

LITERARY CV please submit (*typed and suitable for photocopying, not stapled*):

- one, or more, examples of recent work, not exceeding 3,000 words in all
- a short outline of your writing career to date (*maximum one A4 page*)
- a brief statement outlining the likely benefits of the Fellowship to your individual creative development
- where did you hear about the Fellowship?

PLEASE READ CAREFULLY AND SIGN

- I have read the guidelines for the RLS Fellowship 2010.
- I have noted the requirements for eligibility.
- I agree to the terms and conditions of the application.
- The information I have given is correct.

Signature: _____

Date: _____

We process all personal data in accordance with the Data Protection Act 1998. Additionally we process and, where necessary, disclose information in accordance with the Freedom of Information Act 2002.

Please send applications with samples of work to:

Catherine Allan
Scottish Arts Council
12 Manor Place
Edinburgh
EH3 7DD

Closing date: Friday 9 April 2010

THE PLACE

Grež-sur-Loing is situated at the edge of the Forest of Fontainebleau and was chosen because of its connections with Robert Louis Stevenson who first visited in 1875.

It was there, at the Hôtel Chevillon, that he met his future wife Fanny Osbourne. Stevenson found both the place and its well-established community of writers and artists highly attractive and he returned to Grež-sur-Loing for three successive summers.

More recently, because of the Swedish connection (August Strindberg and Carl Larsson, among others, spent time there) a Swedish consortium bought and restored the Hôtel Chevillon. Six apartments, two single rooms and two specially-adapted workshops have been created.

Hotel Chevillon is run by The Foundation Grež-sur-Loing in Sweden www.grez-stiftelsen.se

Judging panel

Gavin Wallace

Fiona Graham

Emma Turnbull



Robert Louis Stevenson Fellowship 2010

GUIDELINES FOR APPLICANTS

Cover picture: courtesy the City of Edinburgh Council:
The Writers' Museum



Scottish Arts Council

GUIDELINES FOR APPLICANTS

The Scottish Arts Council administers the Robert Louis Stevenson Fellowship, initiated in 1994 by Franki Fewkes, a Scottish RLS enthusiast then living in France.

THE AIMS OF THE FELLOWSHIP

The Fellowship, created in the centenary year of the death of RLS as a memorial to him, allows writers to:

- take time away from their usual environment to develop their work
- embark upon a new literary venture
- meet other artists and exchange ideas and experiences
- absorb new cultural and social influences.

THE FELLOWSHIP

The Fellowship provides, for up to three writers a year, accommodation for a maximum of six weeks in 2010 in a self-catering studio apartment at the Hôtel Cheillon International Arts Centre at Grez-sur-Loing, on the edge of the Forest of Fontainebleau in France, where Robert Louis Stevenson met his future wife, Fanny Osbourne, in 1876. Travel and accommodation is paid for and there is a grant of £300 per week to cover living expenses.

Applications should be submitted by **9 April 2010**.

REQUIREMENTS AND CONDITIONS

Applicants must:

- be published writers who are based in Scotland
- not be in full-time education
- not be in receipt of a Scottish Arts Council bursary or grant for 2010
- be free to travel to France and take up residency for a period between June and August 2010.

SUBMISSIONS

Applicants must:

- submit not more than 3,000 words of original work (*in progress or recently published*) – priority will be given to fiction, poetry, drama, travel or children's writing
- provide a brief statement explaining the potential benefits of the Fellowship in relation to their creative development

ASSESSMENT OF APPLICATIONS

The judges' assessment of the submissions will involve the following criteria:

- quality of work
- usefulness of the residency to the applicant's creative development
- statement of intent and reasons for going to France.

The decision of the judging panel is final.

Robert Louis Stevenson Fellowship 2010

APPLICATION FORM

Full name: _____

Address: _____

Tel (day): _____

Tel (evening): _____

Email address: _____

Place of birth: _____

or

Number of years resident in Scotland:

Current employment:

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