anserhouse.co.uk/training](http://www.anserhouse.co.uk/training)

#### **Museums and galleries marketing day**

24 February 2005

Museum of London

An established date in the Arts Marketing Association's calendar, this is a day of presentations, seminars, discussions and workshops for people working in the museums, and galleries sector. The will provide an overview of the key issues in museum and gallery marketing, and an insight into current best practice and how to apply it, and develop creative ideas on how to develop the role of marketing within your organisation.

tel: 01223 578078

e-mail: [tom@a-m-a.co.uk](mailto:tom@a-m-a.co.uk)

[www.a-m-a.co.uk](http://www.a-m-a.co.uk)

## **Risk and Innovation**

22 February 2005

Royal College of Physicians, Edinburgh  
Presented by the Scottish Arts Council and part of The Edinburgh Lectures series, this seminar will explore risk and innovation – two concepts that lead to breakout success in the arts. Stuart Cosgrove, Director of Nations and Regions for Channel 4, will draw on his controversial career at Channel 4 and his lifelong interest in Scotland's future. How innovative is Scotland and what will the country look like in a future where innovation will become even more important? In what areas does Scotland excel and where are we behind the game? Further information on this as well as the other lectures in the series can be found on the Edinburgh Lectures website.

tel: 0131 529 4441

e-mail:

[edinburgh.lectures@edinburgh.gov.uk](mailto:edinburgh.lectures@edinburgh.gov.uk)

[www.edinburghlectures.org](http://www.edinburghlectures.org)

## **Confident Creativity – Futures in Literature and Learning**

18 March 2005

University of Strathclyde

This one-day seminar aims to stimulate and inspire those attending to bring literature to life through creative teaching and the use of live and digital literature. Sir Ken Robinson, Children's Laureat Michael Morpurgo, and some of Scotland's finest writers will speak at the seminar, examining the current contexts and future directions of teaching literature and exploring new ways to foster a lifelong love of the written word.

Contact: Learning Unlimited

tel: 0141 561 1150

## **Opportunities**

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### **King Street North Block Commissions**

Glasgow City Council wishes to commission artists to develop proposals for artworks within the King Street North Block building in the Merchant City area of Glasgow. The building is currently the subject of an advanced feasibility study into its refurbishment and development of a unique visual arts resource providing studios, production facilities in photography, film and video, and printmaking and exhibition spaces. Applications are now sought from artists interested in working with the project's design

team to develop proposals for artworks, which will integrate with the design and construction of the building. Deadline for applications is 7 January 2005.

Contact: Clare Simpson

e-mail: [clare.simpson@cls.glasgow.gov.uk](mailto:clare.simpson@cls.glasgow.gov.uk)

### **Ruth Michaelis-Jena Ratcliff Prize 2005**

This prize is awarded annually for an important contribution to the study of folklore or folk life of Great Britain and Ireland. The 2005 prize of £3,000 will be awarded in April 2005 and entries are now invited. Deadline for applications is 31 December 2004. Please apply in the first instance for application forms and detailed guidance to Mrs Tabitha Bell, Drummond Miller, 31/32 Moray Place, Edinburgh, EH3 6BZ.

e-mail: [tbell3@drummond-miller.co.uk](mailto:tbell3@drummond-miller.co.uk)

### **Jerwood Applied Arts Prize for Metal: 2005**

In 2005, the Crafts Council and the Jerwood Charity present the Jerwood Applied Arts Prize for excellence and innovation in the field of Metal, offering prize money of £30,000.

Application forms and guidance notes can be downloaded from the Crafts Council website or by using the contact details below. Closing date for applications is Monday 24 January 2005.

e-mail:

[jerwoodmetal2005@craftscouncil.org.uk](mailto:jerwoodmetal2005@craftscouncil.org.uk)

[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

### **Reward Young Volunteers**

Millennium Volunteers programme is changing – it is now the MV awards and is potentially open to organisations to recognise the achievements of their 16–25 year old volunteers. Volunteers Development Scotland and the Volunteer Centres Network are currently in a pathfinder year ahead of a national roll-out in April 2005. For further information on the Awards or to consider becoming involved in piloting the Awards process within arts groups and organisations, contact:

Donald MacQueen

tel: 01786 479 593

e-mail: [donald.macqueen@vds.org.uk](mailto:donald.macqueen@vds.org.uk)

### **P&O Makower Trust Silver Commission**

The P&O Makower Trust wishes to commission a silversmith to design and make a piece of work to a maximum value of £2,500 for loan to the Crafts Council Collection, the national collection of contemporary craft. Further details and application details are available from the Crafts Council website. Closing date for applications is 15 January 2005.

[www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

## **Training**

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### **Mapping the Future**

January – March 2005

This series of seminars by Voluntary Arts Scotland will take place across the country, offering artists and arts organisations an opportunity to develop their planning skills and understand the benefits of good planning. Seminars will take place in Uist, Lewis, Perth, Inverness and Kilmarnock and will be run by Jen Clark, who runs her own arts organisation as well as lecturing and advising government on cultural policy. For more information and to book, contact:

Fiona Campbell, Voluntary Arts Scotland

tel: 0131 313 2555

e-mail: [info@vascotland.org.uk](mailto:info@vascotland.org.uk)

[www.vascotland.org.uk](http://www.vascotland.org.uk)

### **Report and Business Writing**

21 January 2005

A new course by the Scottish Publishers Association that will teach delegates the art of report and business writing. An often neglected area, the course will provide practice in researching, structuring and presenting information. By the end of the day-long course, delegates will have an increased confidence in writing reports and business correspondence and will have learnt and practised a systematic approach to report and business writing.

Contact: Katherine Naish

tel: 0131 228 6866

e-mail: [katherine.naish@scottishbooks.org](mailto:katherine.naish@scottishbooks.org)

[www.scottishbooks.org/training](http://www.scottishbooks.org/training)

### **Improve your influencing skills**

25 January 2005

Run by the Arts Marketing Association, this training session is designed to help delegates understand how to develop a network of influence, provide an insight into how to develop interpersonal skills and generate ideas for planning and preparing to influence others. The course will be run at the Crafts Council in London and the speaker will be Pam Henderson, Director of Arts Marketing Association.

tel: 01223 578078

e-mail: [tom@a-m-a.co.uk](mailto:tom@a-m-a.co.uk)

[www.a-m-a.co.uk](http://www.a-m-a.co.uk)

### **SkillsGym**

11–13 January, Edinburgh

25 –27 January, Glasgow

SkillsGym is a national project which offers technical and production artists the opportunity to meet, discuss their work and to identify the ongoing professional development and training needs of this workforce. SkillsGym will be holding training sessions in Edinburgh and Glasgow during January. Further information and how to apply to join the scheme is available by contacting the S4T office.

tel: 0141 352 8253

e-mail: [info@S4T.org.uk](mailto:info@S4T.org.uk)

### **Cultural Policy CPD Training**

16 – 17 February 2005

The University of Glasgow's Department of Urban Studies is offering a two-day course as part of its continuing professional development programme. The course will explore and assess the nature, role and application of cultural policy within modern British and, in particular, modern Scottish society.

Contact: Julie Morgan

tel: 0141 330 4190

e-mail: [j.morgan@socsci.gla.ac.uk](mailto:j.morgan@socsci.gla.ac.uk)

[www.gla.ac.uk/departments/urbanstudies/courses/cpd/index.html](http://www.gla.ac.uk/departments/urbanstudies/courses/cpd/index.html)

## **Copyright and Contracts**

18 February 2005

What are the basic components of a publishing contract? How do you negotiate a new publishing contract? What is copyright and how does it affect your publishing decisions?

Intellectual property is one of the most important issues for publishers and authors in the Information Age. An understanding of the legal framework of publishing is now crucial for anyone involved in the publishing business, at any level. This practical course will provide you with knowledge of the current copyright legislation and the management of publishing rights.

Contact: Katherine Naish

tel: 0131 228 6866

e-mail: [katherine.naish@scottishbooks.org](mailto:katherine.naish@scottishbooks.org)

[www.scottishbooks.org/training](http://www.scottishbooks.org/training)

## **2005 National Arts Fundraising School**

17 – 22 April 2005

Now in its 17th year, the National Arts Fundraising School equips delegates with the tools to realise the fundraising potential of their organisation. Over six intensive days, delegates will gain a new perspective in fundraising by developing new techniques, strategies and approaches to raising funds. To help with the costs of attending, the Scottish Arts Council is offering 15 places a two-thirds bursary. If you are interested in attending and/or applying for a bursary, visit:

[www.nationalartsfundraisingschool.com](http://www.nationalartsfundraisingschool.com).

Applications for the bursary scheme must be received by 21 January 2005.

Contact: Ange Chrimes

tel: 020 7978 1516

[www.nationalartsfundraisingschool.com](http://www.nationalartsfundraisingschool.com)

## **Funding**

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### **Arts & Business**

The total remaining budget for New Partners spend in Scotland for 2004/05 is £72,250.

This must be spent before the end of March 2005. If you have an idea for a project which could involve an existing or prospective sponsor, contact Arts & Business to see if it is also eligible for New Partners funding.

Partnerships can apply for anything from £500 to £20,000 in any one year with the key aim of supporting new, sustainable, mutually beneficial partnerships between business and the arts.

Contact: Jeanie Scott

tel: 0131 220 2499

e-mail: [jeanie.scott@AandB.org.uk](mailto:jeanie.scott@AandB.org.uk)

## **VisitScotland Challenge Fund**

This is a new fund offering grants of between £2,500 and £50,000 to groups of businesses or organisations which want to collaborate on marketing initiatives that will help to boost tourism. Groups of organisations will be encouraged to work together to access the fund in an effort to generate all year round tourism. Interested organisations should contact their local tourism office to discuss the project and determine their eligibility. The closing date for initial applications is 28 February 2005.

e-mail: [challengefund@visitscotland.com](mailto:challengefund@visitscotland.com)

[www.visitscotland.com](http://www.visitscotland.com)

## **Wingate Scholarships**

Wingate scholarships are awarded to individuals with great potential or proven excellence who need financial support to undertake creative or original work of artistic, social and environmental value or to outstanding musicians for advanced training. Scholarships are designed to help with the costs of a specific project, which may last for up to three years. The maximum grant in any one year is £10,000. Application forms can be downloaded from [www.wingate.org.uk](http://www.wingate.org.uk) or by sending a large SAE to the Administrator, Wingate Scholarships, 20-22 Stukeley Street, London, WC2B 5LR.

## **Edinburgh Visual Arts and Crafts Award Scheme 2005**

A scheme by the City of Edinburgh Council and the Scottish Arts Council that addresses current gaps in resources available for artists and makers. Now in its 5th year, the scheme offers awards up to £500 to individual artists based or resident in Edinburgh towards the costs of creating new work or developing current work. The next deadline for applications is Friday 28 January 2005.

Contact: Tracy Scodellaro

tel: 0131 243 1440

e-mail: [tracy.scodallero@btconnect.com](mailto:tracy.scodallero@btconnect.com)