

1. Artistic Assessment

Please evaluate the artistic quality of the event, taking account of the following:

Criteria	Rating	Comment and key reasons for rating
Quality of production – was the event successful overall in relation to any stated aims (e.g. in the programme or other printed material)	5	A tiny observation was simply the type of pianos used on the small stage necessitated by the venue. Full concert-size grand pianos would have given the players even more sonority, particularly in the Stravinsky.
Vision and imagination	5	Lynda and Judith accompany all the classes in the conductor workshop programme and this recital affords them and their audience the opportunity to appreciate the high quality of their technical and artistic abilities. The Poelenc sonata and Stravinsky's original realisation for two pianos of the epic ballet score, now better known in its orchestral version were excellent choices for this duo.
Performers – where performers are not trained, please reflect this in your comments	5	One cannot understate the quality of this performance, which in an acoustically resonant concert hall with full-size pianos would have been impressive. The performance in St Magnus Cathedral was truly awesome and inspiring.
Quality of Presentation – was the professionally presented from a technical point of view	5	There is not much you can do with two pianos on stage!
Audience – assess the appropriateness of the production for the audience, estimate the size and reaction	5	I spoke to many members of the audience who cited the performance of the Stravinsky as both musically and technically breath-taking.
Educational Value – comment where appropriate	5	Great performances always have an educational factor and this one was no exception.

2. Management of Event

Please evaluate the way the event was presented/organised by the organisation and the venue, with reference to the checklist below, including additional comments/observations.

Criteria	Rating	Comment and key reasons for rating
Suitability of the venue for the event	4	I have commented above, but until Orkney has a dedicated performance venue, the Cathedral remains their major venue.
Information/ interpretive material at venue ¹	4	Appropriate and informative.
Publicity/ pre-publicity ²	5	Excellent, including the web site.
Ease of booking and payment	4	
Location of venue	5	In the centre of Kirkwall.
External signage and signposting	5	Transport is provided to all venues outside Kirkwall and this seems to be a feature for regular attendees.
Internal directional signage	4	
Access and provision for disabled people	4	
Timing of the event	4	These performers merit a higher profile slot. The 1pm start meant audience attendance, whilst good, based on the quality of performance, should have been packed.
Customer service - quality and efficiency of staff (e.g., box office, front of house and bar/catering)	5	Festivals such as St Magnus would simply not operate without a huge number of volunteers. This enhances the community aspect of the event, which already exceeds all reasonable expectations in this regard.
Acknowledgement of Scottish Arts Council funding ³	4	

¹ These include programmes, displays etc., including the range, quality and clarity.

² Publicity/pre-publicity (leaflets, posters, etc), including the range, content, and when and where available. Be alert to the publicity available prior to your visit to the event. Also view and comment on the company's website where one is advertised, commenting on the ease of use, and quality of content and presentation, and currency of information

³ The following is an extract from the Scottish Arts Council's conditions of grant for funded organisations:

"The company should acknowledge Scottish Arts Council funding in press releases, at launches, on all published materials (including leaflets, brochures, programmes, posters, notices display, exhibition materials, websites and advertising). Acknowledgement of the Scottish Arts Council grant must also be made in any secondary or indirect products arising from the revenue funding such as recordings, publications, video, broadcasts, computer programmes etc."

Please comment on whether these conditions of grant were met, including use and prominence of the Scottish Arts Council logo on the company's website.